

# Psychological Warfare: The CIA Then and Now: Old Wine in New Bottles

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*"And as the flames climbed high into the night  
To light the sacrificial rite  
I saw Satan laughing with delight  
The day the music died"*

*– Don McLean, "American Pie"*

Important article written in January 2019 focussing on psychological warfare. Of relevance to the Covid-19 crisis and fear campaign.

*The Nazis had a name for their propaganda and mind-control operations: Weltanschauungskrieg- "world view warfare." As good students, they had learned many tricks of the trade from their American teachers, including Sigmund Freud's nephew, Edward Bernays, who had honed his propagandistic skills for the United States during World War I and had subsequently started the public relations industry in New York City, an industry whose raison d'être from the start was to serve the interests of the elites in manipulating the public mind.*

In 1941, U.S. Intelligence translated *Weltanschauungskrieg* as "psychological warfare," a phrase that fails to grasp the full dimensions of the growing power and penetration of U.S. propaganda, then and now. Of course, the American propaganda apparatus was just then getting started on an enterprise that has become the epitome of successful world view warfare programs, a colossal beast whose tentacles have spread to every corner of the globe and whose fabrications have nestled deep within the psyches of many hundreds of millions of Americans and people around the world. And true to form in this circle game of friends helping friends, this propaganda program was ably assisted after WW II by all the Nazis secreted into the U.S. ("Operation Paperclip") by Allen Dulles and his henchmen in the OSS and then the CIA to make sure the U.S. had operatives to carry on the Nazi legacy (see David Talbot's *The Devil's Chessboard: Allen Dulles, The CIA, and The Rise of America's Secret Government*, an extraordinary book that will make your skin crawl with disgust).

This went along quite smoothly until some people started to question the Warren Commission's JFK assassination story. The CIA then went on the offensive in 1967 and put out the word to all its people in the agency and throughout the media and academia to use the phrase "conspiracy theory" to ridicule these skeptics, which they have done up until the present day. This secret document – [CIA Dispatch 1035-960](#)– was a propaganda success for many decades, marginalizing those researchers and writers who were uncovering the truth about not just President Kennedy's murder by the national security state, but those of

Malcolm X, Martin Luther King, and Robert Kennedy. Today, the tide is turning on this score, as recently more and more Americans are fed up with the lies and are demanding that the truth be told. Even the [Washington Post](#) is noting this, and it is a wave of opposition that will only grow.

## Kennedy, King, Malcolm X relatives and scholars seek new assassination probes

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Their letter calls for a Truth and Reconciliation Committee on the JFK, RFK, MLK and Malcolm X slayings.

Screenshot WPost, January 2019

### The CIA Exposed – Partially

But back in the mid-1960s to the mid-1970s, some covert propaganda programs run by the CIA were “exposed.” First, the Agency’s sponsorship of the Congress of Cultural Freedom, through which it used magazines, prominent writers, academics, et al. to spread propaganda during the Cold War, was uncovered. This was an era when Americans read serious literary books, writers and intellectuals had a certain cachet, and popular culture had not yet stupefied Americans. The CIA therefore secretly worked to influence American and world opinion through the literary and intellectual elites. Frances Stonor Saunders comprehensively covers this in her 1999 book, *The Cultural Cold War: The CIA And The World Of Arts And Letters*, and Joel Whitney followed this up in 2016 with *Finks: How the CIA Tricked the World’s Best Writers*, with particular emphasis on the complicity of the CIA and the famous literary journal *The Paris Review*.

Then in 1975 the Church Committee hearings resulted in the exposure of abuses by the CIA, NSA, FBI, etc. In 1977 Carl Bernstein wrote a long piece for *Esquire* – “The CIA and the Media” – naming names of journalists and publications (*The New York Times*, *CBS*, etc.) that worked with and for the CIA in propagandizing the American people and the rest of the world.

(Conveniently, this article can be read on the CIA’s website since presumably the agency has come clean, or, if you are the suspicious type, or maybe a conspiracy theorist, it is covering its deeper tracks with a “limited hangout,” defined by former CIA agent Victor Marchetti, who went rogue, as “spy jargon for a favorite and frequently used gimmick of the clandestine professionals. When their veil of secrecy is shredded and they can no longer rely on a phony cover story to misinform the public, they resort to admitting—sometimes even volunteering—some of the truth while still managing to withhold the key and damaging facts in the case. The public, however, is usually so intrigued by the new information that it never thinks to pursue the matter further.”)

### Confess and Move On

By the late 1970s, it seemed as if the CIA had been caught *in flagrante delicto* and disgraced, had confessed its sins, done penance, and resolved to go and sin no more. Seeming, however, is the nature of the CIA’s game. Organized criminals learn to

adapt to the changing times, and that is exactly what the intelligence operatives did. Since the major revelations of the late sixties and seventies – MKUltra, engineered coups all around the world, assassinations of foreign leaders, spying on Americans, etc. – no major program of propaganda has been exposed in the mainstream media. Revealing books about certain CIA programs have been written – e.g. Douglas Valentine’s important *The Phoenix Program* being one – and dissenting writers, journalists, researchers, and whistleblowers (Robert Parry, Gary Webb, Julian Assange, James W. Douglass, David Ray Griffin, Edward Snowden, et al.) have connected the U.S. intelligence services to dirty deeds and specific actions, such as the American engineered coup d’état in Ukraine in 2013-14, electronic spying, and the attacks of September 11, 2001. But the propaganda has for the most part continued unabated at a powerful and esoteric cultural level, while illegal and criminal actions are carried out throughout the world in the most blatant manner imaginable, as if to say fuck you openly while insidiously infecting the general population through the mass electronic screen culture that has relegated intellectual and literary culture to a tiny minority.

## Planning Ahead

Let me explain what I think has been happening.



Organizations like the CIA are obviously fallible and have made many mistakes and failed to anticipate world events. But they are also very powerful, having great financial backing, and do the bidding of their masters in banking, Wall St., finance, etc. They are the action arm of these financial elites, and are, as Douglass Valentine has written, organized criminals. They have their own military, are joined to all the armed forces, and are deeply involved in the drug trade. They control the politicians. They operate their own propaganda network in conjunction with the private mercenaries they hire for their operations. The corporate mass media take their orders, orders that need not be direct, but sometimes are, because these media are structured to do the bidding of the same elites that formed the CIA and own the media. And while their ostensible *raison d'être* is to provide intelligence to the nation’s civilian leaders, this is essentially a cover story for their real work that is propaganda, killing, and conducting coups d’états at home and abroad.

Because they have deep pockets, they can afford to buy all sorts of people, people who pimp for the elites. Some of these people do work that is usually done by honest academics and independent intellectuals, a dying breed, once called free-floating intellectuals. These pimps analyze political, economic, technological, and cultural trends. They come from different fields: history, anthropology, psychology, sociology, political science, cultural studies, linguistics, etc. They populate the think tanks and universities. They are often

intelligent but live in bad faith, knowing they are working for those who are doing the devil's work. But they collect their pay and go their way straight to the bank, the devil's bank. They often belong to the Council of Foreign Relations or the Heritage Foundation. They are esteemed and esteem themselves. But they are *pimps*.

#### El Diablo: Good Guys and Bad Guys

Ah, the devil! He's their man. A man of many names, but always an impostor. These pimps know his story and how he works his magic, and this is what their paymasters want from them: ways to use the old bastard's bag of tricks to conjure confusion, and sow fear and paranoia. And to do this slow and easy in ways no one will recognize until it is too late.

For like culture, propaganda relies on myths, symbols, and stories. Some prefer to say narratives. But nothing is more powerful. Controlling the stories is the key to powerful propaganda. The pimps can spin many a tale.

Tell people endless tales of the good guys and the bad, of how the bad are out to get you and the good to save you. Think of the use of symbols in the telling of these stories. They are crucial. The word symbol comes from a Greek word to throw together. Symbols that represent the in-group or the "good guys" are used to create social solidarity within the in-group. Stories are told to accompany the symbols; stories, narratives, or myths tell of how the good guys are fighting to hold the group together and the bad guys are trying to rip the community apart. The symbolic and its opposite – the diabolic (to throw apart) – the angels against the devils – el diablo. Very simple, very old. The aliens are out to get us. And el diablo is always the ultimate other, the man in red, the reds, the commies, the Russians, the others, immigrants, the blacks who want to move next door, Muslims, gays – take your pick. Satanic rituals. Black magic. Witchcraft.

#### Methods of Propaganda

Infecting minds with such symbols and stories must be done directly and indirectly, as well as short-term and long-term. Long term propaganda is like a slowly leaking water pipe that you are vaguely aware of but that rots the metal from within until the pipe can no longer resist the pressure. Drip drop, drip drop, drip drop – and the inattentive recipients of the propaganda gradually lose their mettle to resist and don't know it, and then when an event bursts into the news – e.g. the attacks of September 11, 2001 or Russia-gate – they have been so softened that their assent is automatically given. They know without hesitation who the devil is and that he must be fought.



The purpose of the long-term propaganda is to create certain predispositions and weaknesses that can be exploited when needed. Certain events can be the triggers to

induce the victims to react to suggestions. When the time is ripe, all that is needed is a slight suggestion, like a touch on the shoulder, and the hypnotized one acts in a trance. The gun goes off, and the entranced one can't remember why (see: Sirhan Sirhan, image left). This is the goal of mass hypnotization through long-term propaganda: confusion, memory loss, and automatic reaction to suggestion.

### Intelligence Pimps and Liquid Screen Culture

When the CIA's dirty tricks were made public in the 1970s, it is not hard to imagine that the intellectual pimps who do their long-range thinking were asked to go back to the drawing board and paint a picture of the coming decades and how business as usual could be conducted without further embarrassment. By that time it had become clear that intellectual or high culture was being swallowed by mass culture and the future belonged to electronic screen culture and images, not words. What has come to be called "postmodernity" ensued, or what the sociologist Zygmunt Bauman calls "liquid modernity" and Guy Debord "the society of the spectacle." Such developments, rooted in what Frederic Jameson has termed "the cultural logic of late capitalism," have resulted in the fragmentation of social and personal life into pointillistic moving pictures whose dots form incoherent images that sow mass confusion and do not cohere. From the mid-1970s until today, this generalized disorientation with its flowing and eternal present of appearing and dissolving images has resulted in what is surely a transformed world, and with it, transformed worldviews. The foundations have collapsed. Meaning and coherence have become difficult to discern. Stable personality has been disassociated, memory downloaded, attention lost, the psyche materialized, sexual identity confused, the electronic mind-body interface established, and the electronic and pharmaceutical drugging of the population accomplished. Really? Yes.

Did not the intelligence agencies foresee all this? Did not they see it and plan accordingly? Did they not notice that about the time their old dirty deeds were being exposed, a movie burst onto the screen that introduced a theme familiar to them and their Nazi friends? I mean the 1973 hit, *The Exorcist*, wherein Satan struts his stuff, four years after Mick Jagger strut his across the stage at Altamont, singing "Sympathy for the Devil," while shortly after a killing took place down in front of him and the 1960s were laid to rest. But during the 1970s *The Exorcist* and its theme of the devil's hold on people came to life and was taken up with a religious fervor by the entertainment industry and promoted by Oprah Winfrey, Geraldo Rivera, and other media luminaries, who went about promoting el diablo's hold on so many helpless victims. Occult, magic, and satanic themes became pop staples and would remain so up until the present day. I would suggest that readers put aside their reservations at what may seem sensational and watch [this video](#). Then ask yourself: what is going on here?

### The CIA as Prophetic

But maybe a better question than did the CIA foresee these developments, would be to ask if it has been involved in the occult and satanic world itself, before and after the social developments of "liquid modernity." The answer is yes. Indeed, all the characteristics of the social and cultural developments I mentioned previously in reference to postmodernity have been a major part of its work before this new world emerged:

"the disassociation of stable personalities, memory erasure and the implanting of false memories, materializing the psyche, confusing sexual identity,



establishing the electronic mind-body interface, and electronic, hallucinogenic (the CIA introduced and spread LSD in the 1960s), and pharmaceutical drugging," [to name but a few].

In anticipating these developments the CIA was at the very least predictive. Disinformation, acts of terrorism, coup d'états, assassinations flow out of a marriage to the Nazis made in hell – Talbot's "devil's chessboard" – but they are linked to much more. Peter Levenda, in *Sinister Forces: A Grimoire of American Political Witchcraft*, a trilogy on sinister forces in American history, puts it this way:

The CIA, satanic cults, and UFOs, the mythology of the late twentieth century is surprisingly coherent even though the masks change from case to case, from victim to alleged victim. The CIA, of course, does exist; their mind control programs from BLUEBIRD to ARTICHOKE to MK-ULTRA are a matter of public record. Their history of political assassinations and the overthrow of various foreign governments is also a matter of record. Satanic cults – or perhaps we should qualify that and say 'occult secret societies' – also exist and are a matter of public record; their attempts to contact alien forces by means of ceremonial magic and arcane ritual (including the use of some of the same drugs and other techniques as the CIA used in its mind control programs) are also well-known and documented. Some of these practitioners were – and are – well-known men and women who have not denied their involvement (such as rocket scientist Jack Parsons in the 1950s and Army Colonel and intelligence officer Michael Aquino in the 1990s). The CIA also aggressively researched American cults and secret societies in an effort to discover the source of paranormal abilities and ancient mind control mechanisms. And while the jury is still out on the question of UFOs, there is no doubt that government agencies have attempted to track, to analyze them, and to explain them away. Again this is a matter of public record, including FBI and CIA documents in addition to military records.

Skeptical readers may find this strange to consider. That would be a mistake. The web of connections is there for anyone who cares to look. For more than fifty years occult themes and rituals have been part of world view warfare. Drugs, shamanism, black magic, and the occult – staples of the CIA then and now. It is well known that Hollywood, television, and the media in general have been working closely with the intelligence agencies for a long time. Especially since 2001, films and television programs have glorified the CIA, our "good" spies, and the military. The mystification of reality has found its best friend in the electronic and internet revolution as strange and "subversive" beliefs are dangled like candy for little children. Good and evil move through the public consciousness like passing sun and shadows. Weird conspiracy theories "pop up" to titillate and obsess, and to drive out the serious findings of dedicated and disciplined writers and researchers who have discovered the truth about real government conspiracies. Sowing confusion is the name of this deadly game, and if you find yourself confused, you are in good company.

But many are catching on and realizing that what seems strange but innocent is part of a much larger effort to hypnotize the public to agree to their own destruction through the ingestion of what can only be called black magic.

The eloquent writer and brave American, Jim Garrison, the former District Attorney of New Orleans and the only person to bring a trial in the assassination of President Kennedy, put it this way in *On The Trail of The Assassins*, the story of his quest to solve the murder of JFK.

I knew by now that when a group of individuals gravitated toward one another for no

apparent reason, or a group of individuals inexplicitly headed in the same directions as if drawn by a magnetic field, or coincidence piled upon coincidence too many times, as often as not the shadowy outlines of a covert intelligence operation were somehow becoming visible.

Rub Lucifer, the Prince of Darkness, the right way and the CIA emerges into the light. You can see its shadowy outline with your eyes wide shut. As it says on CIA headquarters: "You shall know the Truth, and the Truth will set you free."

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<https://www.claritypress.com/product/seeking-truth-in-a-country-of-lies/>

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