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By [Anne Boyer](#)

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I have resigned as poetry editor of the New York Times Magazine.

The Israeli state's U.S.-backed war against the people of Gaza is not a war *for* anyone. There is no safety *in* it or *from* it, not for Israel, not for the United States or Europe, and especially not for the many Jewish people slandered by those who claim falsely to fight in their names. Its only profit is the deadly profit of oil interests and weapon manufacturers.

The world, the future, our hearts—everything grows smaller and harder from this war. It is not only a war of missiles and land invasions. It is an ongoing war against the people of Palestine, people who have resisted throughout decades of occupation, forced dislocation, deprivation, surveillance, siege, imprisonment, and torture.

Because our status quo is self-expression, sometimes the most effective mode of protest for artists is to refuse.

I can't write about poetry amidst the 'reasonable' tones of those who aim to acclimatize us to this unreasonable suffering. No more ghoulis euphemisms. No more verbally sanitized hellscapes. No more warmongering lies.

If this resignation leaves a hole in the news the size of poetry, then that is the true shape of the present.

—Anne Boyer

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