

# The Return of 'Syria Danny', as Actor Danny Dayem Turns up in Latest Rami Jarrah Fictional Short?

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In-depth Report: [SYRIA](#)

*Has Danny Abdul Dayem been resurrected?*

*In Rami Jarrah's recent Ana Press academy award winner, "[ISIS wherefore art thou ISIS](#)" [Edited title] we saw a surprise guest appearance, either from Danny Abdul Dayem's doppelganger or Danny himself has been brought out of retirement by [ANA Press](#).*

In this artful and seductive portrayal of Aleppo, threatened exclusively by ISIS, the demonic Russians and uber demonic SAA, we see Danny II speaking in his inimitable lisping, mumbling style "No we are against DAESH" [my edit] but we love the good villains like Al Nusra, even when they shoot a few civilians in the head, its not a problem the White Helmets will pick up the body parts.

## [Part II – Syria's White Helmets: War By Way of Deception ~ 'Moderate Executioners'](#)

Rami Jarrah, the ultimate *smooth operator* has honed his propaganda skills since the early days when he and Danny romped their way through their pre-prepared scripts with far less aplomb. Avaaz or associated government agencies must have invested extensively in Jarrah's stage skills, or perhaps packed him off to the [Purpose](#) Institute of Dramatic Arts for some advanced "integrity" coaching.



In this particular fiction short, he thrusts the microphone under the noses of the alleged "residents" of Aleppo, one could be excused for thinking it's the usual array of Al Nusra occupiers spruced up for camera and reciting the lines given to them, as they all verbatim assure us that they do not support ISIS. One does notice, however that they do not state *who* it is they support, clever omission from Director, Rami Jarrah.

There are many dastardly sleights of hand in this film.

One minor one is that Danny II ears are well hidden by his new "look", a primary biometric identifying process prevented.



Hollywood at work. Rami Jarrah “intrepid reporter”

Director, Rami Jarrah displays a mastery of the dark art of propaganda. He carefully *insinuates* that Russia is bombing Aleppo, but then qualifies by stating “*Russia sending war planes, overhead to this AREA*”, which is not tantamount to bombing. He gives no specifics, shows no planes, offers no proof which is normal practice for these Manhattan trained and produced manipulators of opinion. He asks *loaded* questions that demand a simple and one- way- street reply. He fails, yet again, to even mention the maiming and mutilation of civilians by the Al Nusra “moderate rebel” Hell Cannon.

This is not journalism, this is not objective research, this is not investigative analysis, this is propaganda at its most insidious.

This is pure cinema to sell tickets to the brainwashed and increase box office ratings for the US, NATO, Gulf States and of course Hollywood moguls, Israel.

Jarrah and Danny go way back. They were both part of the 2011 agitprop shop established by Avaaz with public money to the tune of over \$ 1.2 million, its purpose to produce waves of anti Syrian Government propaganda and facilitate “regime change”. Jarrah, Dayem and [Wisam Tarif](#) were the rainbow boys of the Syrian colour revolution.

While Danny was being caught out fabricating the bombing and shelling stories for CNN, Jarrah was a little more cunning. However, his 2011/12 reports are still full of holes and inaccuracies. Under his then pseudonym of Alexander Page, Jarrah [announces on the BBC](#) that the Syrian Navy is shelling Latakia, a story later deconstructed and utterly discredited by inhabitants and analysts inside Latakia. See Sharmine Narwani’s report, suitably entitled “[Hollywood in Homs & Idlib](#)”

It reminds me of August 2011 [news reports](#) of warships shelling the coastal city of Latakia. Three separate sources – two opposition figures from the city and an independent western journalist – later insisted there were no signs of shelling. It was also the first time I learned from Syrians that you can burn rubber tires on rooftops to simulate the after-effects of exploded shells.” ~ Sharmine Narwani

When we look at Danny and Jarrah’s [timelines from 2011](#), the inception of the long incubated war on Syria, we see that they run parallel. Both grew up and were educated in the UK. Once in Syria, Danny was based in Homs and his rambling, excitable reports were the mainstay of the Al Jazeera, BBC, CNN anti Assad incitement. Rami Jarrah was based in and around Damascus, where he also churned out breathlessly emotive & well scripted renditions of the “burgeoning revolution” theme tune.

They both fled Syria to Cairo around September 2011. Danny states in a few [interviews](#) that he worked in “an activists operations room” in Cairo. Jarrah gave birth to another Soros test tube baby, ANA Press, in Cairo. Coincidence or synergy?

So, as Danny’s media, star-is-born rise to fame, meteorically crashed, Jarrah’s notoriety rose to prominence in the propaganda celebrity A list.

In January 2016, Jarrah even attained the dizzying heights of selfie taking with Turkish President, Recep Tayyip Erdogan at a conference in Istanbul to discuss the issues faced by *Journalists* aka Empire agents, actors and movie directors in Syria & how Erdogan should resolve them. Very convenient for Erdogan who has been deflecting bad press for months now, resorting to prosecution and imprisonment for those in Turkish media, who are highlighting his instrumental involvement in the war on Syria.



Rami Jarrah and “Revolution” badge wearer Erdogan

Erdogan, oligarch, chief facilitator of terrorism in Syria, oil baron, arms & chemical weapons supplier, Aleppo factory bandit. Dr Al Jaafari, permanent Syrian representative to the UN referred to the theft of 1441 factories dismantled and stolen from Aleppo by Turkey, in his [recent address to the UN and Media](#).

Erdogan is working with anti Syrian Government agitator, Rami Jarrah, on overcoming obstacles to the “regime change” propaganda stream. Ana Press is now based in Southern Turkey and operates with the approval and protection of the Turkish government, a monumental indictment of Rami Jarrah’s claims of neutrality and impartiality, or even Journalism.

Please also note, that in the “selfie”, Erdogan is seen sporting the 3 star “revolution” badge. One wonders when NATO members and country leaders became such cartoon statesmen, displaying unbelievable moral deficit and blatant partisanship. Perhaps Sergey Lavrov should be seen in Geneva, with Assad hats and lapel pins?

Perhaps not, because Lavrov takes his position as world representative of his nation and his nations interests very seriously. Lavrov would not stoop to such infantile displays of Russia’s allegiances if his life depended upon it because Russia and the world depends upon his diplomatic integrity and moral fortitude, not to mention gravitas. An element of statesmanship that seems to be missing from Erdogan’s repertoire.

Dag Hammarskjold, a statesman of honour who challenged the US and UK imperialist agenda at every turn and who was very probably [assassinated](#) for his principles, once said:

You cannot play with the animal in you without becoming wholly animal, play with falsehood without forfeiting your right to truth, play with cruelty without losing your sensitivity of mind. He who wants to keep his garden tidy does not reserve a plot for weeds

Never has there been a time when this proclamation can be so universally applied. Syria, it appears has drawn every dreg of humanity out into the open. Erdogan has done more than reserve a plot for “weeds”, he has sown them, watered them, nurtured them and harvested them multiple times.

Evidently, Jarrah has been cultivated in the Empire agents of “change” greenhouse and like all genetically modified “plants” is bearing copious, shiny, juicy fruit with very little substance or nutritional value, beautifully packaged, utterly tasteless, and rotten to the core.

If this is Danny in Jarrah’s Al Nusra promo video, a once discontinued strain of *weed* has returned to our screens courtesy of Soros and Ana Press. A failed state actor, a discredited fifth columnist perhaps being given a swansong, walk- on- part, in recognition of services once rendered to Empire studios?

The Empire film industry is a fickle one, today’s stars are tomorrow’s has-beens. The red-carpet divas like Jarrah, now in ascendancy, will outlive their purpose and be discarded like hundreds if not thousands before them. Its a lonely life as a down and out ex state- actor,



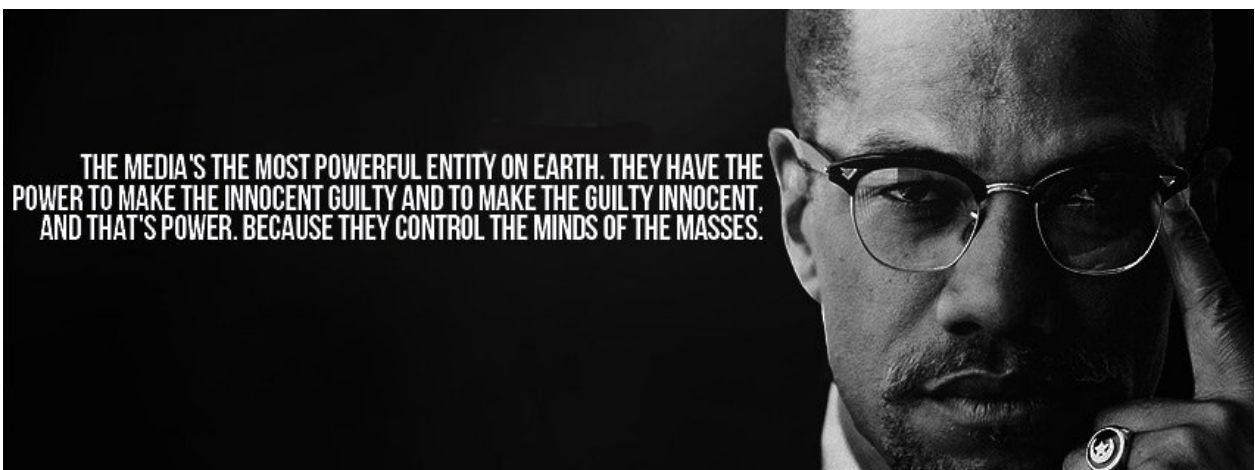
there is no refuge from the consequences of your cynical deception and no protection will be forthcoming from the movie moguls and their henchman once the stage door has been locked and bolted behind you.

Somebody placed the shuttle in your hand: somebody who had already arranged the threads. ~ Dag Hammarskjold

Syria is unravelling the threads...

END.

As a little comic relief, we have created our own Truth Academy movie of the "Return of Syrian Danny?"



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