

Trump Admin Follows Corporate Media Playbook for War with Iran

By [John C. O'Day](#)

Global Research, October 09, 2018

[FAIR](#) 4 October 2018

Region: [Middle East & North Africa](#)

Theme: [Media Disinformation](#), [US NATO War Agenda](#)

In-depth Report: [IRAN: THE NEXT WAR?](#)

*Three years ago, as Americans debated the Joint Comprehensive Plan of Action (JCPOA) agreement with the Islamic Republic of Iran—popularly known as “the Iran deal”—I highlighted a troubling media trend on **FAIR.org** ([8/20/15](#)): “For nearly all commentators, regardless of their position, war is the only alternative to that position.”*

In the months since US President Donald Trump tore up the JCPOA agreement, his administration has been trying to make good on corporate media’s collective prediction. Last week, John Bolton (**BBC**, [9/26/18](#)), Trump’s national security advisor and chief warmonger, told Iran’s leaders and the world that there would be “hell to pay” if they dare to “cross us.”

That Bolton’s bellicose statements do not send shockwaves of pure horror across a [debt-strapped](#) and [war-weary](#) United States is thanks in large part to incessant priming for war, facilitated by corporate media across the entire political spectrum, with a particular focus on Iran.

Back in 2015, while current “resistance” stalwarts like the **Washington Post** ([4/2/15](#)) and **Politico** ([8/11/15](#)) warned us that war with Iran was the most likely alternative to the JCPOA, conservative standard-bearers such as **Fox News** ([7/14/15](#)) and the **Washington Times** ([8/10/15](#)) foretold that war with Iran was the agreement’s most likely outcome. Three years hence, this dynamic has not changed.

Image on the right: Cartoonist Patrick Chappatte (**New York Times**, [5/10/18](#)) presents Trump and Bolton’s “deal” for Iran.



To experience the full menu of US media's single-mindedness about Iran, one need only buy a subscription to the **New York Times**. After Trump withdrew from the JCPOA, the **Times'** editorial board ([5/8/18](#)) wrote that his move would "lay conditions for a possible wider war in the Middle East." Susan Rice (**New York Times**, [5/8/18](#)), President Barack Obama's national security advisor, agreed: "We could face the choice of going to war or acquiescing to a nuclear-armed Iran," she warned. Cartoonist Patrick Chappatte (**New York Times**, [5/10/18](#)) was characteristically more direct, penning an image of Trump alongside Bolton, holding a fictitious new agreement featuring the singular, ultimate word: "WAR."

On the other hand, calling Trump's turn against JCPOA a "courageous decision," **Times** columnist Bret Stephens ([5/8/18](#)) explained that the move was meant to force the Iranian government to make a choice: Either accede to US demands or "pursue their nuclear ambitions at the cost of economic ruin and possible war." (Hardly courageous, when we all know there is no chance that Trump or Stephens would enlist should war materialize.)

Trump's [latest antics](#) at the United Nations have spurred a wave of similar reaction across corporate media. Describing his threat to "totally destroy North Korea" at the UN General Assembly last year as "pointed and sharp," **Fox News** anchor Eric Shawn ([9/23/18](#)) asked Bill Richardson, an Obama ally and President Bill Clinton's ambassador to the UN, whether Trump would take the same approach toward Iran. "That aggressive policy we have with Iran is going to continue," Richardson reassured the audience, "and I don't think Iran is helping themselves." In other words, if the United States starts a war with Iran, it's totally Iran's fault.

Politico ([9/23/18](#)), meanwhile, reported that Trump "is risking a potential war with Iran unless he engages the Islamist-led country using diplomacy." In other words, if the United States starts a war with Iran, it's totally Trump's fault. Rice (**New York Times**, [9/26/18](#)) reiterated her view that Trump's rhetoric "presages the prospect of war in the Persian Gulf." Whoever would be the responsible party is up for debate, but that war is in our future is apparently all but certain.

Politico's article cited a [statement](#) signed by such esteemed US experts on war-making as Madeleine Albright, who presided over Clinton's [inhuman sanctions](#) against Iraq in the '90s, and Ryan Crocker, former ambassador for presidents George W. Bush and Obama to some of America's favorite killing fields: Iraq, Afghanistan, Pakistan and Syria. James Clapper, Obama's National Intelligence Director, who also signed the letter, played an [important role](#) in trumping up WMD evidence against Saddam Hussein before the United States invaded Iraq in 2003. When it comes to US aggression, they're the experts.

Vanity Fair ([9/26/18](#)) interviewed John Glaser of the Cato Institute, who called Trump's strategy "pathetic," and also warned that it forebodes war. In an effort to "one-up Obama," Glaser explained, Trump's plan is "to apply extreme economic pressure and explicit threats of war in order to get Iran to capitulate." Sound familiar? As Glaser implies, this was [exactly Obama's strategy](#), only then it wasn't seen as "pathetic," but rather reasonable, and the sole means for preventing the war that every US pundit and politician saw around the corner (**The Hill**, [8/9/15](#)).

When everyone decides that war is the only other possibility, it starts to look like an inevitability. But even when they aren't overtly stoking war fever against Iran, corporate media prime the militaristic pump in more subtle yet equally disturbing ways.

First among these is the near-complete erasure of Iranian voices from US airwaves (**FAIR.org**, [7/24/15](#)). Rather than ask Iranians directly, national outlets like **CNN** ([9/29/18](#)) prefer to invite the prime minister of Israel, [serial Iran alarmist](#) and regional pariah Benjamin Netanyahu, to speak for them. During a jovial discussion this weekend over whether regime change and/or economic collapse is Iran's most likely fate, Netanyahu explained to the audience that, either way, "The ones who will be happiest if that happens are the people of Iran." No people of Iran were on hand to confirm or deny this assessment.

Bloomberg ([9/30/18](#)) similarly wanted to know, "What's not to like about Trump's Iran oil sanctions?" Julian Lee gleefully reported that "they are crippling exports from the Islamic Republic, at minimal cost to the US." One might think the [toll sanctions take](#) on innocent Iranians would be something not to like, but **Bloomberg** merely worried that, notwithstanding the windfall for US refineries, "oil at \$100 a barrel would be bad news for drivers everywhere—including those in the US."

Another prized tactic is to [whitewash Saudi Arabia](#), Iran's chief geopolitical rival, whose genocidal destruction of Yemen is made possible by the United States, about which corporate media remain overwhelmingly silent (**FAIR.org**, [7/23/18](#)). Iran's involvement in Yemen, which both Trump and the **New York Times** ([9/12/18](#)) describe as "malign behavior," is a principal justification for US support of Saudi Arabia, including the [US-supplied bombs](#) that recently ended the brief lives of over 40 Yemeni schoolchildren. Lockheed Martin's stock is [up 34 percent](#) from Trump's inauguration day.

Corporate media go beyond a simple coverup of Saudi crimes to evangelize their leadership as the liberal antidote to Iran's "theocracy." Who can forget Thomas Friedman's revolting puff piece for the Saudi crown prince Mohammad bin Salman? Extensively quoting Salman (**New York Times**, [11/23/17](#)), who refers to Iranian Ayatollah Ali Khamenei as "the new Hitler of the Middle East," Friedman nevertheless remains pessimistic about whether "MBS and his team" can see their stand against Iran through, as "dysfunction and rivalries within the Sunni Arab world generally have prevented forming a unified front." Oh well, every team needs cheerleaders, and Friedman isn't just a fair-weather fan.

While Friedman (**New York Times**, [5/15/18](#)) believes that Trump has drawn "some needed attention to Iran's bad behavior," for him pivotal questions remain unanswered, such as "who is going to take over in Tehran if the current Islamic regime collapses?" One immediate fix he proposed was to censure Iran's metaphorical "occupation" of Syria, Iraq and Lebanon. Isn't this ironic coming from an unapologetic propagandist for Washington's decades-long, non-metaphorical occupation of the two countries to the east and west of Iran (**FAIR.org**, [12/9/15](#))?

In a surprising break from corporate media convention, **USA Today** ([9/26/18](#)) published a column on US/Iran relations written by an actual Iranian. Reflecting on the [CIA-orchestrated coup](#) against Iran's elected government in 1953, Azadeh Shahshahani, who was born four days after the 1979 revolution there, wrote:

I often wonder what would have happened if that coup had not worked, if [Prime Minister] Mosaddeq had been allowed to govern, if democracy had been allowed to flourish.

"It is time for the US government to stop intervening in Iran and let the Iranian people

determine their own destiny,” she beseeched readers.

Image below: Code Pink’s Medea Benjamin confronts the head of Trump’s “Iran Action Group” (**Real News**, [9/21/18](#)).



Shahshahani’s call is supported by some who have rejected corporate media’s war propaganda and have gone to extreme lengths to have their perspectives heard. Anti-war activist and Code Pink founder Medea Benjamin was recently forcibly removed after she upstaged Brian Hook, leader of Trump’s Iran Action Group, on live TV, calling his press conference “the most ridiculous thing I have ever seen” (**Real News**, [9/21/18](#)). Benjamin implored the audience: “Let’s talk about Saudi Arabia. Is that who our allies are?”

“How dare you bring up the issue of Yemen,” admonished Benjamin as she was dragged from the room. “It’s the Saudi bombing that is killing most people in Yemen. So let’s get real. No more war! Peace with Iran!” Code Pink is [currently petitioning](#) the **New York Times** and **Washington Post** to stop propagandizing war.

Sadly, no matter whom you ask in corporate media, be they spokespeople for “Trump’s America” or “the resistance,” peace remains an elusive choice in the US political imagination. And while the public was focused last week on Supreme Court nominee [Brett Kavanaugh’s perjurious testimony](#), the Senate finalized a [\\$674 billion “defense” budget](#). Every single Democrat in the chamber voted in favor of the bill, [explicitly naming Iran](#) as persona non grata in the United States’ [world-leading arms supply network](#), which has seen a 25 percent increase in exports since Obama took office in 2009.

The US government’s imperial ambitions are perhaps its only truly bipartisan project—what the **New York Times** euphemistically refers to as “globalism.” Nowhere was this on fuller display than at the funeral for Republican Sen. John McCain (**FAIR.org**, [9/11/18](#)), where politicians of all stripes were tripping over themselves to produce the best accolades for a man who [infamously sang](#) “bomb bomb bomb, bomb bomb Iran” to the tune of a Beach Boys song.

McCain’s bloodlust was nothing new. Nearly a hundred years ago, after the West’s imperial competition culminated in the most destructive war the world had ever seen, the brilliant American sociologist and anti-colonial author WEB Du Bois [wrote](#), “This is not Europe gone mad; this is not aberration nor insanity; this *is* Europe.”

Iranian leaders have repeatedly said they do not want war with the US (**AP**, [9/27/18](#)), but US corporate media, despite frequently characterizing Trump as a “mad king” (**FAIR.org**, [6/13/18](#)), continue to play an instrumental role in rationalizing a future war with Iran. Should

such an intentional catastrophe come to pass, we can hardly say that this would be America gone mad; war is not aberration, it is always presented as the next sane choice. This *is* America.

*

Note to readers: please click the share buttons above. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

John C. O'Day is a graduate philosophy student at Texas A&M.

Featured image is from FAIR.

The original source of this article is [FAIR](#)
Copyright © [John C. O'Day](#), [FAIR](#), 2018

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [John C. O'Day](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca