

SUPERPOWER: The Truth Can Be Hidden

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By [Global Research](#)

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Region: [USA](#)

Theme: [US NATO War Agenda](#)

"The only thing new in the world is the history you don't know." -Harry S. Truman

SUPERPOWER: a documentary film by Barbara-Anne Steegmuller

[SUPERPOWER](#) is a comprehensive film that asks tough questions and goes behind the scenes of America's national security apparatus and military actions. Far from a conspiracy film about the dangers of government secrets and regime change, this well-balanced film straddles the philosophical divide and allows viewers to understand the US quest for global dominance through economic and military strategy that is exposed through review of historical events, personal interviews, and analysis of US foreign policy.

Featuring interviews with Michel Chossudovsky, Bill Blum, Chalmers Johnson and Noam Chomsky and many others.



Have you picked up your copy of this award-winning documentary?

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FILM SYNOPSIS

[SUPERPOWER](#): Far from a conspiracy film about the dangers of government secrets and regime change, this well-balanced film straddles the philosophical divide and allows viewers to understand the US quest for global dominance through economic and military strategy that is exposed through review of historical events, personal interviews, and analysis of US foreign policy.

The heart of [SUPERPOWER](#) lies in the analysis produced from a re-examination of history through a series of interviews with historians, documentarians, and academicians such as Bill Blum, Chalmers Johnson, Michel Chossudovsky, and Noam Chomsky, and others with expertise in this subject such as the Executive Producer of The Unit, Command Sergeant (Ret.) Eric Haney; former Chief Economist for the US Department of Labor, Morgan

Reynolds; three-time Nobel Peace Prize nominee, Kathy Kelly; and Lt. Col. (Ret) Karen Kwiatkowski. Examining key moments in America's history elicits a more consistent and plausible set of motives for US foreign policy actions guided by global expansion and military dominance, rather than the hyperbolic calls for democracy and totalitarian regime change that we have become so accustomed to hearing.

Should citizens trust that their government will keep them safe, a government that keeps secrets, and lies, in the name of national security? Does the simple act of withholding information lead to a world of eroding civil liberties and corruption? Superpower presents a view of US foreign policy, which lies in stark contrast to that depicted by corporate media, popular pundits, and US heads of state. With the fall of the Soviet Union, the US has emerged as the preeminent superpower of the world. [SUPERPOWER](#) illustrates how the United States has chosen to leverage that position to pursue a grand strategy which will ensure itself unilateral world domination through absolute economic and military superiority. It shows a consistent pattern of government deception.

The United States emerged from World War II with its industrial base still intact and the only nation with the atomic bomb. It was without question the most powerful country on earth. What was done with this unprecedented power, the effects it's had on our Republic and the rest of the world is the story of [SUPERPOWER](#).



View the [SUPERPOWER Trailer](#)

More info: www.superpowerthemovie.com
or view the [IMDB](#) entry

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AWARDS AND ACCOLADES



SUPERPOWER won the overall festival award, The Director's Selection Award, in the Twin Cities Arts Festival in Kernersville, North Carolina.



SUPERPOWER has won Best Feature Documentary in the Moving Pictures Film Contest in Phoenix, Arizona.



SUPERPOWER received an Honorable Mention in the program of the 2008 Route 66

International Film Festival, as one of the outstanding films that did not fit into the festival schedule, but deserved special recognition. This is the 7th annual festival for Route 66, and is held each year on the third weekend in September at the Hoogland Center for the Arts in Springfield, Illinois.



Barbara-Anne Steegmuller, Director of Superpower, received the Director Award at the August Sun Film & Television's "World Peace Film Festival", promoting works that promote World Peace through Film and Television.



SUPERPOWER was nominated for Best North American Documentary in The El Sawy International Film Festival Egypt. The festival took place in Cairo, Egypt at the El Sawy Culture Wheel.



SUPERPOWER was accepted to screen in the International South Africa Film Festival between November 2nd and November 8th 2009



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