

Selected Articles: Extradition Trial of Julian Assange

By Global Research News

Global Research, September 09, 2020

We hope that by publishing diverse view points, submitted by journalists and experts dotted all over the world, the website can serve as a reminder that no matter what narrative we are presented with, things are rarely as cut and dry as they seem.

If Global Research has been a resource which has offered you some solace over the past few months, we ask you to make a financial contribution to our running costs so that we may keep this important project alive and well! We thank you for your support!

There is a technical issue regarding our email send-out of selected articles, which we hope to resolve.

The support of readers is essential to sustaining our endeavors. Click to donate:



* * *



Julian Assange, Prometheus Bound

By Pepe Escobar, September 09, 2020

Amid thundering silence and nearly universal indifference, chained, immobile, invisible, a squalid Prometheus was transferred from the gallows for a show trial in a faux Gothic court built on the site of a medieval prison.

Kratos, impersonating Strength, and Bia, impersonating Violence, had duly chained Prometheus, not to a mountain in the Caucasus, but to solitary confinement in a high-security prison, subject to relentless psychological torture. All along the Western watchtowers, no Hephaestus volunteered to forge in his smithy a degree of reluctance or even a sliver of pity.



Video: Outside the London Show-trial of Julian Assange: John Pilger's Speech

By John Pilger, September 09, 2020

Veteran investigative journalist and filmmaker John Pilger delivered the following speech outside London's Old Bailey Central Criminal Court on Monday, the first day of resumed show-trial proceedings for the extradition of Julian Assange to the US. Pilger, along with a number of other leading journalists and human right monitors, was denied access to the court.



Assange's Second Day at the Old Bailey: Torture, Drone Strikes and Journalism

By <u>Dr. Binoy Kampmark</u>, September 09, 2020

The highlights of the second day of Julian Assange's extradition proceedings at the Central Criminal Court in London yielded an interesting bounty. The first was the broader public purpose behind the WikiLeaks disclosures, their utility in legal proceedings, and their importance in disclosing instances of US extrajudicial killings, torture and rendition. The second involved a discussion about the practice of journalism and the politicised nature of the prosecution against Assange.



Your Man in the Public Gallery: the Assange Hearing Day 6

By Craig Murray, September 08, 2020

Court 10 appeared to be a fairly bright and open modern box, with pleasant light woodwork, jammed as a mezzanine inside a great vault of the old building. A massive arch intruded incongruously into the space and was obviously damp, sheets of delaminating white paint drooping down from it like flags of forlorn surrender. The dock in which Julian would be held still had a bulletproof glass screen in front, like Belmarsh, but it was not boxed in. There was no top to the screen, no low ceiling, so sound could flow freely over and Julian seemed much more in the court. It also had many more and wider slits than the notorious Belmarsh Box, and Julian was able to communicate quite readily and freely through them with his lawyers, which this time he was not prevented from doing.



Julian Assange: Future Generations of Journalists Will Not Forgive Us if We Do Not Fight Extradition

By Peter Oborne, September 07, 2020

Let us further suppose the UN Special Rapporteur on Torture said this dissident showed "all the symptoms typical for prolonged exposure to psychological torture" and that the Chinese were putting pressure on the UK authorities to extradite this individual where he could face up to 175 years in prison.

The outrage from the British press would be deafening.

There would be calls for protests outside the prison, solemn leaders in the broadsheet newspapers, debates on primetime news programmes, alongside a rush of questions in parliament.

The situation I have outlined above is nearly identical to the current plight of Julian Assange.



The "Stalinist" Trial of Julian Assange

By John Pilger, September 07, 2020

If the powerful lie to us, we have the right to know. If they say one thing in private and the opposite in public, we have the right to know. If they conspire against us, as Bush and Blair did over Iraq, then pretend to be democrats, we have the right to know.

It is this morality of purpose that so threatens the collusion of powers that want to plunge much of the world into war and wants to bury Julian alive in Trumps fascist America.



As British Judge Made Rulings Against Julian Assange, Her Husband Was Involved with Rightwing Lobby Group Briefing Against WikiLeaks Founder

By Matt Kennard and Mark Curtis, September 07, 2020

Westminster chief magistrate Lady Emma Arbuthnot made two key legal rulings against WikiLeaks founder Julian Assange in February 2018, which ensured he would not be able to take up his asylum in Ecuador.

Around this time, her husband, Lord James Arbuthnot, a former Conservative defence minister with <u>links</u> to the British military and intelligence establishment, was working closely with the neo-conservative Henry Jackson Society (HJS), a pressure group with a strongly anti-Assange agenda. Lord Arbuthnot has hosted and chaired events for the HJS at the House of Lords and long sat on its "political council".

The original source of this article is Global Research Copyright © Global Research News, Global Research, 2020

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Global Research News

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca