

# The Narrative Coup. Real News vs. Fake News

By [Nowick Gray](#)

Theme: [Media Disinformation](#)

Global Research, February 10, 2021

All Global Research articles **can be read in 27 languages by activating the “Translate Website”** drop down menu on the top banner of our home page (Desktop version).

\*\*\*

*Too much propaganda is merely propaganda. —Wm. T. Vollman, Europe Central*

*The mainstream media (MSM) has demonstrated how to stop the spread of real news, under cover of stopping the spread of a fake virus. In this perverse phase of our cultural evolution, [the simulation](#) is designed to outcompete reality. The beta test for this new generation of societal software was called Event 201, and the official release, Covid-19. The coding templates are known as Lockstep, Agenda 2020, Agenda 2030, and The Great Reset.*

The open source software known as free-thinking humanity knows enough to look outside the narrative box the MSM has constructed to capture the entire human race, indeed reality itself. Because we have seen this movie before and we have reached the point of revelation.

Look at your television at night. Watch the ‘stories’ made up of everything fake. It’s all nonsense. All of it. It’s all totally fake. The anchors, the pundits, the ‘experts’ and interviews; fake, fake, fake and FAKE! The stories, the narratives, the ‘science’, the numbers; fake, fake, fake and FAKE! ABC, CBS, NBC, MSNBC, CNN, the FOXNews Channel; ALL FAKE! You can see it on their faces, and you can hear it in their voice. They don’t believe a damn thing that they’re saying, and you know you’re right! You’re not crazy! –RealStewPeters, Telegram

“All the News That’s Fit to Print” —[New York Timesmotto](#)

The [BBC](#) in their piece on the above NYT motto mentions a longstanding debate on its exact meaning. At the outset it was “to differentiate the Times from... the yellow press” (BBC) with its “indecentcies” and “reckless sensationalism.” [Gabriel Snyder](#), NYT “Public Editor” and a contributing editor of the *Columbia Journalism Review*, describes the competition, with “their brightly colored and richly illustrated front pages, loud headlines, and heavy coverage of lurid crime, political scandals, and tear-jerking human-interest stories. The style was called ‘yellow journalism.’ Today it’d be called ‘clickbait’ or ‘fake news.’”

Of course, insider Gabriel Snyder fails to note that this 120-year script was flipped by the Trumpian revolution, which branded the MSM itself as the epitome of Fake News.

The *Times*, nicknamed “The Gray Lady,” was said to stand aloof, with the “intention to report the news impartially” ([web](#)). Snyder lets slip the key to this kingdom of truth when he proclaims, “This alignment in outlook of the powers that be and the *Times* newsroom

allowed the *Times* to set itself above the fray: it could report and leave it to the politicians to fight it out.” That shocking admission “of alignment with the powers that be”—standing above the divide-and-conquer battles the paper reports and fuels—certainly paints a privileged, self-appointed role as arbiter (and unannounced sponsor) of partisan conflict. Or rather, as a mouthpiece for those entities (“powers that be”) who hold themselves above reproach, accountability, or challenge... and now, imperatively beyond discussion in its pages.

It never happened. Nothing ever happened. Even while it was happening it wasn't happening. It didn't matter. It was of no interest. The crimes of the United States have been systematic, constant, vicious, remorseless, but very few people have actually talked about them.

—Harold Pinter Nobel speech, quoted by [Edward Curtin](#)

Thus the meaning of the motto becomes clear. It is not all the news there is to report. It is neither complete nor balanced. The conditional filter “fit” is entirely fit to the ruling directive. One way this has manifested itself is the CIA Mockingbird program which explicitly targeted the *Times*, among a media spectrum of infiltration and censorship.



Source: instarix.com

Gabriel Snyder by June of 2020 was already seeing the threat to his crumbling hold on the high ground of Truth, and paints the narrative war in the pandemic context as:

a matter of life and death—of relying on science, facts, and expertise to guide society's actions or adopting a political program that would junk them altogether. Given what is at stake, it is not enough to present conspiracy theories unchallenged—as, just to cite a single example, [an April report on a Texas protest against lockdowns](#) did when it quoted the right-wing internet fabulist Alex Jones's pronouncement on covid-19 (“America knows it's a hoax”)—in the hopes that readers will simply conclude on their own that they

are beyond the pale. On matters where there is a very right and a very wrong answer—and not competing political talking points—such “both sides” coverage is irresponsible.

Snyder disparages Mark Zuckerberg for the remark “I think that’s kind of a dangerous line to get to in terms of deciding what is true and what isn’t.” Oblivious to the hypocrisy of Zuckerberg doing just that, with his own censorship campaign on Facebook, Snyder’s beef seems to be that Zuckerberg was too wishy-washy in his fake confession. Snyder says the NYT should double down on its championing of the one-and-only truth, and now, in times of greatest need, even become “adversarial.”

Like, even admit, maybe, you’re a [Propaganda Rag for the Democrat Party?](#)



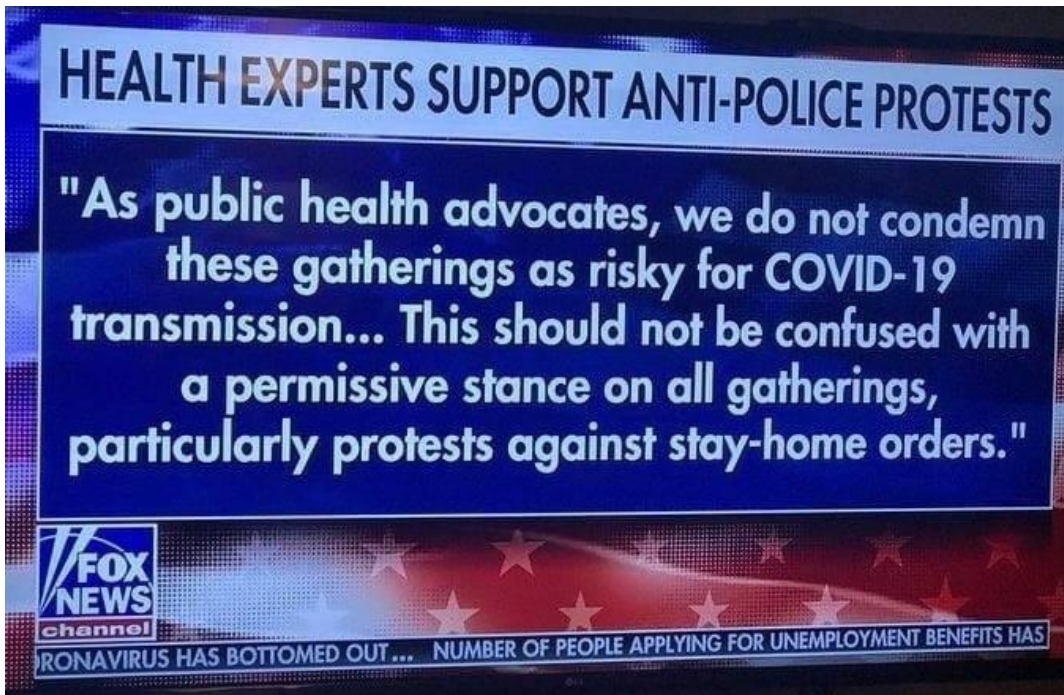
Source: Cari Keleman, twitter

Attempting to play it both ways, Snyder falls flat, larding his language with supposed certitudes: *life, death, science, facts, expertise, beyond the pale, very right, very wrong, irresponsible, cynical, misinformation...*

The esteemed editor should review legendary *New Yorker* editor E. B. White’s advice to avoid the word *very*, as it adds nothing substantial, and instead advertises a weak position. But such is the criteria for that absolute standard of truth, in the same vague and subjective terms claimed by an equally unimaginative political party and class, indeed the global elite itself when speaking directly from its perches in Davos or Brussels or the UN.

In short, what is inherently subjective is claimed to have a definite political meaning. Whichever party wins power—and whichever media buys market share—gets to rebrand subjective as objective (the newly anointed one-and-only Truth) through its own lens.





Source: Fox News

Snyder comes to the inevitable conclusion of the totalitarian mindset:

“Perhaps it’s time, as we confront two pandemics—one a virus, the other cynical misinformation peddled mostly for financial gain—that the *Times* stopped focusing on all the news, and took a stand once more on what is fit to print.”

Does he imagine that the average citizen cannot see the mirror image of his position: that the *Times* itself has become the chief purveyor of “cynical misinformation peddled mostly for financial gain”?

The result of certitude on either side is that “Right” and “Wrong” becomes “Us” and “Them.” Deniers of the ruling party’s version of truth become [“Domestic Terrorists,”](#) enemies of the state. All-out narrative war is declared.

“Defense systems (technological and psychological) can be overwhelmed by fear, by cognitive overload, and by the contextual distortion of a weaponized narrative.

We can erode the will of our enemies, contain their influence, and dominate the narrative space from micro to macro.”

*Ajit Maan, PhD., Affiliate Faculty, George Mason University*

Source: Narrative reframes, telegram

Follow this logic farther, and it ends one way: in [genocide](#). The student of history will recognize the unfolding now of “a dangerous agenda built on a foundation of deception and delusion.”

At this point in 2021 it looks bleak for lovers of liberty, but the fight has just

begun.

The coming deadly reckoning of this Fourth Turning will require tremendous courage, guile, personal sacrifice, dreadful alternatives, survival skills, intelligence, strategic thinking, and an audacity to win at all costs. Those still caught in the mindset of voting in good guys to change the outcome are delusional, as the outcome of this past election confirmed voting does not matter.

There are wealthy, powerful, sociopath, globalist oligarchs who constitute the real power in this world and unless they are confronted and defeated, the outcome of this Fourth Turning will result in a dark future for humanity and the final obliteration of our Constitution. There is no way to avoid the coming conflict. Sides must be chosen. You will not be able to sit this one out. They will come for you, whether you like it or not.

—Jim Quinn, [Fourth Turning Detonation](#)

That vision might be considered just the darker side of the same big-picture reality being foisted upon the world by the psychopathic elite. The difference is, Quinn is basing his view on evidence before us on every street in the world, indeed trumpeted proudly by that same elite. Whereas their justifications to the public, via their propaganda arms such as the NYT, are constructed from a tapestry of false flags, faked science, and big lies. The result, a narrative [coup](#) on reality itself.

In such a world, we cannot even utter the word *reality* anymore without invoking its political context: the officially sanctioned occupation of Reality itself. Yes, by none other than that supreme guardian of Truth, the *New York Times*, with a [recent op-ed](#) exploring the concept of a ‘Reality Czar’ to deal with our ‘Reality Crisis.’” ([C.J. Hopkins](#)).

The idea of a coup on reality is not new, after all; it is simply a plagiarism of Orwell’s infamous Ministry of Truth, aiming to rewrite not only the past and the present, but the future. The NYT’s partner in narrative crime, the *Wall Street Journal*, announces that the fake virus is “[here to stay](#)”; and (misnamed) “public health officers” such as BC’s Bonnie Henry are following in lockstep to extend their Orwellian orders “[indefinitely](#).”



Source: Kulvinder Kaur MD

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

This article was originally published on [The New Agora](#).

Nowick Gray writes from Salt Spring Island, BC. His books of genre-bending fiction and creative nonfiction explore the borders of nature and civilization, imagination and reality,

choice and manifestation. Connect at [NowickGray.com](http://NowickGray.com) to read more. A regular contributor to The New Agora, Nowick also offers perspectives and resources on [alternative culture](#) and [African drumming](#), and helps other writers as a freelance copyeditor at [HyperEdits.com](http://HyperEdits.com). Sign up for the ["Wild Writings"](#) email newsletter for updates and free offers.

*Featured image is from CH Smith, Of Two Minds blog via The New Agora*

The original source of this article is Global Research  
Copyright © [Nowick Gray](#), Global Research, 2021

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Nowick Gray](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)  
[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)