

VIDEO: Splitting the Sky vs Bush: Civil Resistance in the 21st Century

By Global Research

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Splitting the Sky vs Bush: Civil Resistance in the 21st Century

Produced by Wayne Prante on behalf of the "Coalition of the Willing" at WarCriminalsOut.com

It is a documentary concerning the visit by former U.S. President and accused war criminal George W. Bush to Calgary, Alberta, on March 17th, 2009, about efforts by citizen groups to have Bush either barred or arrested for his alleged crimes, and the one man who attempted to arrest Bush, and the reasons why.

This man is a native Mohawk named Dacajeweiah which translates to "Splitting the Sky". His colonialized name is John Boncore. He is a life long activist for Indigenous Peoples, for Truth, Justice, Freedom and Peace.

For his actions, he was arrested and charged with 'Obstruction of a Peace Officer'. He will plead NOT guilty. His legal defense will be 'Civil Resistance'.

Professor of Law, Francis Boyle (U. of Illinois) states that:

"In 'civil resistance' cases, you have individuals, acting peaceably, who are attempting to prevent the ongoing commission of international crimes for the express purpose of upholding the Rule of Law, the Constitution, International Law, and Human Rights. Such measures must not be confused with acts of 'civil disobedience' as traditionally defined, where protesters were conscientiously violating domestic laws for the express purpose of changing them."

The documentary begins with a TV interview featuring Gail Davidson of Lawyers Against the War, an interview with a former Canadian soldier who formerly hunted war criminals, TV coverage of the demonstration, and then footage of the arrest of Splitting the Sky. This section concludes with political commentary by Canadian comic Alan Park of Driving Tunes.

From there, we carry on to Vancouver where Splitting the Sky spoke to supporters on April 11th, 2009. He discusses his motivations, detailed what happened in Calgary, and speaks about Civil Resistance and what he hopes to achieve with his court case. He is introduced by Wayne Prante, who provides some historical context for the presentation by Splitting the Sky, and some biographical information.

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