

Video: Tropical Christmas. Noella Be Nice! by Nat Ya

Christmas gets turned upside down in this off-kilter Holiday Special in the Italian sun.

By [Nat Ya](#)

Theme: [Culture](#)

Global Research, December 23, 2019

[Nat-Ya.com](#)

Merry Christmas in the Tropics.

Christmas Greetings from Global Research

Noella... Be nice!

Sung by Nat Ya, featuring Snowflake & Elizsabeth

[Get the song here](#)

Starring Hainsley Lloyd Bennett as Snowflake, Paola Crisostomo as the Cool Angel.

Sandro Rizzo, Alberto Piccinni, and Marco Antonio Alessio as the Jolly Reindeer.

Director Gabriele Quaranta

DOP Gianluca Carluccio

MUAH Paola Rizzo

Set Assistant Homeyra Crespi

Very special thanks to Linda Isobel Logan

Thanks to Tommaso Carbone, Stefano Celesti, Lina Nicolardi and Eliseo Coluccia.

Noella (Be Nice) was written and composed by Laurence Llewellyn and Natacha Chossudovsky (Nat Ya), and produced by Justin Broad.

The original source of this article is [Nat-Ya.com](#)

Copyright © [Nat Ya](#), [Nat-Ya.com](#), 2019

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Nat Ya](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca