

Who are These Men? Syria Fabrications Reported by the BBC

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Fabrication in BBC Panorama 'Saving Syria's

Children' 3 April 2017

Region: Middle East & North Africa

Theme: Intelligence, Media Disinformation,

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In-depth Report: **SYRIA**

A reader of this blog has spotted a second figure carrying a walkie-talkie in footage from the alleged 26 August 2013 incendiary attack reported by the BBC.



The white-clad male appears from 3 to 6 seconds in this video, striding in the direction of the school in Urm Al-Kubra, Aleppo allegedly struck by an incendiary bomb dropped by a Syrian fighter jet. The ambulance in shot is transporting a female alleged victim of the attack to nearby Atareb Hospital.[1]

The same man is glimpsed <u>later</u> in the same video among a group of men standing outside Atareb Hospital.



<u>Another figure</u> using a walkie-talkie appeared in the BBC Panorama programme Saving Syria's Children, broadcast on 30 September 2013. In other sequences filmed by the BBC at Atareb Hospital this man can be seen carrying a camera. The editor of Saving Syria's Children, Tom Giles, <u>has stated</u> that he has "no idea" who this man is.





In other video shot at Atareb Hospital on the same day a <u>male wearing a microphone</u> <u>headset</u> is briefly glimpsed. His military attire is of a piece with that of the <u>two men</u> who accompany the female alleged victim referred to above from Urm Al-Kubra to Atareb.



Who are these three men? Who were they in communication with? What was their role in the alleged events of 26 August 2013?

Update: I have received the following observation regarding the style of dress (<u>Shalwar Kameez</u>) of the first man pictured above:



[1] As discussed <u>here</u>, while the woman boards the ambulance by its stepped side entrance calmly and unaided, upon her arrival at Atareb Hospital 13km away she is filmed by the BBC being stretchered out of the tailgate by five men (two of whom were aware that she had required no assistance just a short time earlier), apparently screaming in agony.

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