

Miss Universe Wants to Ethnically Cleanse Donbas

Americans demand to be entertained, thus inserting war propaganda in the stream of Hollywood pablum is a logical step.

By [Kurt Nimmo](#)

Global Research, January 13, 2023

Region: [Europe](#)

Theme: [History](#)

In-depth Report: [UKRAINE REPORT](#)

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author's name.

To receive Global Research's Daily Newsletter (selected articles), [click here](#).

Follow us on [Instagram](#) and [Twitter](#) and subscribe to our [Telegram Channel](#). Feel free to repost and share widely Global Research articles.

In the West, all the stops are pulled out in the effort to keep the destruction of Russia, and the assassination of its elected leader, front and center.

For instance, consider the militarization of the Miss Universe spectacle, an annual gala self-described as the "Greatest Celebration of Women," or rather some women—not those defending Donetsk and Luhansk, those are Putin's terrorists.

Ukraine will not win the war, but they'll probably win Miss universe.
pic.twitter.com/5029s3h7zl

— Syrian Girl 🇸🇾 (@Partisangirl) [January 12, 2023](#)

Saint Michael the Archangel? Now the propagandists are deep diving the Book of Enoch. This mystical character was invented by ancient Jews to act as a Torah referee and protector of Israel. He features prominently in Revelation 12:7-12, doing battle with Satan, and also in the Epistle of Jude, where heretics are denounced. Saint Michael is an archangel for Jews, Christians, Muslims, and followers of the Baha'i faith.

On the stage in New Orleans, a blonde model, a slender female remake of Saint Michael the Avenger, spreads gold-tipped wings, and we are told she is a "warrior or light" on a mission to save Ukraine, presumably from the New Satan, Putin.

Next up, a half-naked woman prances across the stage, her cape emblazoned with "Be Brave Like Ukraine."

It rhymes! There is no way you can forget this catchy one-liner!

MISS UKRAINE THO pic.twitter.com/2pEmwSUFSw [#MissUniverse#71stMissUniverse](#) [#MissUniverse2022](#)

— ✿ (@chofornal) [January 12, 2023](#)

The propagandists are selling suspicion, hatred, murder, torture, rape, and ethnic cleansing. How better to sell it than on the bodies of semi-clad young women?

For some reason unexplained, this grotesque promotion of Russian corpses rotting in the field is not denounced as shameless exploitation and war propaganda. It is simply more entertainment—and if anything, Americans demand to be entertained. Inserting war propaganda in the stream of Hollywood pablum is a logical step.

It's simply another day in America, where the inequities and crimes of the state and the ruling elite are sold to the people in a form they understand, not much different than Pavlov's dogs understanding the dinner bell.

Forget archangels. It might be time to dig deep into Slavic tradition and find a more suitable myth to recast as war propaganda.

For instance, Zorya, the Red Maiden, doubles as a warrior goddess protecting men in battle. She might be conscripted as an attractive propaganda tool in the war to defeat Russia. A neon pink Agua de Coco bikini might be appropriate. Maybe they can convince the model Olga Kurilenko to wear a skimpy bikini and a war propaganda cape?

*

Note to readers: Please click the share buttons above. Follow us on Instagram and Twitter and subscribe to our Telegram Channel. Feel free to repost and share widely Global Research articles.

This article was originally published on the author's blog site, [Kurt Nimmo on Geopolitics](#).

Kurt Nimmo is a regular contributor to Global Research.

Featured image is from the author

The original source of this article is Global Research
Copyright © [Kurt Nimmo](#), Global Research, 2023

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Kurt Nimmo](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will

not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca