

SUPERPOWER: Feature Documentary

Order from Global Research

By [Global Research](#)

Global Research, October 19, 2010

21 September 2010

SUPERPOWER



Have you picked up your copy of this award-winning documentary?

Superpower won Best Feature Documentary in Moving Pictures Film Contest. Ms. Steegmuller won The Director Award for Superpower at the August Sun Film & TV Film Festival where Superpower was also nominated for Best Feature Documentary and The Grand Peace Award. Superpower also received Honorable Mention in the Route 66 Film Festival, Best Feature Documentary from Moving Pictures Film & TV Contest, and was nominated for the Best North American Feature Documentary in the El Sawy, Egypt Film Festival.

AVAILABLE TO ORDER THROUGH GLOBAL RESEARCH:

(Special Offer of \$22.00):

TO ORDER "SUPERPOWER: [Click here to go to our Online Store](#)

A comprehensive film that asks tough questions and goes behind the scenes of America's national security apparatus and military actions.

[View the trailer:](#)

Synopsis

Superpower: Far from a conspiracy film about the dangers of government secrets and regime change, this well-balanced film straddles the philosophical divide and allows viewers to understand the US quest for global dominance through economic and military strategy that is exposed through review of historical events, personal interviews, and analysis of US foreign policy.

The heart of Superpower lies in the analysis produced from a re-examination of history through a series of interviews with historians, documentarians, and academicians such as Bill Blum, Chalmers Johnson, Michel Chossudovsky, and Noam Chomsky, and others with expertise in this subject such as the Executive Producer of The Unit, Command Sergeant (Ret.) Eric Haney; former Chief Economist for the US Department of Labor, Morgan Reynolds; three-time Nobel Peace Prize nominee, Kathy Kelly; and Lt. Col. (Ret) Karen Kwiatkowski. Examining key moments in America's history elicits a more consistent and plausible set of motives for US foreign policy actions guided by global expansion and military dominance, rather than the hyperbolic calls for democracy and totalitarian regime change that we have become so accustomed to hearing.

Should citizens trust that their government will keep them safe, a government that keeps secrets, and lies, in the name of national security? Does the simple act of withholding information lead to a world of eroding civil liberties and corruption? Superpower presents a view of US foreign policy, which lies in stark contrast to that depicted by corporate media, popular pundits, and US heads of state. With the fall of the Soviet Union, the US has emerged as the preeminent superpower of the world. Superpower illustrates how the United States has chosen to leverage that position to pursue a grand strategy which will ensure itself unilateral world domination through absolute economic and military superiority. It shows a consistent pattern of government deception.

The United States emerged from World War II with its industrial base still intact and the only nation with the atomic bomb. It was without question the most powerful country on earth. What was done with this unprecedented power, the effects it's had on our Republic and the rest of the world is the story of Superpower.

TO ORDER (Special Offer of \$22.00), [click here to go to our Online Store](#)



Awards



SUPERPOWER won the overall festival award, The Director's Selection Award, in the Twin Cities Arts Festival in Kernersville, North Carolina.



SUPERPOWER has won Best Feature Documentary in the Moving Pictures Film Contest in Phoenix, Arizona.



SUPERPOWER received an Honorable Mention in the program of the 2008 Route 66 International Film Festival, as one of the outstanding films that did not fit into the festival schedule, but deserved special recognition. This is the 7th annual festival for Route 66, and is held each year on the third weekend in September at the Hoogland Center for the Arts in Springfield, Illinois.



Barbara-Anne Steegmuller, Director of Superpower, received the Director Award at the August Sun Film & Television's "World Peace Film Festival", promoting works that promote World Peace through Film and Television.



SUPERPOWER was nominated for Best North American Documentary in The El Sawy International Film Festival Egypt. The festival took place in Cairo, Egypt at the El Sawy Culture Wheel.



SUPERPOWER has been accepted to screen in the International South Africa Film Festival between November 2nd and November 8th 2009

FOR MORE INFORMATION: www.superpowerthemovie.com

TO ORDER (Special Offer of \$22.00), [click here to go to our Online Store](#)

To order by Mail: \$22.00 plus \$9.50 s and h. (Canadian residents pay in Can\$)

Send your cheque or money order made out to the "CRG" to the following address:

**Centre for Research on Globalization (CRG)
PO Box 55019
11 Ovest Notre-Dame,
MONTREAL, Qc, H2Y 4A7
CANADA**

US money orders (payable outside of the US)

[Global Research Articles by Barbara-Anne Steegmuller](#)

The original source of this article is Global Research
Copyright © [Global Research](#), Global Research, 2010

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca