

# Let's Talk About the Moon: Was Apollo 11 a Hoax?

By [Dr. Emanuel Garcia](#)

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*The night that Neil Armstrong was one small step for (a) man from the lunar surface I was taking my first airplane flight to a hockey camp near Toronto. I remember gazing out the window of the jet as a fourteen year old in July 1969 and imagining the Apollo craft on its impossible and miraculous journey to the very moon which I and countless others had marveled at and regarded as forever out of reach.*

Yet reach it we did — we being the all-powerful United States of America, then simultaneously wielding its might in the jungles of a faraway country with perverse ferocity and with the sacrifice of American youngsters in the service of the hazy ideal of protection against Communism.

For many years, while cognizant of the endless warpath trodden by the country of my birth AFTER it had emerged as the glowing victor of World War II, bursting with economic and creative energy and bestriding the rest of the globe as *the* Colossus, I consoled myself and others with that magnificent and scarcely imaginable achievement of lunar landings.

Placing a man on the moon, that pure and nearly snow-white surface as far removed from the heat and grime of the napalmed Vietnamese jungles, somehow unified humanity in praise and deference, and established the United States as the artificer of miracles. In so doing it also lent a burnished sheen of intimidating and awe-inspiring power to an America whose tradition of can-do individualism was seen to have vanquished its socialistic rival, Russia.

The eyes of humankind for as long as it has trodden this precious Earth have looked heavenward and followed the glowing and bright and changeable Moon with a plethora of dreams and wishes and sighs. To have reached the lunar surface, to have made that impossibly giant leap, became the stuff of insurmountable accomplishment. In sum, no matter how degraded or destructive or sinister the Deep State factions of the United States had been with their never-ending wars and atrocities, the Apollo missions were an offsetting

balm, a reminder of greatness and goodness and magnificence on which all could agree as the fulfillment of one of the grandest of dreams.

I had heard, throughout the years, of the cavils of small-minded conspiracy theorists who questioned the Apollo landings, but I had dismissed them or, more accurately, simply ignored them. Knowledgeable though I was about the devastating State-sponsored murders of JFK, MLK, RFK and Malcolm X, and cognizant as I was of the sickening exhibition of destructive deception that was 9/11, Apollo was a glowing ember of hope and beneficence, an emblem of the possibilities of a beneficent collective — the very stuff that dreams are made on, dreams which all of us could share and revel in and be proud about having realized, utterly without qualm.

Nonetheless, for one reason or other, nagged no doubt by an itch fostered by State duplicity, I decided to look into Apollo a bit more closely. I decided, in fact, to do my own bit of sleuthing just to make sure that the stirrings and suspicions about Apollo could be attributed to malaise and malcontents rather than to veracity.

My looking about and digging in resulted in a personal surprise, and a personal awakening. I discovered, in fact, that the case for legitimate human footsteps upon the lunar surface was ridiculously absurd. I discovered that I — and most of the world, I supposed — had accepted a grand illusion as reality when a cool examination of the evidence led to the deflating conclusion that Apollo was a hoax. A big one, a splendid one, an unparalleled one, but a hoax nonetheless.

I wrote [my first article about Apollo](#) in 2018, entitled, “How High the Moon”, which appeared on the [www.aulis.com](#) website. Others followed, including [“Moon Landings: Magnificent and Deviously Contrived Propaganda,”](#) and [a review of a film by the Italian documentarian Massimo Mazzucco](#). I urge you to take a look at them.

Determined to lay the matter to rest for myself I even lit upon a small but telling anomaly — the Apollo 11 command module’s extra-vehicular handles. Made of aluminum, these handles should have melted under the intense heat of reentry; but they didn’t. I have published my findings comprehensively [here](#) and, in a more accessible fashion, [here](#). These are small potatoes compared to the work of [Kaysing](#), [René](#), [Sibrel](#), [Percy](#), [Bennett](#), [Allen](#), [Henderson](#), [McGowan](#), [Wisnewski](#) and many others, whose extensive investigations have revealed and exposed innumerable discrepancies and problems with the official NASA account about virtually every aspect of the Apollo missions. [Randy Walsh’s recent books](#) are highly recommended for their overviews.

But allow me, in passing, to direct your attention to [this famous video clip](#) of what has become known as the ‘lunar grand prix’:

You be the judge as you watch the robotically immobile driver and listen to the comically insipid commentary.

The single greatest argument against the Apollo missions from 1969 to 1972 is the fact that despite the astronomically exponential growth of computational and technological power since then, somehow or other getting ‘back’ to the moon in the 21st century has not yet been achieved.

Interestingly enough, [the trailer for a new film about Apollo](#) has just been released:

From what I can tell it brazenly suggests that NASA actually undertook to film a fake lunar landing just in case the 'real' one didn't fly.

I wonder why, just now, in the aftermath of a fake pandemic, this candy-coated message has been released. Is it a clever piece of propaganda designed to forestall the obvious astonishment and questioning of generations born into the internet age when they are asked to accept the clumsy and comical NASA videos of last century? Is it a sophisticated psychological way to resuscitate the halo of the Apollo achievements? What will the impact of encasing a truth within the envelope of a lie amount to, over time?

My point however is that of all the psyops, Apollo stands out supremely. Unlike the assassinations of JFK or RFK, unlike 9/11 or covid, it is not terrifyingly destructive. It is instead positive, meant to induce awe — which creates a different kind of fear among those worshipping at the altar of the miracle — and to bathe us in the aura of supreme human achievement, of conquering the unconquerable and patting ourselves on our backs, we denizens of the little species that *could*.

It is and has also been a way to cover over the darker and rabidly perverse and destructive machinations of State factions whose goals have been and still are endless war, power and profit — sprinkled with a dash of what I call 'brinkmanship madness'.

For it is eminently possible that the corrupt Deep State JFK sought to confront, the one that brought us to the lip of nuclear war in the Sixties and is now bringing us all to the edge of a New Tyrannical Order, replete with hot wars and wars irregular and concealed against our very humanity, has a wild and unpredictably calamitous streak.

Those at the helm can be crazy enough to bring us all down in an orgy of annihilation even as they promise themselves visions of transhumanist immortality.

Let's see.

I thought long and hard about discussing the Moon and the myths of America's Apollo, because these views might cast aspersion on an already fragile alliance of people protesting against the deceptions of the covid operation. But I think the time is right — maybe *Fly Me to the Moon* nudged me a little?

If we are going to prevail and really create a better world — as I think we indeed are on another brink of doing — what better way to begin than by discarding *all* of the grand illusions in favor of humility and truth?

One final note. At the [famous press conference of Apollo 11](#) astronauts Armstrong, Aldrin and Collins were [asked by a reporter if they could see stars](#) from the lunar surface.

The answers are instructive.

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*Dr. Garcia is a Philadelphia-born psychoanalyst and psychiatrist who emigrated to New Zealand in 2006. He has authored articles ranging from explorations of psychoanalytic technique, the psychology of creativity in music (Mahler, Rachmaninoff, Scriabin, Delius), and politics. He is also a poet, novelist and theatrical director. He retired from psychiatric practice in 2021 after working in the public sector in New Zealand. Visit his substack at <https://newzealanddoc.substack.com/>.*

*He is a regular contributor to Global Research.*

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