

Remembrance Day: The New Framing of America's Wars

Conversations with authors Glenn Diesen and Owen Schalk

By [Michael Welch](#), [Prof. Glenn Diesen](#), and [Owen Schalk](#)
Global Research, November 11, 2023

Region: [Canada](#), [Middle East & North Africa](#), [Russia and FSU](#), [USA](#)
Theme: [GLOBAL RESEARCH NEWS HOUR](#),
[Media Disinformation](#), [Oil and Energy](#), [US NATO War Agenda](#)

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author's name.

To receive Global Research's Daily Newsletter (selected articles), [click here](#).

Click the share button above to email/forward this article to your friends and colleagues. Follow us on [Instagram](#) and [Twitter](#) and subscribe to our [Telegram Channel](#). Feel free to repost and share widely Global Research articles.

LISTEN TO THE SHOW

[Click to download the audio \(MP3 format\)](#)

Remembrance Day, or Veterans Day as it is better known in the United States, is the official annual occasion to reflect and memorialize the sacrifices of so many men and women in uniform committed to serving their country during major military conflicts...in particular, World War I, World War II and North Korea. [1]

It is said that when the red poppy was first adorned more than a century ago, it was meant to stress the message "Never Again" to exhaust valuable lives in a conflict as horrid as the Great War. But the message has evolved, you might say, into saluting the courage, bravery and derring-do of so many young lads and lasses fighting for their nations, freedoms, etc. [2]

In the past, after the fall of the Berlin Wall and the collapse of the Soviet Union, the world breathed a collective sigh of relief. World War III was something that we thought the invention of the atomic bomb, combined with common sense had torn from the pages of human endeavour. Today, a Third World War is seen as a likely scenario. [3][4]

This massaging of our nation's mentality toward war has been aided by a special re-framing of our news, our history, and even our education. In [Manufacturing Consent: The Political](#)

[Economy of the Mass Media](#) by Edward Herman and Noam Chomsky, corporate power by means of ownership and advertising, ends up compelling the minds of millions in a particular direction, in line with those directing modern methods of communication. Though today, in the age of the internet, we have beyond such archaic methods of control...haven't we?

Actually, the propagandists of today employ old and new measures to bring the populace in line with the demands of peace through war. [The military industrial complex](#), as coined by the former President of the United States, Dwight D. Eisenhower, is now referred to by former CIA analyst Ray McGovern as the Military-Industrial-Congressional-Intelligence-Media-Academia-Think-Tank Complex, or MICIMATT. We will explore a few of these avenues toward everlasting peace through unending wars financed by military industries and their various partners in this chapter of the Global Research News Hour. [5]

In our first half hour, Professor Glenn Diesen pays us a visit elaborating on the themes of his recent book: [THE THINK TANK RACKET: Managing the Information War Against Russia](#). This is a book that points to Think Tanks, full of "experts" and paid for, in large part, by Weapons contractors, guiding politicians and media down the chute of military preparedness. HE also points to how Russia has been a particular victim of these groups.

In our second half hour, Global Research News Hour contributor Paul Graham embarks on a conversation with Canadian writer Owen Schalk, author of the recent book: [Canada in Afghanistan: A Story of Military, Diplomatic, Political and Media Failure, 2003-2023](#). This talk reveals answers to the question of exactly what did Canadians do in the most costly encounter for Canadian soldiers since World War II, why, and what were the consequences now that the Taliban that they sought to overthrow is back in power!

Glenn Diesen is Professor at the University of South-Eastern Norway and an editor at the Russia in Global Affairs journal. HE is also the author of [THE THINK TANK RACKET: Managing the Information War Against Russia](#), Clarity Press. Follow him on Twitter [@glenn_diesen](#).

Owen Schalk is an independent researcher and writer whose work focuses on domestic and foreign policy. His articles have been published by Alborada, Monthly Review and Protean magazine, and he contributes a weekly column to Canadian Dimension. he is the author of [Canada in Afghanistan: A Story of Military, Diplomatic, Political and Media Failure, 2003-2023](#), James Lorimer & Co., 2023. He lives in Petersfield, Manitoba, Canada.

(Global Research News Hour Episode 408)

LISTEN TO THE SHOW

[Click to download the audio \(MP3 format\)](#)

The [Global Research News Hour](#) airs every Friday at 1pm CT on [CKUW 95.9FM](#) out of the University of Winnipeg. The programme is also podcast at [globalresearch.ca](#).

Other stations airing the show:

CIXX 106.9 FM, broadcasting from Fanshawe College in London, Ontario. It airs Sundays at 6am.

WZBC 90.3 FM in Newton Massachusetts is Boston College Radio and broadcasts to the greater Boston area. The Global Research News Hour airs during Truth and Justice Radio which starts Sunday at 6am.

Campus and community radio [CFMH 107.3fm](#) in Saint John, N.B. airs the Global Research News Hour Fridays at 7pm.

CJMP 90.1 FM, Powell River Community Radio, airs the Global Research News Hour every Saturday at 8am.

Caper Radio CJBW 107.3FM in Sydney, [Cape Breton](#), Nova Scotia airs the Global Research News Hour starting Wednesday afternoon from 3-4pm.

[Cowichan Valley Community Radio CICV 98.7 FM](#) serving the [Cowichan Lake](#) area of Vancouver Island, BC airs the program Thursdays at 9am pacific time.

Notes:

1. <https://www.veterans.gc.ca/eng/remembrance>
2. Sarah Young, Sama Javed (November 11, 2021), 'Why do some people wear white poppies on Remembrance Day?', [The Independent](https://www.independent.co.uk/life-style/white-poppy-meaning-remembrance-day-colour-b-1955754.html); <https://www.independent.co.uk/life-style/white-poppy-meaning-remembrance-day-colour-b-1955754.html>
3. <https://thebulletin.org/files/1991%20Clock%20Statement.pdf>
4. <https://www.sipri.org/media/press-release/2023/states-invest-nuclear-arsenals-geopolitical-relations-deteriorate-new-sipri-yearbook-out-now>
5. <https://raymcgovern.com/2020/07/10/micimatt-keeping-us-stuck-in-afghanistan/>

The original source of this article is Global Research

Copyright © [Michael Welch](#), [Prof. Glenn Diesen](#), and [Owen Schalk](#), Global Research, 2023

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Michael Welch](#),
[Prof. Glenn Diesen](#), and
[Owen Schalk](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca