

The "Postmodern Left" and the Success of Neoliberalism

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The international Left promotes its own image rather than engaging in the bitter reality of resistance against neoliberalism. It does not need to believe in postmodernism because it is postmodernism.

The rise of neoliberalism across the globe for decades, and its continued resilience since the 2007-2008 financial crisis in particular, forces us to ask why there has not been a more successful resistance against it.

We might start with the changing structure of the working class, especially in the West, and that would be worthwhile, but it is not as though neoliberalism has abolished working class resistance entirely. It is not as though there have not been multiple general strikes in Greece, for example. Additionally, the United States just recently saw a series of urban rebellions against police killing Black people, with buildings set on fire and police cars destroyed in revolt against the conditions imposed upon them by the state. Many of the participants have since been convicted of arson and other crimes and are now serving out years-long prison terms.

The problem is not that militancy is not possible or even at times imminent. Working class people in the US have shown great courage against police terrorism, and in Greece refused to accept yet another round of austerity even with European capital holding their economy hostage.

The alternate question to ask, then, is why has the Left specifically failed to resist neoliberalism?

We might answer this question in dozens of ways, one answer for each Left that exists. But the failure of SYRIZA in Greece to resist yet another wave of austerity measures-in fact to embrace austerity-sharpens and clarifies the problem, posing uncomfortable truths.

That is, perhaps the Left hasn't failed to resist neoliberalism. Perhaps it has not even tried.

Wasn't SYRIZA a decade-long project to build up an alliance of radicals in response to the collapse of social democracy into neoliberalism? It certainly seemed so at the time, probably to its participants most of all. And yet the entire project collapsed so immediately and so spectacularly, going from the cutting edge of the international Left to the symbol of all that is wrong with it, in less than a week.

The defining moment of SYRIZA and of the international Left of the current generation

occurred in the early morning hours of July 11, 2015. Many histories will forget this detail as just one of many parliamentary sessions, yet this was by far the most significant. In this moment, just days after the spectacular "Oxi" vote by the Greek people rejecting austerity, their parliamentary representatives chose to embrace it. With 149 seats in parliament, only two members of the radical coalition of the Left dedicated to ending austerity found themselves voting "Oxi" along with the people they claimed to represent. It was a stunning moment that no radical should forget for the rest of their life, unless they simply want to repeat these exciting failures over and over indefinitely.

Certainly, the votes improved later in the month, but the collapse of July 11 should not be so easily forgotten. For a brief moment we saw the crux-or one of the cruxes-of the problem of the international Left.

In short, these members of SYRIZA were more committed to the image of SYRIZA as a united coalition of the radical Left than they were in actually opposing austerity when the opportunity to do so was right in front of them. They recoiled from reality and its consequences and embraced the image of what they had built instead. This is the Postmodern Left in practice.

In the face of unrelenting neoliberalism, the international Left has embraced postmodernism, not in theory but in practice, putting style over substance and feel good moments and flashy leaders over the brute reality of resisting capitalist exploitation. The Postmodern Left does not reject metanarratives or objective reality in theory. In fact it embraces the metanarrative of its own centrality to altering the course of history, but when it finds itself at the center of historical development, then history is treated like an ethereal, formless blob that nobody can make any sense of. It simply happens, and no options are possibly available that can shape it. Once the Left is placed in the driver seat, there is no alternative other than to passively participate in the machinations of the system. Anything else is just too difficult

The Postmodern Left avoids building actual power among the poor and the oppressed, instead focusing on self-promotional spectacles which feel like struggle and power but are entirely empty.

The Postmodern Left talks about "<u>class struggle unionism</u>" then carries out <u>pension reform</u> in the name of a balancing the budget and then <u>insist that they never supported any such</u> thing because words are meaningless and have no relationship to objective reality.

The Postmodern Left is detached from reality because it makes its own reality.

The Postmodern Left does not believe in postmodernism. The Postmodern Left *is* postmodernism.

The material roots of Postmodern Leftism

The Postmodern Left is not the result of the declining relevance of objective reality. On the contrary, it has a solid material base from which it arises, and to which it is shackled, specifically in the Non-Governmental Organization (NGO) form. Under neoliberalism, the destruction of social welfare programs and other sources of stability for working class people have been replaced by services granted by NGOs, funded by foundations and governmental grants as well as directly from corporations. This organizational form has extended beyond

the service sector and into the Left itself, where protest movement organizations can build up an infrastructure of full-time staff members through many of these same grants. The problem for NGOs, then, is to challenge the status quo without challenging the elite sources which fund the operation. This has proven to be an impossible problem to solve, and instead NGOs have served to reproduce neoliberalism rather than challenge it.

A few examples will illustrate this.

The <u>Rosa Luxemburg Stiftung</u> is a global network of organizations based in Berlin and New York that celebrates the life of Rosa Luxemburg, a Polish revolutionary best known for her role in the German socialist movement as a critic of its support of electoral reformism and imperialism. She was later killed by her reformist comrades when they came to power. Meanwhile, the Rosa Luxemburg Stiftung has taken her name while supporting the <u>the</u> <u>United Nations</u> and <u>hailing the electoral victory of Alexis Tsipras</u> after he embraced austerity. Her name has become little more than a tool for garnering funding.

DeRay McKesson is an activist who rose to prominence during the rise of the Black Lives Matter movement, especially in Ferguson, MIssouri. While he is known as an activist, few people can point to what he has accomplished beyond amassing an enormous <u>Twitter</u> following and gaining the <u>accolades of the corporate media</u>. McKesson was also <u>a school</u> <u>administrator associated with Teach For America</u>, a pro-corporate school "reform" organization which weakens teachers' unions by supplying schools with inexperienced, lowcost and temporary teachers fresh out of college. More recently, McKesson quit his job to become a "full-time activist" working with the Democratic and Republican parties, Twitter and other corporate sponsors <u>to host presidential debates</u>. In short, DeRay McKesson is not really a left-wing militant, but at times he sure looks like one. The problem is, there are so many McKesson's on the activist scene, typically much less tied to corporate interests than he is, that it can be difficult to discern the difference between a "real" militant and "fake" one.

A group of non-profit organizations recently held a housing and tenants rights conference in Oakland, California. This is a city where two-bedroom apartments regularly rent for \$2,000 or more and the Black and Latino working class is rapidly being displaced. One of the sponsoring organizations was recently <u>bargaining with the City of Oakland over a \$320,000</u> contract to oversee Oakland's Day Laborer Program, which supplies low wage immigrant labor to various employers. Meanwhile, one of the speakers at the conference plenary session declared the enemy to be no less than the capitalist system itself. Recently deposed mayor Jean Quan, who was sitting in the audience and maintains a close alliance with many of the organizers, did not bat an eye at such a statement, and neither will anybody in Oakland City Hall, because this is all just window dressing to create the illusion of radicalism. Nobody who takes \$320,000 from the city is going to threaten the political alliances that helped them garner it, no matter how loudly they proclaim their opposition to capitalism.

The Left exists in the general milieu of NGO activism created by such organizations. That is, not all radicals have to succumb to the NGO form, they merely need to adapt to the activism led by NGOs, which is the appearance of militancy, in order to build up a base of support and win reforms, without the substance of militancy, in order to avoid embarrassing important funding sources and allies. In short, the image of something that seems fundamentally revolutionary-Rosa Luxemburg, and the urban rebellions against police

terror-can be used by people whose aims are totally compatible with neoliberalism.

The Postmodern Left does not need to take money from the City of Oakland, or even have a tax-free status. It merely needs to confuse such activism as a challenge to the system without identifying its severe limitations. And why would anybody do that? *Because this sort of activism is so exciting!* And everybody else is doing it. And being the sole figure in the room who says there is something wrong here is a terribly lonely place to be, especially when you are attempting to build a base or recruit people or just mobilize people around anything at all in the hopes that *something* will be a basis for future struggle. But instead of struggle we get the performance of struggle.

Anybody who attended one of the larger meetings of the British Socialist Workers Party in the past will be aware of the performative aspects of this organization. Having failed to build a workers party during its decades of existence, it must create a performance as though it is a workers' party, otherwise workers won't join it, capped off with chanting "The workers united will never be defeated!" Who they are chanting to is unclear. There are no bosses nearby, so it is more likely directed to the workers in attendance, or perhaps just to the party faithful to remind themselves of their commitment to the working class. It is not as though they are not committed-they certainly believe they are-rather the problem is that their commitment is a performance. Rather than build a workers party, they simulate one in the hopes that the workers will join it.

The Postmodern Left is the simulation of a Left, with all of the chants, banners and other paraphernalia of a militant Left with few to none of the acts of resistance. It simulates struggle, basks in the glorious imagery, then wonders why it never achieves victory, which is impossible unless there is an actual battle. Most of the time these battles will end in defeat, so the Postmodern Left accepts the happy illusion over the sad reality. Of course, working class people cannot ignore the bitterness of their own lived reality, but the Postmodern Left generally does not inhabit this world so it is not a problem for them.

On the one hand, Postmodern Leftism has completely failed to challenge neoliberal austerity measures. On the other hand, we can see that full-time staff of the Postmodern Left has done a spectacular job of staving off austerity once we realize that the only jobs they are committed to protecting are their own.

Postmodern social movements

Arun Gupta discussed the postmodern method behind many social movements, <u>describing</u> <u>the People's Climate March in 2014</u>, a stunning victory of style over substance. He noted that there were "no demands, no targets, and no enemy. Organizers admitted encouraging bankers to march was like saying Blackwater mercenaries should join an antiwar protest. There is no unity other than money."

How could a march of hundreds of thousands be made so powerless? Because it was run by NGOs committed most of all to continuing their own stream of revenue. All that was necessary was the image of a mass march, the feeling that we are doing something. That this was entirely inadequate to the problem at hand-saving the planet from destruction by capitalism-is not so much a problem if your real goal is to get donations, sell books and set up speaking engagements. In other words, this is not struggle but merely marketing in the form of struggle. It is merely a simulation. Or, as Gupta described the logic:

Branding. That's how the climate crisis is going to be solved. We are in an era or postmodern social movements. The image (not ideology) comes first and shapes the reality. The P.R. and marketing determines the tactics, the messaging, the organizing, and the strategy.

One of the most blatant current examples of illusory struggle is the Fight for Fifteen campaign, particularly at the national level, which has led thousands of low-wage workers in strikes against fast food employers. Or have they? <u>One participant describes her experience</u>: "In Miami, I've attended Fight for \$15 demonstrations in which the vast majority of participants were paid activists, employees of NGOs, CBOs (Community Based Organizations), and union staff seeking potential members." In fact, many people who have attended these actions will look around and ask, who is really on strike here? There are certainly people who risk their jobs to participate, but in many cases the hundreds of people who attend one of these "strikes" are simply supporters of the idea of low-wage workers striking. The striking workers are far and few between, with a small handful designated as media spokespeople and none others identified at all.

Jane Macalevy is a former staffer with the Service Employee's International Union (SEIU), the union which runs the Fight for Fifteen in the background, but quietly in order to maintain the image of a worker-led campaign. <u>She has described</u> how illusory this campaign really is: "The problem is that there isn't any depth to the Fight for 15 campaign. We call it the Berlin Rosen campaign: one hot-shot media firm that's gotten something like \$50 to 70 million from SEIU to paint, through social media, the illusion of a huge movement."

Berlin Rosen is a public relations firm employed not only by SEIU but also by the current Mayor of New York City and was involved in the bankruptcy of Detroit, the belly of the beast of neoliberalism. They were also <u>employed by the leadership of the United Auto Workers</u> to convince Chrysler employees to accept a contract after these same employees rejected an earlier one that did not go far enough in cancelling the two-tier wage system. In this case, postmodern activism and neoliberalism are one and the same. Berlin Rosen proves, if nothing else, that there is good money to be made in postmodern social movements.

SEIU has since endorsed Hillary Clinton, who does not support a \$15 per hour minimum wage. Meanwhile, the most recent Fight for \$15 strike ended with appeals to get out the vote in 2016-we can imagine for whom-and has shifted its campaign slogan to "Come Get My Vote." That is, the movement is being openly positioned to being co-opted by the Democratic Party. This is not usually how a national workers' rebellion plays out, but might be how a simulated one could be directed.

Richard Seymour described the empty, feel good activism, in which the good feelings of people finally able to express their opposition to the horrors of neoliberalism overcomes the question of what can we do to actually stop these things. Why ask these difficult questions when it feels so good just to finally be marching?

It was, indeed, a joyous occasion [Seymour writes of a march against austerity]. The people thronged into streets barely big enough to contain them, and chanted and sang in notes of cheerful defiance. Those who claim that such events are 'boring' are wrong in point of fact, and give the impression of political thrill-seeking. We all had a lovely time. And this was precisely the

problem.

A minimum condition for sentience on the left is an awareness that this protest is itself evidence of at least five years of catastrophic failure. There is something powerfully and stunningly incongruous in the subjectivity of a left marching as if in recreation, when we know we are also mourning for the casualties and the dead. It suggests that we don't really mean business. It suggests that, rather than wanting to shake the walls and pillars to the earth, we want to grab some ice cream and go home.

What Seymour describes is the problem posed by February 15, 2003, the high point of postmodern activism, when millions around the globe marched against the war in Iraq in possibly the largest day of demonstrations in world history. Millions of people flooded the streets and for many it felt like the most empowering moment of their lives, and yet how little power we actually had. Of course, millions of people have an enormous amount of power, but not when they just stand there on the street, even if they are carrying a banner or wearing a political t-shirt. The Postmodern Left can still be heard, from time to time, saying how we nearly stopped the war in Iraq. Nothing could be further from reality, but reality does not bother the Postmodern Left.

"The tradition of all dead generations weighs like a nightmare on the brains of the living," wrote Marx in the *18th Brumaire of Louis Bonaparte*. In this case, it's more like a daydream, a fantasy of struggle with all the imagery of resistance and none of its substance. If this is all we can do, and no more, then we are utterly lost.

Some people have been grappling with the problem posed by February 15 for the last decade. Others are perfectly content to repeat this same process over and over again, as it allows them to continue selling books, booking speaking engagements, recruiting people to their organizations and funding their non-profit organizations. These machinations can continue indefinitely and are entirely compatible with the capitalist system. One can make can make quite a satisfying career and lifestyle as a revolutionary of sorts, so long as it is all within the confines of the Postmodern Left.

SYRIZA's Postmodern Neoliberalism

If this is the age of illusions, then the rise of SYRIZA in Greece must be the penultimate illusion. Sadly, but predictably, the SYRIZA bubble has been popped and we have all been forced back down to reality. Since SYRIZA's acceptance of austerity, former SYRIZA Central Committee member Stathis Kouvelakis has written a number of autopsies of what was once the SYRIZA dream. In one especially revealing statement, he notes how so many moves by SYRIZA were so contrary to what any radical Leftist would accept.

For example, he notes the acceptance of an early agreement on February 20, 2015, to extend the bailout, well before the July capitulation:

Its first and most immediate consequence was to paralyze the mobilization and destroy the optimism and militancy that prevailed in the first weeks after the January 25 electoral victory. Of course, this downgrading of popular mobilization is not something that started on January 25 or February 20, as a consequence of a particular governmental tactic. It is something that was preexistent in Syriza's strategy.

This is the exact opposite of what was supposed to happen, but the facade had to be maintained. Kouvelakis then notes the rapid decline of internal democracy in SYRIZA in the last few years.

What we saw being constructed after June 2012 — step by step but systematically — was a party form increasingly leader-centered, centralized, and detached from the actions and the will of the membership. The process went entirely out of control when Syriza went into government.

None of this should be unexpected. These are the well known consequences of electoral strategies, which Marxists have been aware of for a century, since the capitulation of European Social Democracy to World War One and repeated many times since. Yet, eager Marxists the world over looked to SYRIZA as something different, but it was merely the illusion of something different. In the end, it was exactly the same sort of radical electoral strategies of the past, but the appeal that these plucky Marxist intellectuals and activists could take on the European powers was far too seductive. In SYRIZA, the international Left saw itself, and could not imagine that it, too, might collapse in much the same way under similar circumstances.

The problem is that these strategies appeal to a certain brand of Leftist occupying a certain social position-specifically, intellectuals and NGO leaders-including those who have spent their careers explaining the limitations of electoralism. The appeal of electoral glory is simply too great for these people to be withstood against a rock-solid critique of reformism.

After July 11, no serious Leftists can ever, for the rest of their lives, look a prominent leftwing figure in the eye and take their promises at face value. We just cannot take ourselves seriously if we continue to pretend that lofty promises from self-important, self-selected leaders can be trusted. And yet, this is precisely what the Postmodern Left will continue to do, assuring everybody that no, this next project is not an other SYRIZA, even though they almost certainly said the some sort of thing about SYRIZA itself.

Greece has had dozens of general strikes over the last few years and some even predicted that the working class might rise up in response to SYRIZA's capitulation. There was even a one-day general strike of public sector workers carried out the day that the first round of austerity was approved by the Greek parliament on July 15. Surprisingly, this general strike seemed to have no impact whatsoever on parliament. "The fight is now on," heralded <u>one</u> <u>breathless commentary</u> announcing the impending strike. "It is not off: it's the period of shadow boxing that is over." The strike came and went, but the mere shadow boxing continued.

We are left to wonder whether or not working people can challenge their own governments if even a general strike cannot alter the course of history. There is, of course, an alternate explanation, which is that at least some of these may have been mere simulations of general strikes, turned on and then turned off by the union leadership with little threat of disrupting much beyond halting a days' work, after which order was fully restored, if it was ever even threatened in the first place.

If we cannot tell the difference between simulation and reality, we risk descending from a healthy pessimism over the current state of affairs into believing that working class struggles can have no impact simply because it deceptively appears that they don't.

Simulation hits reality

SYRIZA played out like a simulation of Marxist theory. The collapse of social democracy required a new electoral force to take its place. In stepped SYRIZA, an electoral alliance that assured everyone that they were actually going to take on the financial powers in Europe. Marxists around the world who have documented in detail how social democracy has flailed and decayed for decades suddenly believed that yes, this electoral reform project would succeed, and no, there was no reason why it was any different than the failures of the past. Without a "fake" Marxist Left-the Stalinists, reformists and other revisionists of the past-the "real" Marxist Left stepped in to take its place, heralding the dawn of a new age in Europe, for a few exciting months anyway.

It can seem impossible at times to tell the difference between the real and the fake, the simulation and reality, but ultimately we do not live in a postmodern world. We simply live in a world where so many on the Left act as though it is. Nonetheless, all of these simulations do eventually confront the brute material forces of reality, and suddenly the complete inadequacy of the simulated Left-not just in SYRIZA but across the board-is laid bare for all to see. Eventually, a Ferguson or a Baltimore revolts and the irrelevance of the Postmodern Left to the project of organizing working class resistance is made completely clear.

If there is any way out of this rut, it is to reject the spectacle and the simulation in favor of substantive material resistance. The feel good moment of triumph with a hollow center, the exuberant meetings and chants that people remember for the rest of their lives, just might be an obstacle toward building something with actual power. The image of revolt, and even talk of socialism and-hold onto your seats!-"political revolution" coming from the Bernie Sanders campaign for President will go nowhere. It is the courageous act of resistance and the rein of terror that it must face in response from the neoliberal state that transforms a class into a force for rebellion.

In short, if social movements do not directly hurt the people in power-and not just mildly embarrass them-or empower the exploited and oppressed-and not just temporarily mobilize them-then it may not be a worthwhile strategy. It may simply feel like one.

In other words, if it feels good, don't do it.

We may struggle to see past the illusions from our current vantage point. No doubt, we will find ourselves in the trenches of class war, only to look outside and realize that the entire spectacle has been constructed by a charlatan. This will continue to happen, so long as neoliberal capitalism provides career opportunities for charlatans, as it no doubt will.

There is a great need, then, to breakdown the facade, to no longer allow the false images of resistance that surreptitiously enable neoliberalism and distract from the fundamental project of resistance. The SYRIZAs of the world will insist that this is counterproductive to their project. And that is exactly the point.

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