

Smashed Antiquities in Iraq Not Real: ISIS A Propaganda Op For War

More evidence feared terror army is stage handled

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Fawzye al-Mahdi, head of the antiquity department in Iraq's cultural heritage authority, has told Deutsche Welle in Germany the statues and other antiquities jackhammered and smashed by the Islamic State last month were replicas.

"They were copies," al-Mahdi said. "None of the artifacts destroyed in the video were originals."

Ancient statues destroyed by Isis in Mosul were 'fake', say officials – Ancient statues smashed by Islamic... <http://t.co/8xtU5Ld073>

— Archaeological News (@archaeologybuzz) [March 15, 2015](#)

While Deutsche Welle, [Al Arabiya News](#) and Iraqi officials would have us believe ISIS was clueless of this fact, the admission provides further evidence that much of ISIS' destructive rampage and possibly many of its reported atrocities are in fact orchestrated fakes design to outrage Americans and Europeans and drum up support for a full-fledged invasion of Iraq and particularly Syria where the government of Bashar al-Assad remains in power and has scored a number of victories against the "moderate" proxy mercenary armies funded by the Gulf emirates and trained and armed by the West/

These "moderates" are in fact radical jihadis, [increasing aligned with al-Qaeda, al-Nusra and ISIS](#).

Moreover, [experts now discount](#) many of the supposed beheading and [immolation](#) videos posted to social media by the U.S. trained group as fakes. In 2010 a former Army Intelligence Officer offered a [detailed account](#) of how the CIA admittedly filmed a fake Bin Laden video during the run up to the 2003 Iraq war.

Additionally, another recent attempt by the government to invent a terror group on par with ISIS for its alleged cruelty and barbarity was summarily dismissed as a patent fake.

As [Infowars.com reported](#) September 18, Khorasan, which supposedly consists of a handful of terrorists, is public relations gimmick for an illegal and unconstitutional violation of Syria's national sovereignty. Prior to its roll out in the lead-up to the Syrian bombing campaign, only the government knew about Khorasan. It was a secret.

It should now be obvious the U.S. and its partners are behind the ISIS phenomenon and much of its theatrical horror show activity is staged managed by the Pentagon and the CIA specifically to outrage the public and create support for a wider war in the Middle East. A [number of polls](#) reveal increasing support for an invasion of Syria and Iraq.

“Details leaking out suggest that ISIS and the major military ‘surge’ in Iraq — and less so in neighboring Syria — is being shaped and controlled out of Langley, Virginia, and other CIA and Pentagon outposts as the next stage in spreading chaos in the world’s second-largest oil state, Iraq, as well as weakening the recent Syrian stabilization efforts,” award-winning geopolitical analyst and strategic risk consultant [William Engdahl](#) wrote last year.

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