

# War or Images of War? The US is Using “Information Terrorism”. A Dangerous Game

By [Edward Curtin](#)

Global Research, February 20, 2022

Region: [Europe](#), [Russia and FSU](#), [USA](#)

Theme: [Media Disinformation](#), [US NATO](#)

[War Agenda](#)

In-depth Report: [UKRAINE REPORT](#)

All Global Research articles can be read in 51 languages by activating the “Translate Website” drop down menu on the top banner of our home page (Desktop version).

To receive Global Research’s Daily Newsletter (selected articles), [click here](#).

Visit and follow us on Instagram at [@globalresearch\\_crg](#).

\*\*\*

*Experienced foreign policy analysts such as Ray McGovern, Scott Ritter, and Pepe Escobar, while agreeing that the Biden administration is clearly guilty of provoking Russia over Ukraine, are divided over whether it will lead to war.*

*All agree that Russia has no intention of invading Ukraine and that it is clearly justified in demanding safe borders by insisting U.S./NATO withdraw troops and missiles from the countries surrounding it, stop NATO’s “open door” policy, stop putting nuclear weapons in Europe, etc.*

Clearly such demands are consonant with the U.S.’s own historical demands for safe borders, evidenced most clearly in the Cuban Missile Crisis of October 1962 when the world nearly suffered a nuclear war over Soviet missiles in Cuba. And equally obvious is the fact that the American posture today is hypocritical in the extreme and can only be accepted by propagandists and those ignorant of history.

The Biden administration must assume that most people are ignoramuses and that its obvious belligerence and blatant propaganda will pass as some sort of defense of freedom, even when the U.S. engineered a Ukrainian coup d’état in 2014 in support of Neo-Nazis when Biden was President Obama’s Vice President. But that was nearly eight years ago, which is an eternity in a country of amnesiacs.

Whether this U.S. persistent aggression is a propaganda charade or not, it is a most dangerous game.

In December 2021, Russia claimed that the U.S. was preparing a false flag event to provoke a Russian response. This was dismissed or ignored by the western media as absurd. Recently, however, the Biden administration has been pounding the message that it is Russia that is preparing a false flag event to blame on Ukraine in order to justify a Russian

invasion. The western press, led by *The New York Times*, *CNN*, *The Guardian*, and the *Washington Post* – stenographers for the CIA, British intelligence, and the Pentagon – have become more hysterical by the day pushing this lie without any evidence whatsoever. It is sardonically comical. If evidence doesn't exist, of course, it can be manufactured, as with "weapons of mass destruction" in Iraq, etc. It's easy as pie. To call these media the Yellow Press is an understatement.

When Russia accuses the U.S. of using "information terrorism," it is of course correct.

For we are living in a MKULTRA mind control operation with multiple facets.



Ukraine, Covid, economic warfare, etc. – a hydra-headed monster whose goal is total control of regular people, who are treated as morons incapable of reason and the most basic logic. Toward confirming and strengthening this premise, the media provide a daily menu of mixed and contradictory messages meant to confuse, confound, and mess with people's sense of their own ability to understand the world.

If the public is to be convinced that the Russians have started a war, it will be attempted not so much through words as through images, as Gustave Le Bon predicted long ago in his book, *The Crowd: A Study of the Popular Mind*. In analyzing the "crowd mind" in 1895, he was addressing the anxiety the middle class was feeling because of popular unrest. The fear of popular unrest, such as the truckers Freedom Convoy in Canada and the Yellow Vests in France, is today a major factor in the propaganda war waged by the elite press. Call it class warfare.

Le Bon argued that the crowd thinks in images, not words, and it is through images that the rulers can control them.

Freud agreed with his basic premise that people in groups occupied an "hypnotic state," while adding that this was also true for individuals who craved illusions. Pessimistic as it was, Le Bon's point about the crowd thinking in images – "The image itself immediately calls up a series of other images, having no logical connection to the first" – was picked up by all the influential propagandists, including the American father of the euphemistically named "public relations" industry, Edward Bernays. Today it is all about images, still and moving ones.

Thus, one can expect to see the media using photos and film to create an emotional response in the population to convince it that Russia, not the U.S. is the villain in this



standoff.

Yet again, it may not be a standoff, for it is possible that the Biden administration is really intent on war because they have become completely untethered from reality and think such a war is winnable.

Perhaps they think they can entice Russia to take their bait and do something that can be spun as an “invasion” of Ukraine. This would run counter to Russia’s longstanding, patient diplomatic efforts to resolve these matters and to convince the U.S./NATO that the unipolar era is over and now that it is a multipolar world there must be an end to the encircling of Russia with U.S./NATO troops and weapons.

We shall see. I don’t know whether there will be a major war or not, but I know how it will be managed.

I’ll give you six guesses, as does *The New York Times* with its newly acquired word game, Wordle. The Grey Lady also knows the answer. It’s not “censor,” for that’s six not five letters and they’ve censored the words already. It’s not “slave,” for they have prohibited that word since some people might find it offensive or get the idea that censorship is used to create slaves to the lie. It is, as required, five letters and begins with the letter “I”.

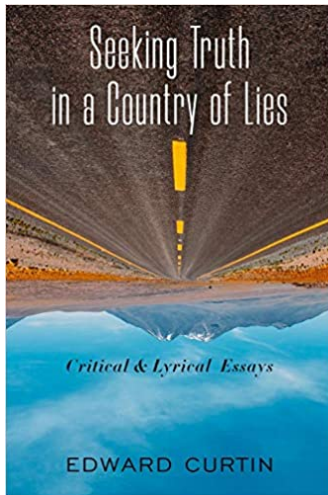
\*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @globalresearch\_crg. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*This article was originally published on the author’s blog site, [Behind the Curtain](#).*

*Edward Curtin is a prominent author, researcher and sociologist based in Western Massachusetts. He is a Research Associate of the Centre for Research on Globalization (CRG).*

---



He is the author of *Seeking the Truth in a Country of Lies*

To order his book [click the cover page](#).

*"Seeking Truth in a Country of Lies* is a dazzling journey into the heart of many issues — political, philosophical, and personal — that should concern us all. Ed Curtin has the touch of the poet and the eye of an eagle." Robert F. Kennedy, Jr.

"Edward Curtin puts our propaganda-stuffed heads in a guillotine, then in a flash takes us on a redemptive walk in the woods — from inferno to paradiso. Walk with Ed and his friends — Daniel Berrigan, Albert Camus, George Orwell, and many others — through the darkest, most-firefly-filled woods on this earth." James W. Douglass, author, *JFK and the Unspeakable*

"A powerful exposé of the CIA and our secret state... Curtin is a passionate long-time reform advocate; his stories will rouse your heart." Oliver Stone, filmmaker, writer, and director

The original source of this article is Global Research  
Copyright © [Edward Curtin](#), Global Research, 2022

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Edward Curtin](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)