

The Courage of Bradley Manning Will Inspire Others to Seize their Moment of Truth

By [John Pilger](#)

Global Research, August 07, 2013

JohnPilger.com

Region: [USA](#)

Theme: [Law and Justice](#), [Police State & Civil Rights](#)

The critical moment in the political trial of the century was on 28 February when Bradley Manning stood and explained why he had risked his life to leak tens of thousands of official files. It was a statement of morality, conscience and truth: the very qualities that distinguish human beings. This was not deemed mainstream news in America; and were it not for Alexa O'Brien, an independent freelance journalist, Manning's voice would have been silenced. Working through the night, she transcribed and released his every word. It is a rare, revealing document.*

Describing the attack by an Apache helicopter crew who filmed civilians as they murdered and wounded them in Baghdad in 2007, Manning said: "The most alarming aspect of the video to me was the seemingly delightful bloodlust they appeared to have. They seemed not to value human life by referring to them as 'dead bastards' and congratulating each other on the ability to kill in large numbers. At one point in the video there is an individual on the ground attempting to crawl to safety [who] is seriously wounded... For me, this seems similar to a child torturing ants with a magnifying glass." He hoped "the public would be as alarmed as me" about a crime which, as his subsequent leaks revealed, was not an aberration.

Bradley Manning is a principled whistleblower and truth-teller who has been vilified and tortured – and Amnesty International needs to explain to the world why it has not adopted him as a prisoner of conscience; or is Amnesty, unlike Manning, intimidated by criminal power?

"It is a funeral here at Fort Meade," Alexa O'Brien told me. "The US government wants to bury Manning alive. He is a genuinely earnest young man with not an ounce of mendacity. The mainstream media finally came on the day of the verdict. They showed up for a gladiator match – to watch the gauntlet go down, thumbs pointed down."

The criminal nature of the American military is beyond dispute. The decades of lawless bombing, the use of poisonous weapons on civilian populations, the renditions and the torture at Abu Graib, Guantanamo and elsewhere, are all documented. As a young war reporter in Indochina, it dawned on me that America exported its homicidal neuroses and called it war, even a noble cause. Like the Apache attack, the infamous 1968 massacre at My Lai was not untypical. In the same province, Quang Ngai, I gathered evidence of widespread slaughter: thousands of men, women and children, murdered arbitrarily and anonymously in "free fire zones".

In Iraq, I filmed a shepherd whose brother and his entire family had been cut down by an

American plane, in the open. This was sport. In Afghanistan, I filmed to a woman whose dirt-walled home, and family, had been obliterated by a 500lb bomb. There was no “enemy”. My film cans burst with such evidence.

In 2010, Private Manning did his duty to the rest of humanity and supplied proof from within the murder machine. This is his triumph; and his show trial merely expresses corrupt power’s abiding fear of people learning the truth. It also illuminates the parasitic industry around truth-tellers. Manning’s character has been dissected and abused by those who never knew him yet claim to support him.

The hyped film, *We Steal Secrets: the Story of WikiLeaks*, mutates a heroic young soldier into an “alienated... lonely... very needy” psychiatric case with an “identity crisis” because “he was in the wrong body and wanted to become a woman”. So spoke Alex Gibney, the director, whose prurient psycho-babble found willing ears across a media too compliant or lazy or stupid to challenge the hype and comprehend that the shadows falling across whistleblowers may reach even them. From its dishonest title, Gibney’s film performed a dutiful hatchet job on Manning, Julian Assange and WikiLeaks. The message was familiar — serious dissenters are freaks. Alexa O’Brien’s meticulous record of Manning’s moral and political courage demolishes this smear.

In the Gibney film, US politicians and the chairman of the joint chiefs of staff are lined up to repeat, unchallenged, that, in publishing Manning’s leaks, WikiLeaks and Assange placed the lives informants at risk and had “blood on his hands”. On 1 August, the *Guardian* reported: “No record of deaths caused by WikiLeaks revelations, court told.” The Pentagon general who led a 10-month investigation into the worldwide impact of the leaks reported that not a single death could be attributed to the disclosures.

Yet, in the film, the journalist Nick Davies describes a heartless Assange who had no “harm minimisation plan”. I asked the film-maker Mark Davis about this. A respected broadcaster for SBS Australia, Davis was an eyewitness, accompanying Assange during much of the preparation of the leaked files for publication in the *Guardian* and the *New York Times*. His footage appears in the Gibney film. He told me, “Assange was the only one who worked day and night extracting 10,000 names of people who could be targeted by the revelations in the logs.”

While Manning faces life in prison, Gibney is said to be planning a Hollywood movie. A “biopic” of Assange is on the way, along with a Hollywood version of David Leigh’s and Luke Harding’s book of scuttlebutt on the “fall” of WikiLeaks. Profiting from the boldness, cleverness and suffering of those who refuse to be co-opted and tamed, they all will end up in history’s waste bin. For the inspiration of future truth-tellers belongs to Bradley Manning, Julian Assange, Edward Snowden and the remarkable young people of WikiLeaks, whose achievements are unparalleled. Snowden’s rescue is largely a WikiLeaks triumph: a thriller too good for Hollywood because its heroes are real.

*Bradley Manning’s statement is at:

http://www.alexaobrien.com/secondsight/wikileaks/bradley_manning/pfc_bradley_e_manning_providence_hearing_statement.html

For more information on John Pilger, visit his website at JohnPilger.com

The original source of this article is JohnPilger.com

Copyright © [John Pilger](http://JohnPilger.com), JohnPilger.com, 2013

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [John Pilger](#)

About the author:

John Pilger is an award-winning journalist and filmmaker whose articles and documentaries have been published worldwide. For more information on John Pilger, visit his website at www.johnpilger.com

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca