

## Ukrainian Air Force Bombing Villages, Killing Civilians

By Andre Vitchek Global Research, July 04, 2014 The Greanville Post 3 July 2014 Region: <u>Russia and FSU</u> Theme: <u>Crimes against Humanity</u>, <u>Militarization and WMD</u>, <u>Police State & Civil</u> <u>Rights</u> In-depth Report: <u>UKRAINE REPORT</u>

"Respected Andre, I am from Kharkov. Here is the video, showing how the Ukrainian air force is bombing the peaceful inhabitants of East Ukraine.

Please show this to the world;

Let the world see what 'terrorists' the Ukrainian authorities are targeting":

http://www.odnoklassniki.ru/video/62695015219305-1

On the choppy video, frustrated people are talking one over the other.

Roads are dotted with craters.

"July 2<sup>nd</sup>, 2014", declares a voice in Russian, with Ukrainian accent. "Luhanska Village... The plane flew over the city of Luhansk and then hit the village Luhanska. What was it aiming at is not clear... Here is a crater, here are private parking lots..."

The smoke is rising towards the sky. Houses are damaged, some totally destroyed.

Confused dialogue continues: "What were they aiming at? A train station?"

The Camera moves further, towards destroyed cars and more destroyed houses. Those who are filming appear to be shocked, constantly exclaiming, in disbelief: "F\*\*k your mother!" a Russian phrase expressing bewilderment and distress.

As the cameraperson moves further down the road, it becomes clear that some houses are leveled with the ground. Fires are still burning. It is 11:37AM, tells the voice, but we never learn at what time exactly came the attack, although one of the voices says that what we see is taking place approximately half an hour after the bombing.

Big part of the village is thoroughly devastated. Craters, burning gas pipes, broken windows... Then, two corpses...

"Go film there!" Screams an outraged man. "Go, damn it! Show what the fascists did! People are torn to pieces." There is a third corpse nearby, covered by blanket.

"Damn Nazi, that whore Poroshenko!" someone refers to the pro-Western President of Ukraine, and a head of chocolat confectionery empire.

Camera then shows one old beaten fire truck. It cannot clearly cope with the tragedy of this scope.

"How many people died?"

"Ten", someone answered, "But there are more people dead inside the houses". [The actual tally was put today at 181 by Russian news sources, and is said to be incomplete.—Eds]

"Damn! This is real aerial bombardment! This is real war."

Cameraperson is abruptly intercepted and confronted by locals:

"Who are you?"

"A journalist."

"Journalist from where?"

"Journalist from Russia. TNT from Saratov ... "

"From Russia? So why the hell is Putin silent?"

"I feel shame," mumbles the reporter... And then he keeps repeating: "So many people died... so many people."

The footage ends when a man approaches journalists and screams: "Come, I will take you... where my mother is... her corpse... I will show you everything..."

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Image: A Ukrainian fighter flies above Lugansk during a battle between resistance fighters and the Ukrainian National Guard in June 2, 2014 (RIA Novosti / Evgeny Biyatov)

Next day, the BBC reports, phlegmatically: "The new Ukrainian defence minister vows to hold "a victory parade" in Crimea as fighting continues against pro-Russian rebels in the east."

Somewhere at the very bottom of report appear few lines:

"Rebels in Luhansk accused government forces of killing civilians in the village of Luhanska on Wednesday. District mayor Volodymyr Bilous told Ukrainian news agency UNN that warplanes had bombed the area, killing nine and injuring 11. Another report spoke of 12 deaths..."

Kremlin is uncharacteristically quiet, while Kiev is in overdrive, increasingly aggressive and bold, with both the US and EU right behind its soiled back.

Andre Vltchek is a novelist, filmmaker and investigative journalist. He covered wars and conflicts in dozens of countries. The result is his latest book: "Fighting Against Western

Imperialism". 'Pluto' published his discussion with Noam Chomsky: <u>On Western Terrorism</u>. His critically acclaimed political novel <u>Point of No Return</u> is re-edited and available. <u>Oceania</u> is his book on Western imperialism in the South Pacific. His provocative book about post-Suharto Indonesia and the market-fundamentalist model is called "<u>Indonesia – The Archipelago of Fear</u>". His feature documentary, "Rwanda Gambit" is about Rwandan history and the plunder of DR Congo. After living for many years in Latin America and Oceania, VItchek presently resides and works in East Asia and Africa. He can be reached through his <u>website</u> or his <u>Twitter</u>.

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