

Egypt's Former President Morsi Died, or Was Murdered, While Reciting a Patriotic Poem in a Cage

By Andre Vltchek

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Former President of Egypt, Mohamed Morsi, had finished his 15-minute discourse in a courtroom, while being locked inside a sound-proofed cage. He read a poem about his love for Egypt, and then collapsed, and died.

His demise sent shock-waves all over Egypt, the region and the Muslim world.

Turkish President Recep Tayyip Erdogan refused to accept the official story, claiming that the former Egyptian president Mohamed Morsi "did not die, he was murdered".

More came from different corners of the world. According to *Reuters*:

"A British member of Parliament, Crispin Blunt, who had led a delegation of UK lawmakers and lawyers last year in putting out a report on Mursi's detention, slammed the conditions of Mursi's incarceration.

We want to understand whether there was any change in his conditions since we reported in March 2018, and if he continued to be held in the conditions we found, then I'm afraid the Egyptian government are likely to be responsible for his premature death," he said in remarks to the BBC."

Human rights organizations, heads of state, as well as the common citizens of Egypt, were outraged by the demise of Mohamed Morsi (also spelt as Mursi), a former Egyptian leader who governed the nation after winning the first democratic elections in the modern history of the country in 2012, just a year after the brutal pro-Western dictator, Hosni Mubarak, was deposed in 2011.

Mr. Morsi was overthrown in 2013, in a violent military coup just one year after he was sworn into the highest office.

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Let's be clear: Mohamed Morsi was not a 'good president'. In fact, he was not supposed to be a president at all: the original candidate from his party was disqualified from the elections on a technicality, and Mr. Morsi was asked to take his place. And he won, by a small margin.

He made some serious errors, politically, economically and socially.

He flooded tunnels between Gaza and Sinai.

And under his leadership, more than 40 people died during the violence in Port Said.

When he felt threatened, he used to give orders to fire poisonous gases at the protesters.

But he was not a murderer. And in 'modern' Egypt, that was quite an achievement.

He tried to improve the dire situation in his country, but he kept failing.

On the other hand, he separated his government from the gangrenous military embrace. The western-sponsored Egyptian military has been managing to infiltrate everything (under Mubarak's rule as well as now), fully controlling all aspects of the Egyptian state.

Mr. Morsi tried to please everyone in the terribly divided Egyptian society. But in the end, nobody was satisfied.

Hard-liners in his Muslim Brotherhood hated him for not being radical enough. The antireligious Left despised him for not pushing harder for social reforms, and for a secular state. He was both obeying the US and the IMF, while at the same time alienating them.

In the end, he appeared like an uncertain, confused and weak man.

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In 2012 and 2013, my friends, my left-wing comrades, were battling police in front of the Presidential Palace in Cairo. I was there, with them, filming, face covered with water-soaked rags in order to at least somehow protect myself from the highly poisonous teargas.

In those days, no one seemed to like Morsi.

The rallying cry during the anti-Morsi protests was:

"We sing to those who deserve to die;

Morsi-Morsi-Morsi!"

Protesters could not have known that 7 years later, their prophecy would come through.

After the military overthrew the democratically elected government (on 3 July 2013), massacres began. Officially hundreds, but most likely thousands of people lost their lives. Tens of thousands were arrested, disappeared, tortured, raped, and exiled.

Members of the Muslim Brotherhood were liquidated (soon after the coup it became a banned organization), but also various left-wing organizations and individuals, as well as all those people who were against the corrupt right-wing military and its dictatorship.

Several of my friends had to leave the country. Others are still in prison. Or in hiding.

Former dictator, Western puppet and assassin Hosni Mubarak, is now a free man again. He is 91 years old.

67-year-old Mohamed Morsi is dead.

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During the Morsi era, as well as during and after the 2013 coup, I was working in Egypt, making a documentary film for the Venezuelan television channel *Telesur* ("Egipto – El Fin de Una Revolucion" – "Egypt, End of the Revolution").

First, I investigated and wrote about the crimes committed during the reign of President Morsi in the city of Port Said: "Notes from a Besieged City".

And then, I was right there, in the middle of the battles, when the Egyptian military overthrew Morsi's government and began liquidating both the Muslim Brotherhood, and the Egyptian left wing. I described the events in my essays <u>"Egypt End of Hope"</u> and "Egypt in the Eye of the Storm". Many more essays from Egypt were then compiled in my book "Exposing Lies of The Empire".

Once, while filming after the coup, I found myself facing 5 talks, all pointing their cannons at me. How I survived, I am not sure. Others did not. By the time I finished collecting footage for my film, my body was covered by scars and bruises.

From among those individuals who used to work with me on the film, and from those who used to protest against then President Morsi, there is hardly anyone now who would support the current rule of pro-Western military junta.

Rallies in 2012 and 2013 were all about improving Egypt; about forcing Morsi to deliver what millions of mostly young Egyptians hoped would be a just, secular and socialist society. Morsi was expected to deliver, or to resign, giving way to a better, more 'progressive' leader.

What came instead was a coup, a return of the fascist clique of Mubarak, supported by the US, Europe and Israel.

Looking back, I believe that Mohamed Morsi was a decent human being, but at the same time a bad, untalented, naive and confused ruler. That was still much, much better than what was before and after him.

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In her opinion piece for the *New York Times*, the Egyptian author Mona Eltahawy wrote about the demise of Mohamad Morsi:

"...He always looked like a man caught up in something much bigger than him. That he died in an Egyptian courtroom inside a soundproof cage designed to silence him, almost exactly six years to the day he took office and almost completely forgotten by all but his family and human rights activists, is a reminder of the bathos that surrounded him."

Then, Ms. Eltahawy put his death into the context of the present-day Egypt:

"Decimated as it is, however, the Muslim Brotherhood is unlikely to be able to pull off mass protests in Egypt, where protests became all but impossible under a draconian law passed soon after Mr. el-Sisi came to power. This, too, is what Mr. el-Sisi has achieved: From July 2013, when Mr. Morsi was overthrown,

and January 2016, when the Egyptian parliament reconvened, between 16,000 and 41,000 people, most supporters of the now-banned Muslim Brotherhood, were reportedly arrested or detained (Some were liberal or secular activists). Since then, a spike in death sentences and executions, extrajudicial killings, forced disappearances and a determined effort to wipe out any form of dissent have all but crushed the Brotherhood, as well as most other forms of opposition. Muslim Brotherhood supporters are insisting that Mr. Morsi be eulogized as a martyr at the same time that many state-owned media are reporting on his death without even mentioning that he was once president."

Frankly speaking, the era of Morsi feels like the only period in modern Egyptian history, when 'everything was possible', and when one was at least allowed to dream and to fight for a much better future. Yes, of course, the fight was taking place through teargas, and people got injured, some even killed. But they dared, they were not broken and humiliated like now.

The so-called 'Arab Spring' was manipulated, and most likely 'created' by the West. But in 2011 to 2013, there was also a parallel, independent, left-wing upsurge of antiestablishment, anti-capitalist and anti-military movements. There was a struggle, and Egypt could have gone in any direction.

I will never forget that year; "the year of Morsi". We were risking our lives, often suffering direct physical assaults. Different political factions were at each other throats. Steam was out. Passions were boiling. Nothing was certain, everything possible.

That year, while making my film, I was with a group of socialist doctors; true Marxists. They did not doubt that Egypt could go socialist, if they fought harder. I also worked with Wassim Wagdy, one of the leaders of *Revolutionary Socialist Organization*.

And then, everything collapsed, literally overnight. 3 July 2013.

When did I realized that everything was over? It happened in Heliopolis – in a affluent suburb of Cairo – in a park. Hundreds of rich families went to celebrate the coup, wearing T-shirts depicting el-Sisi and his cronies. It looked like some historic photos from 9-11-1973 – from the days when the coup perpetrated by General Pinochet against President Allende in Chile. It was different, of course it was; but it looked the same. US-sponsored coups always look the same. And so do the faces of the elites that support them!

I read about the demise of Morsi onboard MEA, from Istanbul to Beirut. I felt immense sadness. I did not know why, precisely. Certainly, it was not for the Mr. Morsi's reign. But most likely it was for that time, for that hope that was now totally choked and abandoned. For the days when 'everything was possible'; when people were ready and willing to fight for their country.

Egypt is a 'failed' state now. Scared, frustrated, poor and totally corrupt. A state that is devouring its own people.

When I go to one of countless slums of Cairo, these days, people look at me with open hate. They see me as a foreigner, as someone who helped to throw them back to hopelessness and misery. Of course, they don't know that several years ago I fought for them, at least as a filmmaker, side-by-side with their nation's socialist vanguard.

I also feel sadness for Morsi the man, if not Morsi the president. I somehow sense that the

patriotic poem that he read before collapsing and dying, came straight from his heart.

In one single year when he governed, he did his best. His best was not good enough. He failed.

But he did not deserve to die like this, muzzled and humiliated, in a cage!

He deserved better. And his country, Egypt, deserves much, much better, damn it!

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Andre VItchek is a philosopher, novelist, filmmaker and investigative journalist. He has covered wars and conflicts in dozens of countries. Four of his latest books are <u>China and Ecological Civilization</u>with John B. Cobb, Jr., <u>Revolutionary Optimism, Western Nihilism</u>, a revolutionary novel <u>"Aurora"</u> and a bestselling work of political non-fiction: <u>"Exposing Lies Of The Empire"</u>. View his other books <u>here</u>. Watch <u>Rwanda Gambit</u>, his groundbreaking documentary about Rwanda and DRCongo and his film/dialogue with Noam Chomsky <u>"On Western Terrorism"</u>. VItchek presently resides in East Asia and the Middle East, and continues to work around the world. He can be reached through his <u>website</u> and his <u>Twitter</u>. His Patreon

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About the author:

Andre VItchek is a philosopher, novelist, filmmaker and investigative journalist. He covered wars and conflicts in dozens of countries. His latest books are: "Exposing Lies Of The Empire" and "Fighting Against Western Imperialism". Discussion with Noam Chomsky: On Western Terrorism. Point of No Return is his critically acclaimed political novel. Oceania - a book on Western imperialism in the South Pacific. His provocative book about Indonesia: "Indonesia - The Archipelago of Fear". Andre is making films for teleSUR and Press TV. After living for many years in Latin America and

Oceania, Vltchek presently resides and works in East Asia and the Middle East. He can be reached through his website or his Twitter.

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