

There Is Really No Alternative - To the Truth

By [William Bowles](#)

Global Research, July 23, 2017

Region: [Europe](#)

Theme: [Crimes against Humanity](#), [Law and Justice](#), [Media Disinformation](#)

But then I think, no! This can't be so, how can life be so cruel?

But then I think, we have so little power but so much comprehension, so maybe that's it;

Comprehend but do nothing.

This is Grenfell Tower, so much comprehension, so much understanding, so little power.

The unpacking begins. The explorations wander through mazes. We catalogue, we classify, we empathise, we explicate, we condemn, but do nothing.

The act of describing is enough. Enough is enough.

Is enough.

And as the days roll by, more explications roll by.

The tests. I laugh!

The tests a sham.

The tests begin - again.

Then bizarrely music fills my brain. Somehow, the music explains.

I hear chords, they strike a chord.

The corpses, they pile up in a strange land. Corpses are the same everywhere. And not surprisingly, the Grenfell corpses are identical to Aleppo corpses, as are Mosul corpses, are the same as the...I can't go on.

This has to stop!

But then I think, this can't be so.

But it is.

That woman, blonde she was, well coiffed she was. Beautiful nails, she spoke and out came shit, nothing but empty shit, and so well coiffed, but shit just the same.

How can this be so? So much is known, so little acted on.

They explicate, they analyse, they categorise, they bury us with little truths, piled up like corpses in a stairwell, each one a truth, each truth a little death.

Lots of little deaths don't make one big death.

Perhaps the causes somehow change the end. The end becomes the beginning and in doing becomes the end.

They bury us with little truths

The truths pile up like corpses

Each corpse a truth, each truth a lie

Each lie a death

Each death a life.

St. Thomas's Hospital, 22 July 2017

This poem was originally published by [Investigating Imperialism](#).

Featured image from 21st Century Wire

The original source of this article is Global Research
Copyright © [William Bowles](#), Global Research, 2017

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [William Bowles](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca