

Shadow Play: The ISIS 'Ramadan Attacks' Smell of a Western-Born PSYOP

By Shawn Helton

Global Research, July 10, 2015

21st Century Wire 8 July 2015

Region: <u>Middle East & North Africa</u> Theme: <u>Intelligence</u>, <u>Media Disinformation</u>,

Terrorism, US NATO War Agenda

In-depth Report: IRAQ REPORT, SYRIA

The recent 'Ramadan Attacks' supposedly carried out by members of ISIS – reek of Western propaganda dispensed from shadowy think-tanks.

Over the past month, we've seen ISIS and the puppeteers behind them engineering a string of apparent attacks, crucifixions and caged deaths that have metastasized into the minds of many, renewing concern over the cloaked terror brand – yet again.

Western media outlets have routinely sensationalized ISIS related incidents and the series of Ramadan attacks said to be taking place this month, are no exception. While these news stories appear to be illuminating the masses about the terrible violence seen on the global stage, it very well could be another ploy to acquire consent for a future, more direct invasion of Iraq and Syria by reasserting myths about the growth of ISIS.

While big media and foreign policy stooges have had no problem propagating the false narrative surrounding ISIS, they have yet to give an honest account as to how creatures of the <u>Pentagon and their 'coalition' were caught dropping weapons and supplies into the hands of ISIS</u> over the past year.

This fact alone should expose the fraudulent War On Terror and ISIS once and for all.



'Masked Mayhem' – ISIS members allegedly crucify those said to be non-observant of Ramadan. (Photo link breitbart.com)

The Terror Racket

In an article published at Global Research this past February, entitled "<u>Unlimited War! ISIS</u> <u>Psyop Theater Comes to Full Fruition</u>," we see a clearer picture regarding the curious details hidden in plain sight that continue to allude the vast majority of the public, as well as the corporate media:

No one within the mainstream media did anything to stop the ISIS psyop by at least exposing the fact that not one ISIS supply line had been disrupted, not one bank account ceased, not one (illegal) NSA data mining effort able to collect the whereabouts of ISIS (as they do of U.S. innocent citizens) to gather them up and end the ISIS theater.

Indeed, the 'doors of perception' concerning ISIS deception are observed by many in alternative media and anyone with the ability to see things for what they really are.

Here at <u>21 WIRE we've noted a number of times</u>, that many so-called 'terror events' have involved individuals connected to various security services and intelligence agencies as was the case in the highly suspicious <u>ISIS related incidents said to have taken place in France</u>, Tunisia and Kuwait.

The topic of ISIS has become a fiendishly tricky one to navigate for the general public, as some of the Sunni militant attacks appear to be real, while others have proven to have more

obvious <u>elements of staging</u>. The media corporations that creatively spin webs of deceit and misdirection encompassing the ISIS terror brand, will offer no solace to the curious mind – <u>as reality is often revealed through the overlooked details of careless culprits.</u>

Recently, it was reported that the 'Army of Islam' operating in Damascus, executed members of ISIS – that's right, Sunnis militants taking out their own. The Gulf State backed 'army' is comprised of 50 or so groups, including members of ISIS, Jabhat al-Nusra the Syrian branch of Al Qaeda and the Washington supported FSA rebels, the so-called 'moderates' that the US is still collaborating with in Syria.



'ISIS vs. ISIS' - A new twist to the ISIS theater play. (Photo link rt.com)

The Syrian opposition group, Jaysh al-Islam aka Army of Islam, allegedly executed 18 ISIS members, according to another stylized video feature similar to the terror videos produced by ISIS and its various media arms. The video appears to be a red herring, as the ISIS members said to have been executed had been accused of being allies with Shiite Muslims.

Presumably, the PR strategist's behind ISIS, along with those in the mainstream media and their valued friends at the Pentagon, have abandoned this part of the story line because of its obviously false nature.



'Propaganda Sinks' - A recent execution allegedly at the hands of ISIS. Notice the calm demeanor displayed by apparent victims as they supposedly sink to their death. (Photo link dailymail.co.uk)

Total Invasion

It seems as though every week there is a new ISIS 'crime drama' on display for Western audiences, with each new episode attempting to push the US and its coalition partners further into war-theater in Iraq and Syria.

Even the <u>staged video productions of alleged executions</u> didn't totally kill the ISIS narrative, as there's always a new story ready to go prime time involving the black-clad desperadoes – as long as there's an accepting Western audience.

Mainstream media gatekeepers however, are not the only ones propagandizing and polarizing nations through <u>coverage of alleged deadly attacks</u>, bombings and shootings. Much of the information being pushed into the mouth of media, very often comes from intelligence linked NGO's, human rights groups and think-tanks of course.

As <u>we've reported before</u>, one such group that's heavily involved in the ISIS story line is The Syrian Observatory for Human Rights (SOHR). The apparent 'human rights' group has had a controversial background as pointed out below, in addition to being <u>behind many of the recent ISIS crucifixion tales</u>.



'Setting the Stage' - Rami Abdul Rahman working 'hand in hand' with the British government. (Photo link sott.net)

The Looking Glass

In the 2013 article entitled, <u>"Pro-Democracy Terrorism: The Syrian Observatory for Human Rights is a Propaganda Front funded by the EU</u>," global researcher and writer, Tony Cartalucci, provides a historical context with which to view the ISIS narrative:

"In reality, the Syrian Observatory for Human Rights has <u>long ago been exposed as an absurd propaganda front</u> operated by Rami Abdul Rahman out of his house in England's countryside. According to a December 2011 Reuters article titled, "<u>Coventry - an unlikely home to prominent Syria activist</u>," Abdul Rahman admits he is a member of the so-called "Syrian opposition" and seeks the ouster of Syrian President Bashar Al Assad.

After Cartalucci outlined the controversial links between the so-called Syrian rebels, the West and Rahman (*above photo*) the recent ISIS claims are put into even broader perspective:

Abdul Rahman is not a "human rights activist." He is a paid propagandist. He is no different than the troupe of unsavory, willful liars and traitors provided refuge in Washington and London during the Iraq war and the West's more recent debauchery in Libya, for the sole purpose of supplying Western governments with a constant din of propaganda and intentionally falsified intelligence reports designed specifically to justify the West's hegemonic designs.

Abdul Rahman's contemporaries include the notorious Iraqi defector Rafid al-Janabi, codename "Curveball," who now gloats publicly that he invented accusations of Iraqi weapons of mass destruction, the West's casus belli for a 10 year war that ultimately cost over a million lives, including thousands of Western troops, and has left Iraq still to this day in shambles.

The report also asserts that Rahman's 'observatory' is a heavily biased propaganda arm concerning the 'uncivil' war in Syria, as the UN had been seen using the apparently compromised SOHR organization as one of their main sources in determining a need for

Western intervention.

One should clearly see the duplicitous actions of Syrian Observatory for Human Rights based on the propaganda they've dispensed in the past, as <u>SOHR has coordinated its efforts</u> with the British Foreign Office, and is a key UK 'regime change' agent – waging a PR war to unseat the government of Bashar al Assad in Syria.

When thinking about the level at which we are led astray by those in media and the intelligence community, Zen Gardner offers up a <u>sobering glimpse of reality</u>:

Layered in the imposed matrix are many overlapping memes and projected illusions, rendering fundamental empowering truths either hidden altogether, disguised or distorted. In a loving, uncontrolled conscious world there would be no need to hide anything. Instead, this mutant matrix system is built on deceit in order to spiritually disconnect and disempower those they wish to exploit.

As the US election cycle heats up over the next year, the psychological warfare regularly used to deceive the public will also increase, which has already been observed in the hysterical lead up to the <u>Jade Helm military exercise</u> as noted by 21WIRE contributor Jay Dyer of Jay's Analysis.

The original source of this article is <u>21st Century Wire</u> Copyright © <u>Shawn Helton</u>, <u>21st Century Wire</u>, 2015

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Shawn Helton

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca