

## Video: Love Your Servitude - Aldous Huxley & George Orwell

By After Skool

Global Research, August 27, 2021

After Skool 3 February 2021

Theme: Police State & Civil Rights

All Global Research articles can be read in 51 languages by activating the "Translate Website" drop down menu on the top banner of our home page (Desktop version).

Visit and follow us on Instagram at <a>ocrg\_globalresearch</a>.

\*\*\*

Aldous Huxley (26 July 1894 – 22 November 1963) was an English writer and philosopher. He wrote nearly fifty books both novels and non-fiction works—as well as wide-ranging essays, narratives, and poems. In his most famous novel Brave New World (1932) and his final novel Island (1962), he presented his vision of dystopia and utopia, respectively.

George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism and mass surveillance. As a writer, Orwell produced literary criticism and poetry, fiction and polemical journalism; and is best known for the allegorical novella Animal Farm (1945) and the dystopian novel Nineteen Eighty-Four (1949).

The profound animation from <u>12:30</u> to <u>15:45</u> of this video is from "IN-SHADOW – A Modern Odyssey – Animated Short Film" by Lubomir Arsov.

\*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, @crg\_globalresearch. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

Featured image is a screenshot from the video

The original source of this article is <u>After Skool</u> Copyright © <u>After Skool</u>, <u>After Skool</u>, 2021

Comment on Global Research Articles on our Facebook page

**Become a Member of Global Research** 

## Articles by: After Skool

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>