

The Story of Osama bin (Son of) Laden

By Dimitri Diamant

Global Research, May 08, 2011

8 May 2011

Region: Middle East & North Africa

Theme: <u>Terrorism</u>

When we say Osama bin Laden, it should be noted that "bin" stands for "son of", and the name of the man could have more simply been given as Osama Laden; but the script writers in Washington may have felt that if they simply said Osama Laden, Americans might mistakenly believe that "Osama Laden" might be nothing more than a new type of salad at a sophisticated French restaurant.

Yes, there is indeed something wrong with the script that could also have been entitled: The Saga of Osama bin Laden, and in outline format, here is what it is:

- 1. By 1920, after World War I ended, Turkey, along with Germany, were on the losing side, and so Turkey lost Arabia to Britain, a loss then enshrined by a League of Nations Mandate.
- 2. Britain then expels the House of the Hashemites, previously entrusted for a thousand years as the religious protectors of the western part of Arabia, the Hejaz, the holy sites of Mecca and Medinah.
- 3. Britain then brings in a commercial family, the Saud family, to somehow assume such religious duties, and the Saud family then introduces an essentially ersatz version of Wahhabism [Islamic fundamentalism], suitable for Britain.
- 4. In order to emphasize the point, Britain then changes the name of the country from Arabia to Saudi Arabia.
- 5. During later decades, the Laden family acquires more and more financial prominence in Saudi Arabia, until the country is half and half owned by the Saud family and the Laden family. Even so, the name of the country is not changed to Saudi and Ladeni Arabia.
- 6. To this day, all of the many, many members of the Laden family have sterling credentials with Washington, except one, Osama. It should also be noted that the ethnic background and citizenship of Osama was Saudi Arabia, and not Afghanistan.
- 7. Next, it is said that Osama is disappointed that British troops in Saudi Arabia were eventually replaced by American troops in Saudi Arabia. Later, it is also said that he is also disappointed when, during the 1990's, there were Russian troops that entered Afghanistan.
- 8. Then, Osama somehow goes, maybe with a visa, to Afghanistan, and he even somehow spends a number of years in close, close cooperation with, yes, none other than American (?) operatives, who are trying to send the Russians back home.
- 9. Everyone knows that professional script writers in Hollywood write scripts for movies and

television series that are plausible; but it really does appear by now that the script for The Saga of Osama bin Laden must have been written by officials somewhere in Washington who know little or nothing about how to write scripts that are plausible.

Read about Osama Bin Laden in Michel Chossudovsky's international best-seller

According to Chossudovsky, the "war on terrorism" is a complete fabrication based on the illusion that one man, Osama bin Laden, outwitted the \$40 billion-a-year American intelligence apparatus. The "war on terrorism" is a war of conquest. Globalisation is the final march to the "New World Order", dominated by Wall Street and the U.S. military-industrial complex.

Order Directly from Global Research

America's "War on Terrorism"



by Michel Chossudovsky also available in pdf format

The original source of this article is Global Research Copyright © Dimitri Diamant, Global Research, 2011

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Dimitri Diamant

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca