

Jeffrey Epstein and the Spectacle of Secrecy

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When phrases such as “the deep state” and “conspiracy theory” become staples of both the corporate mainstream media and the alternative press, we know the realities behind these phrases have outlasted their usefulness for the ruling elites that control the United States and for their critics, each of whom uses them refutably or corroboratively. These phrases are bandied about so often that they have become hackneyed and inane.

Everything is shallow now, in our faces, and by being in our faces the truth is taking place behind our backs. The obvious can't be true since it's so obvious, so let us search for other explanations, and when the searchers search, let us call them “conspiracy nuts.” It is a mind game of extraordinary proportions, orchestrated by the perverted power elites that run the show and ably abetted by their partners in the corporate mass media, even some in the alternative press who mean well but are confused, or are disinformation agents in the business of sowing confusion together with their mainstream Operation Mockingbird partners. It is a spectacle of open secrecy, in which the CIA, which created the “conspiracy theory” meme to ridicule critics of the Warren Commission's absurd explanation of the Kennedy assassination, has effectively sucked everyone into a game of to and fro in which only they win.

“When I make a word do a lot of work like that,” said Humpty Dumpty, “I always pay it extra.”

Only by stepping outside this narrative frame with its vocabulary can we begin to grasp the truth here in our Wonderland of endless illusions.

Death, sex, power, intrigue, murder, suicide – these are the staples of the penny press of the 19th century, Joseph Pulitzer's *New York World*, Hearst's *New York Journal*, the tabloids, today's mass media, and the CIA. People hunger for these stories, not for the real truth that impacts their lives, but for the titillation that gives a frisson to their humdrum lives. It is why post-modern detective stories are so popular, as if never solving the crime is the point.

To say “we will never know” is the mantra of a postmodern culture created to keep people running in circles. (Note the commentaries about the Jeffrey Epstein case.) Elusive and allusive indeterminacy characterizes everything in the culture of postmodernity. Robert Pfaller, a professor at the University of Art and Industrial Design in Linz, Austria and a founding member of the Viennese psychoanalytic research group “stuzzicandenti,” put it clearly in [a recent interview](#):

The ruling ideology since the fall of the Berlin Wall, or even earlier, is postmodernism. This is the ideological embellishment that the brutal neoliberal attack on Western societies' welfare (that was launched in the late 1970s)

required in order to attain a “human”, “liberal” and “progressive” face. This coalition between an economic policy that serves the interest of a tiny minority, and an ideology that appears to “include” everybody is what Nancy Fraser has aptly called “progressive neoliberalism”. It consists of neoliberalism, plus postmodernism as its ideological superstructure.

The propagandists know this; they created it. They are psychologically astute, having hijacked many intelligent but soul-less people of the right and left to do their handiwork. Money buys souls, and the number of those who have sold theirs is numerous, including those leftists who have been bought by the CIA, as Cord Meyer, the CIA official phrased it so sexually in the 1950s: we need to “court the compatible left.” He knew that drawing leftists into the CIA’s orbit was the key to efficient propaganda. For so many of the compatible left, those making a lot of money posing as opponents of the ruling elites but taking the money of the super-rich, the JFK assassination and the truth of September 11, 2001 are inconsequential, never to be broached, as if they never happened, except as the authorities say they did. By ignoring these most in-your-face events with their eyes wide shut, a coterie of influential leftists has done the work of Orwell’s crime-stop and has effectively succeeded in situating current events in an ahistorical and therefore misleading context that abets U.S. propaganda.

The debate over whether Jeffrey Epstein committed suicide or not is a pseudo-debate meant to keep people spinning their wheels over nothing. It attracts attention and will do so for many days to come. There are even some usually astute people suggesting that he may not be dead but might have been secretly whisked off somewhere and replaced with a dead look-alike. Now who would profit from suggesting something as insane as this? The speculation runs rampant and feeds the spectacle. Whether he was allowed to kill himself or was killed makes little difference.

It’s akin to asking who pulled the trigger that killed President Kennedy. That’s a debate that was intended to go nowhere, as it has, after it became apparent that Lee Harvey Oswald surely did not kill JFK. John Kennedy’s murder in broad daylight in public view is the paradigmatic event of modern times. It is obvious to anyone that gives minimal study to the issue that it was organized and carried out by elements within the national security state, notably the CIA. Their message was meant to be unequivocal and clear: We can kill him and we can kill you; we are in full control; beware. Then they went on to kill others, including RFK and MLK. It takes little intelligence to see this obvious fact, unless you wish not to or are totally lost in the neighborhood of make-believe.

As it was with Jack Ruby killing Lee Harvey Oswald, so it is with Epstein. There will be no trial. Nothing is really hidden except the essential truth. Guess, debate, wonder, watch, read to your sad heart’s content. You will have gotten nowhere unless you step outside the frame of the reigning narrative.

A corollary example of another recent national headline grabber, the Mueller investigation, is apropos here. Douglass Valentine, expert on the CIA and author of *The CIA as Organized Crime*, said in [a recent interview](#) that in all the endless mass media discussions of the Mueller investigation, one obvious question was never asked: What is the CIA’s role in it all? It was never asked because the job of the corporate mass media is to work for the CIA, not to expose it as a nest of organized criminals and murderers that it is.

What is important in the Epstein case is the deep back story, a tale that goes back decades and is explored by [Whitney Webb](#) in a series of fine articles for the Mint Press. Read her articles and you will see how Epstein is just the current manifestation of the sordid history of the American marriage between various factions of the American ruling elites, whose business is sexual exploitation as a fringe benefit of being willing members of the economic and military exploitation of the world. A marriage of spies, mafia, intelligence agencies, sexual perverts, foreign governments, and American traitors who will stop at nothing to advance their interests.

It is a hard story to swallow because it destroys the fairy tale that has been constructed about American “democracy” and the decency of our leaders. Webb’s articles are not based on secret documents but on readily available information open to a diligent researcher. It’s known history that has been buried, as is most history in a country of amnesiacs and educational illiterates. The average person doesn’t have Webb’s skill or time to pull it all together, but they can read her illuminating work. Often, however, it is the will to truth that is lacking.

While Webb places the Epstein matter in an historical context, she does not “solve” the case, since there is nothing to solve. It is another story from a long litany of sex/espionage stories openly available to anyone willing to look. They tell the same story. Like many commentators, she draws many linkages to the Israeli Mossad’s long-standing connections to this criminal under and over world in the United States and throughout the world. She writes:

Ultimately, the picture painted by the evidence is not a direct tie to a single intelligence agency but a web linking key members of the Mega Group [a secretive group of Jewish billionaires, including Epstein’s patron Leslie Wexner], politicians, and officials in both the U.S. and Israel, and an organized-crime network with deep business and intelligence ties in both nations.

If anything is obvious about the Epstein case, it is that he was part of a sexual blackmail operation tied to intelligence agencies. Such blackmail has long been central to the methods of intelligence agencies worldwide and many arrows rightfully point to the Mossad.

However, while throughout Webb’s articles she draws linkages that lead to the Mossad, she only suggests CIA connections. This is similar to but milder than a point made in an article written by Philip Giraldi, a former CIA counter-terrorism specialist, [Did Pedophile Jeffrey Epstein Work for Mossad?](#) Giraldi writes that the CIA “would have no particular motive to acquire an agent like Epstein.” This makes no sense. Of course, they would. The CIA and the FBI have a long record of such activities, and to hold such a club over the heads of presidents, senators, et al. to make sure they do their bidding is obviously a strong motivation.

Valentine’s point about not asking the question about the CIA’s involvement in the Mueller investigation pertains. Does Giraldi believe that the Mossad operates independently of the CIA? Or that they don’t work in tandem? His statement is very strange.

The CIA is organized crime, and if Epstein is Mossad connected, he is CIA also, which is most likely. No one like Epstein could have operated as he did for decades without being sustained and protected. Now that he is dead there will be no trial, just as there will be no mainstream media or justice department revelations about the CIA or Mossad. There will be

a lot of gibberish about conspiracy theories and the open secret that is the spectacle of secrecy will roll on. There will, of course, be much sex talk and outrage. We will anxiously await the movie and the TV “exposés.” Most people will know, and pretend they don’t, that the country is ruled by gangsters who would pimp their mothers if it served their interests.

Those of us who oppose these criminals – and there are growing numbers all over the world – must avoid being sucked into the establishment narratives and the counter-narratives they spawn or create. We must refuse to get involved in pseudo-debates that are meant to lead nowhere. We must reject the language created to confuse.

If revolutionary change is to come, we must learn to tell a new story in language so beautiful, illuminating, and heart-rending that no one will listen to the lying words of child molesters, mass murderers, and those who hate and persecute truth tellers.

As John Berger said,

“In storytelling everything depends on what follows what. And the truest order is seldom obvious.”

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