

# “The World That I See Today”: Sanity, Her Son, and the Credulous

"The emotional and spiritual side of mandatory masks, and what they symbolize." Vision of a Prominent American Artist

By [Jordan Henderson](#)

Theme: [History](#)

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I have recently completed a large painting (oil on canvas), exploring the emotional and spiritual side of mandatory masks, and what they symbolize. Visual art can serve as a medium to express sentiments from an angle that cannot be achieved verbally. (Jordan Henderson)

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*This painting is the culmination of a long, careful, visual exploration of the world that I see today, the world that I see when I go to get groceries, or run an errand.*

*The mundane world only looks boring because we are used to it, we see it everyday, but the prosaic has never been more than a deceptively simple facade for a fascinating place where nearly everything we do has spiritual, and ethical significance.*

*Often we must observe the everyday world with great care to perceive these things, but sometimes they surface in an obvious manner.*

*Imagine throwing dust on an otherwise invisible person, masks are like that; power struggles, and beliefs are now proclaimed, for all to see, with a prominent symbol.*



[Link to the painting webpage.](#)

Oil on Canvas – 30 x 48 inches

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*Jordan Henderson is a renowned artist from Washington State. He works in oil on canvas and charcoal on paper. A portfolio of his works can be viewed at [jordanhendersonfineart.com](http://jordanhendersonfineart.com)*

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