

Monsoon Wedding Director Mira Nair Boycotts Israel Film Festival

By Ali Abunimah

Global Research, July 22, 2013

Electronic Intifada 19 July 2013

Region: Middle East & North Africa
In-depth Report: PALESTINE

<u>Mira Nair</u>, the internationally-acclaimed director of *Salaam Bombay!* and *Monsoon Wedding*, has refused an invitation to take her latest film to Israel, citing the Palestinian call for cultural boycott.

In a <u>series of tweets today</u>, Nair made the following statement:

I was just invited to Israel as a guest of honor at the Haifa International Film Festival with "The Reluctant Fundamentalist." I will not be going to Israel at this time. I will go to Israel when the walls come down. I will go to Israel when occupation is gone. I will go to Israel when the state does not privilege one religion over another. I will go to Israel when Apartheid is over. I will go to Israel, soon. I stand with the [Palestinian Campaign] for the Academic and Cultural Boycott of Israel (PACBI) and the larger Boycott, Divestment, Sanctions (BDS)Movement.

Official trailer of The Reluctant Fundamentalist

The original source of this article is <u>Electronic Intifada</u> Copyright © <u>Ali Abunimah</u>, <u>Electronic Intifada</u>, 2013

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Ali Abunimah

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted

material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca