

VIDEO: The Unspoken Truth on 9/11: "September 11 - The New Pearl Harbor"

Review of documentary by Massimo Mazzucco.

By David Ray Griffin

Global Research, September 04, 2015

Global Research 18 October 2013

Region: <u>USA</u>

Theme: Terrorism

There have been several good films and videos about 9/11. But the film by award-winning film-maker Massimo Mazzucco Released in 2013 is in a class by itself.

For those of us who have been working on 9/11 for a long time, this is the film we have been waiting for.

Whereas there are excellent films treating the falsity of particular parts of the official account, such as the Twin Towers or WTC 7, Mazzucco has given us a comprehensive documentary treatment of 9/11, dealing with virtually all of the issues.

There have, of course, been films that treated the fictional official story as true. And there are films that use fictional stories to portray people's struggles after starting to suspect the official story to be false.

But there is no fiction in Mazzucco's film – except in the sense that it clearly and relentlessly exposes every part of the official account as fictional.

Because of his intent at completeness, Mazzucco has given us a 5-hour film. It is so fascinating and fast-paced that many will want to watch it in one sitting. But this is not necessary, as the film, which fills 3 DVDs, consists of 7 parts, each of which is divided into many short chapters.

These 7 parts treat Air Defence, The Hijackers, The Airplanes, The Pentagon, Flight 93, The Twin Towers, and Building 7. In each part, after presenting facts that contradict the official story, Mazzucco deals with the claims of the debunkers (meaning those who try to debunk the evidence provided by the 9/11 research community).

The Introduction, reflecting the film's title, deals with 12 uncanny parallels between Pearl Harbor and September 11.

The film can educate people who know nothing about 9/11 (beyond the official story), those with a moderate amount of knowledge about the various problems with the official story, and even by experts. (I myself learned many things.)

Mazzucco points out that his film covers 12 years of public debate about 9/11. People who have been promoting 9/11 truth for many of these years will see that their labors have been well-rewarded: There is now a high-quality, carefully-documented film that dramatically

shows the official story about 9/11 to be a fabrication through and through.

This is truly the film we have been waiting for.

Part I

Part II

Part III

Availability: The film is freely available to the world at:

1. The film-maker's own website, complete with detailed index: http://www.luogocomune.net/site/modules/sections/index.php?op=viewarticle&artid=167

The original source of this article is Global Research Copyright © <u>David Ray Griffin</u>, Global Research, 2015

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: David Ray Griffin

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: $\underline{publications@globalresearch.ca}$