

Skripals - When the BBC Hides the Truth

By [Craig Murray](#)

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[Craig Murray](#) 27 August 2018

Region: [Europe](#)

Theme: [Media Disinformation](#)

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On 8 July 2018 a lady named Kirsty Eccles asked what, in its enormous ramifications, historians may one day see as the most important Freedom of Information request ever made. The rest of this post requires extremely close and careful reading, and some thought, for you to understand that claim.

Dear British Broadcasting Corporation,

1: Why did BBC Newsnight correspondent Mark Urban keep secret from the licence payers that he had been having meetings with Sergei Skripal only last summer.

2: When did the BBC know this?

3: Please provide me with copies of all correspondence between yourselves and Mark Urban on the subject of Sergei Skripal.

Yours faithfully,

Kirsty Eccles

The ramifications of this little request are enormous as they cut right to the heart of the ramping up of the new Cold War, of the BBC's propaganda collusion with the security services to that end, and of the concoction of fraudulent evidence in the Steele "dirty dossier". This also of course casts a strong light on more plausible motives for an attack on the Skripals.

Which is why the BBC [point blank refused](#) to answer Kirsty's request, stating that it was subject to the Freedom of Information exemption for "Journalism".

10th July 2018

Dear Ms Eccles

Freedom of Information request – RFI20181319

Thank you for your request to the BBC of 8th July 2018, seeking the following information under the

Freedom of Information Act 2000:

1: Why did BBC Newsnight correspondent Mark Urban keep secret from the licence payers that he

had been having meetings with Sergei Skripal only last summer.

2: When did the BBC know this?

3: Please provide me with copies of all correspondence between yourselves

and Mark Urban on the subject of Sergei Skripal. The information you have requested is excluded from the Act because it is held for the purposes of 'journalism, art or literature.' The BBC is therefore not obliged to provide this information to you. Part VI of Schedule 1 to FOIA provides that information held by the BBC and the other public service broadcasters is only covered by the Act if it is held for 'purposes other than those of journalism, art or literature'. The BBC is not required to supply information held for the purposes of creating the BBC's output or information that supports and is closely associated with these creative activities.

The BBC is of course being entirely tendentious here - "journalism" does not include the deliberate suppression of vital information from the public, particularly in order to facilitate the propagation of fake news on behalf of the security services. That black propaganda is precisely what the BBC is knowingly engaged in, and here trying hard to hide.

I have today attempted to contact Mark Urban at Newsnight by phone, with no success, and sent him this email:

To: mark.urban@bbc.co.uk

Dear Mark,

As you may know, I am a journalist working in alternative media, a member of the NUJ, as well as a former British Ambassador. I am researching the Skripal case.

I wish to ask you the following questions.

- 1) When the Skripals were first poisoned, it was the largest news story in the entire World and you were uniquely positioned having held several meetings with Sergei Skripal the previous year. Yet faced with what should have been a massive career break, you withheld that unique information on a major story from the public for four months. Why?
- 2) You were an officer in the Royal Tank Regiment together with Skripal's MI6 handler, Pablo Miller, who also lived in Salisbury. Have you maintained friendship with Miller over the years and how often do you communicate?
- 3) When you met Skripal in Salisbury, was Miller present all or part of the time, or did you meet Miller separately?
- 4) Was the BBC aware of your meetings with Miller and/or Skripal at the time?
- 5) When, four months later, you told the world about your meetings with Skripal after the Rowley/Sturgess incident, you said you had met him to research a book. Yet the only forthcoming book by you advertised is on the Skripal attack. What was the subject of your discussions with Skripal?
- 6) Pablo Miller worked for Orbis Intelligence. Do you know if Miller contributed to the Christopher Steele dossier on Trump/Russia?
- 7) Did you discuss the Trump dossier with Skripal and/or Miller?
- 8) Do you know whether Skripal contributed to the Trump dossier?
- 9) In your Newsnight piece following the Rowley/Sturgess incident, you stated that security service sources had told you that Yulia Skripal's telephone may have been bugged. Since January 2017, how many security service briefings or discussions have you had on any of the matter above.

I look forward to hearing from you.

Craig Murray

I should very much welcome others also sending emails to Mark Urban to emphasise the public demand for an answer from the BBC to these vital questions. If you have time, write your own email, or if not copy and paste from mine.

To quote that great Scot John Paul Jones, "We have not yet begun to fight".

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