

Video: The Silent Enemy: The Lockdown Concerto of Dr. Ronald B. Brown, PhD

By [John C. A. Manley](#)

Global Research, January 20, 2021

Region: [Canada](#)

Theme: [Science and Medicine](#)

He disrupted the academic world with his [peer-reviewed paper](#) exposing the exaggerated threat of an “invisible enemy” (the novel coronavirus).

In [an interview](#), Dr. Brown said that “the public’s overreaction to the coronavirus pandemic was based on the worst miscalculation in the history of humanity.”

Now, in this music video, Dr. Ronald B. Brown, PhD, presents a melancholy tapestry of sounds and images exposing the understated harm of a real, yet “silent enemy” (the coronavirus control measures)...

Public Health Lessons Learned From Biases in Coronavirus Mortality Overestimation

Published online by Cambridge University Press: **12 August 2020**

[Ronald B. Brown](#) 

SILENT ENEMY

This classical composition was performed and recorded by Brown in his home studio, using samples of orchestral instruments. In addition to pursuing a second PhD in epidemiology, Dr. Brown is a professional timpanist with the [Kitchener-Waterloo Symphony Orchestra](#) in Ontario, Canada.

In [an interview](#), Dr. Brown said that “the public’s overreaction to the coronavirus pandemic was based on the worst miscalculation in the history of humanity.”

Dr. Ronald B. Brown’s paper, *Public Health Lessons Learned From Biases in Coronavirus Mortality Overestimation*, has remained the most read article in the journal of [Disaster Medicine and Public Health Preparedness](#) for last six months. A follow up article is currently under peer review with the same journal.

“I can promise readers many more insights about the pandemic,” says Dr. Brown, “assuming the manuscript gets published.

*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

John C. A. Manley has spent over a decade ghostwriting for medical doctors, naturopaths and chiropractors. Since March 2020, he has been writing articles that question and expose the contradictions in the COVID-19 narrative and control measures. He is also completing a novel, Much Ado About Corona: A Dystopian Love Story. You can visit his website at MuchAdoAboutCorona.ca. He is a frequent contributor to Global Research.

Featured image is from the author

The original source of this article is Global Research
Copyright © [John C. A. Manley](#), Global Research, 2021

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [John C. A. Manley](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca