

Human Rights Watch "Fail": Uses Photo of American Bombing Destruction of Syria To Condemn Assad

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Putting its hypocritical and biased nature on full display once again, the alleged human rights organization, Human Rights Watch, was recently caught in an attempt to fabricate "evidence" of Assad's use of barrel bombs in civilian areas for the purposes of further demonizing the secular Syrian government.

On February 25, HRW posted a photo of a devastated civilian area in Syria with the tagline "Syria dropped barrel bombs despite ban." The "ban" HRW is referring to is the ban on bombing civilian areas that applies to both sides in Aleppo after the United Nations <u>stepped</u> in to save the Western-backed terrorists from annihilation. Assad's forces had surrounded the city and had cut off a major supply route for the death squads from Turkey thus making the ultimate elimination of the jihadist forces a virtual inevitability.

As Somini Sengupta wrote for the New York Times on February 24,

<u>Human Rights Watch</u> said Tuesday that the Syrian government had dropped so-called barrel bombs on hundreds of sites in rebel-held towns and cities in the past year, flouting a United Nations Security Council measure.

In a <u>report released Tuesday</u>, the group said it relied on satellite images, photos, videos and witness statements to conclude that the Syrian government had bombarded at least 450 sites in and around the southern town of Daraa and at least 1,000 sites in Aleppo in the north.

The report focused on the period since Feb. 22, 2014, when the Security Council specifically <u>condemned the use of barrel bombs</u>, which are large containers filled with explosives and projectiles that can indiscriminately hurt civilians and are prohibited under international law.

There was only one problem with HRW's tweet – the photograph the organization provided was not Aleppo.

In fact, the damage that had been wrought upon the civilian area in the photograph was not committed by the Syrian military but by the United States.

The photo was actually a picture of Kobane (Ayn al-Arab), the city which has been the site of heavy US aerial bombardment over the last several months as the US engages in its program of death squad herding and geographical reformation of sovereign Syrian and Iraqi territory. But, while HRW was content to use the destruction of the city as a reason to condemn the Assad government and continue to promote the cause for US military action in Syria, the "human rights organization" was apparently much less interested in the exact same destruction wrought by US forces.

In other words, if Assad's forces bomb a civilian area into the stone age, it is an atrocity, a war crime, and justification for international military involvement. If the United States bombs a civilian area into the stone age, it's no biggie.

<u>Partially funded by George Soros</u>, Human Rights Watch <u>has repeatedly shilled for NATO</u> and America's imperialist aims, particularly in Syria.

For instance, when Western media propaganda had reached a crescendo regarding the outright lie that <u>Assad had used chemical weapons</u> against his own people, <u>HRW stood right</u> <u>beside Barack Obama and John Kerry</u> in their effort to prove Assad's guilt. HRW even went so far as to <u>repeat the lie</u> that the UN report suggested that Assad was the offending party, driving the final nail into the coffin of any credibility HRW may have had.

When a last-minute chemical weapons deal was secured by Russia in an effort to avoid yet another US/NATO invasion of Syria, HRW did not rejoice for the opportunity of peaceful destruction of chemical weapons and a chance to avoid war, it attacked the deal <u>by</u> <u>claiming</u> that it "failed to ensure justice." Of course, the deal did fail to ensure justice. There were no provisions demanding punishment of the death squads who actually used the weapons or the US/NATO apparatus that initiated and controlled the jihadist invasion to begin with.

Regardless, when Mother Agnes Mariam of the Cross released her report that refuted what the US/NATO was asserting in regards to chemical weapons in Syria, HRW embarked upon a<u>campaign of attack</u> against her and her work.

<u>Even as far back as 2009</u>, however, HRW was showing its true colors when it apparently signed off on and supported renditions – the process of kidnapping individuals off the street without any due process and "rendering" them to jails and prisons in other countries where they are often tortured – in secret talks with the Obama administration.

If HRW ever had any credibility in terms of the question of actual human rights, then all of that credibility has assuredly been lost. HRW is nothing more than a pro-US, pro-NATO NGO that acts as a smokescreen for the continuation of the violation of human rights across the world – that is, unless those violations are committed by America's enemies.

Brandon Turbeville is an author out of Florence, South Carolina. He has a Bachelor's Degree from Francis Marion University and is the author of six books, <u>Codex Alimentarius — The End</u> of Health Freedom, <u>7 Real Conspiracies</u>, <u>Five Sense Solutions</u> and <u>Dispatches From a</u> <u>Dissident, volume 1</u> and <u>volume 2</u>, and <u>The Road to Damascus: The Anglo-American Assault</u> on <u>Syria</u>. Turbeville has published over 500 articles dealing on a wide variety of subjects including health, economics, government corruption, and civil liberties. Brandon Turbeville's podcast Truth on The Tracks can be found every Monday night 9 pm EST at <u>UCYTV</u>. He is available for radio and TV interviews. Please contact activistpost (at) gmail.com.

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