

Video: The Silent Enemy: The Lockdown Concerto of Dr. Ronald B. Brown, PhD

By John C. A. Manley

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He disrupted the academic world with his <u>peer-reviewed paper</u> exposing the exaggerated threat of an "invisible enemy" (the novel coronavirus).

In an interview, Dr. Brown said that "the public's overreaction to the coronavirus pandemic was based on the worst miscalculation in the history of humanity."

Now, in this music video, Dr. Ronald B. Brown, PhD, presents a melancholy tapestry of sounds and images exposing the understated harm of a real, yet "silent enemy" (the coronavirus control measures)...

Public Health Lessons Learned From Biases in Coronavirus Mortality Overestimation

Published online by Cambridge University Press: 12 August 2020

Ronald B. Brown (D)



SILENT ENEMY

This classical composition was performed and recorded by Brown in his home studio, using samples of orchestral instruments. In addition to pursuing a second PhD in epidemiology, Dr. Brown is a professional timpanist with the <u>Kitchener-Waterloo Symphony Orchestra</u> in Ontario, Canada.

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Dr. Ronald B. Brown's paper, Public Health Lessons Learned From Biases in Coronavirus Mortality Overestimation, has remained the most read article in the journal of Disaster Medicine and Public Health Preparedness for last six months. A follow up article is currently under peer review with the same journal.

"I can promise readers many more insights about the pandemic," says Dr. Brown, "assuming the manuscript gets published.

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John C. A. Manley has spent over a decade ghostwriting for medical doctors, naturopaths and chiropractors. Since March 2020, he has been writing articles that question and expose the contradictions in the COVID-19 narrative and control measures. He is also completing a novel, Much Ado About Corona: A Dystopian Love Story. You can visit his website at MuchAdoAboutCorona.ca. He is a frequent contributor to Global Research.

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