

Libyan Children Against NATO's "Humanitarian War": Drawings and Paintings

By [Mahdi Darius Nazemroaya](#)

Global Research, August 01, 2011

1 August 2011

Region: [Middle East & North Africa](#)
Theme: [History](#), [US NATO War Agenda](#)

[Above Photograph: Victims of NATO Attacks on Tripoli]

TRIPOLI, Global Research August 1, 2011 – Many of the victims of NATO's humanitarian bombing campaign have been children.

Libyans have opposed the NATO war of aggression against their country in various ways.

One of the forms that this resistance has taken has been in the form of artistic representations.

Here are selected photographs from children's drawings and the paintings of artists at an exhibit in Tripoli against the NATO war on Libya.











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Mahdi Darius Nazemroaya was briefly in Tunisia, during June 2011, and is currently in Tripoli, Libya. He is a Sociologist and a Research Associate of the Centre for Research on Globalization (CRG).

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About the author:

An award-winning author and geopolitical analyst, Mahdi Darius Nazemroaya is the author of *The Globalization of NATO* (Clarity Press) and a forthcoming book *The War on Libya and the Re-Colonization of Africa*. He has also contributed to several other books ranging from cultural critique to international relations. He is a Sociologist and Research Associate at the Centre for Research on Globalization (CRG), a contributor at the Strategic Culture Foundation (SCF), Moscow, and a member of the Scientific Committee of Geopolitica, Italy.

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