

Remembering Sophie Tucker's Hit Song 'My Yiddishe Momme', the Very Antonym of Netanyahu's Zionist State

By [Hans Stehling](#)

Global Research, September 04, 2019

Region: [Middle East & North Africa](#)

Theme: [History](#)

Sophie Tucker was a Jewish American singer and radio personality. Known for her powerful delivery, she was one of the most popular entertainers in America during the first half of the 20th century and was widely known by the nickname "The Last of the Red Hot Mamas".

Her hit song, 'My Yiddishe Momme' was translated into many languages including German, Spanish, French and Russian as well as in English by a number of well-known stage artistes and touched a chord of humanity, love and respect in audiences worldwide.



The song, broadcast internationally, brought a tear to so many listeners over more than fifty years and struck a chord with families of all faiths, not merely those born Jewish. It reminded all who listened to it of family values, of decency, humanity and kindness as well as respect for our parents and grandparents, whatever and wherever their origins.

How starkly different are the values espoused today by the hard-Right, extremist Likud Party of Israel headed by the now notorious Binyamin Netanyahu. A leader and a Party that advocates the forced annexation of the Occupied Palestinian Territories and the 'transfer' of millions of the region's majority indigenous people out of their homeland of a thousand years, to adjoining territories.

A political Party that has imposed an illegal blockade of essential goods against 1.8 million in Gaza for over 12 years, in a deliberate, inhuman and illegal attempt at regime change.

A Party that has destroyed schools, electricity stations and hospitals using chemical and other weapons in an (albeit failed) attempt at not only regime change but annexation of land plus the redistribution of water from the River Jordan to Israeli occupied land.

When the newly constituted United Nations, in 1947-8, approved the partition of Palestine and the creation of a Jewish state, it was never envisaged that it would serve as a magnet

that would attract thousands of economic and political migrants from America, Russia and France, among other places, to sell their homes in order to relocate their families upon Palestinian land that had been largely acquired by threat and violence during 1947-8 by marauding paramilitaries who had already conducted a terrorist attack by bombing the King David Hotel in Jerusalem.

“My Yiddishe Momme I’d like to .. hold her hands once more as in days gone by and ask her to forgive me for things I did that made her cry” [1]

Of course, we are reminded that the song was entitled ‘My Yiddishe Momme’ and not ‘My Israeli Momme’! And that puts a necessary perspective upon it.

*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

Hans Stehling (pen name) is an analyst based in the UK. He is a frequent contributor to Global Research.

Note

[1] My Yiddishe Momme lyrics © Warner Chappell Music, Inc

Featured image is from LobeLog

The original source of this article is Global Research
Copyright © [Hans Stehling](#), Global Research, 2019

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Hans Stehling](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca