

How Many More Women Are There?

By [Barbara Nimri Aziz](#)

Global Research, September 26, 2018

Region: [USA](#)

Theme: [Intelligence](#), [Women's Rights](#)

How many more women await our discovery?

My question is not related to ongoing exposés of sexual abuse suffered by women under a culture of male privilege and dominance- the culture known by the trope #MeToo. What concerns me here is a seemingly unrelated silence and need for exposure, namely accomplishments of women scientists. This too is being newly addressed, although desultorily.

Like millions of others I was alerted to the history of women in science after viewing [Hidden Figures](#). This celebrated film features three African American women working in the 1950s U.S. space program. It's based on the book by Margot Lee Shetterly, herself African American whose parents and neighbors were professionals working in the time and place of that story. So compelling were Shetterly's revelations, the film was completed just two years after the book's release. While this film is making a profound social impact, to grasp the full context of African American scientists and women in general in the U.S. government's pioneering space projects, read [Shetterly's full account](#). Book or film, Hidden Figures will propel more African Americans into the sciences while it impresses on all women the need for us to step out of the margins and into the center of public life.



Human Computers of NASA (Source: margotleeshetterly.com)

Another 'hidden figure' is revealed with the recent award of the *Breakthrough Prize in Fundamental Physics* to British physicist Jocelyn Bell Burnell. Had the monetary award not been \$3. million, her story likely wouldn't be featured in a major U.S. newspaper. (See [this](#)) Nevertheless the article is an opportunity to learn, once again, how a brilliant student of physics, somehow, despite adversarial male and institutional attitudes, managed what many of us cannot: she remained at work, applied her genius and pursued her irrepressible love of science. Burnell persisted despite her Cambridge supervisor, not Burnell, winning a Nobel Prize for his research on pulsars, a discovery she had made. That interview provides an all too common narrative of how modesty allowed Burnell to demure to male colleagues, and be upstaged by her professor. In this account we hear more about her modesty than her professional history and ongoing work at Oxford.

This review regrettably includes a flawed note on other 'hidden figures'. It mentions the white scientist Rosalind Franklin and the celebrated film, but fails to name mathematicians Dorothy Vaughan and Katherine Johnson and engineer Mary Jackson featured there. When will we learn to know, repeat and apply these women's names? Dorothy Vaughan; Katherine Johnson, Mary Jackson; Dorothy Vaughan, Katherine Johnson, Mary Jackson; Dorothy Vaughan, Katherine Johnson, Mary Jackson. And add Margot Lee Shetterly to that deserving list.

Not long after perusing Shetterly's highly readable and conscientiously [researched book](#), browsing in my local library, I (by chance?) came across [The Other Einstein](#). It's an historical novel based on credible rumors regarding [Mileva Marić-Einstein](#), a mathematician herself and first wife of *the* famous physicist. In *The Other Einstein*, published in 2016, author Marie Benedict explores rumors of a woman whom history not only marginalizes; it denies her any credit as a working scientist.

A promising student of physics in Zurich, was a close companion of Albert Einstein in university, a member of his circle of aspiring scientists, and mother of his children. Benedict presents a story of Marić that's debated by others; that is: she was Albert's indispensable intellectual collaborator and contributor to his research reports—a tantalizing issue which physicist and writer Dennis Overbye mentions in his 2000 *Einstein in Love*, but leaves undeveloped (see [this](#)) — deserving of equal credit for his (sic) discovery of relativity. (Did he assign his Nobel prize money to Marić-Einstein as recompense for denying scholarly accreditation to her?) Benedict explores this possibility, offering a convincing portrayal of how Einstein may have exploited Marić's brilliance and her trust in him, removing her name from publications of their shared scientific discoveries. (A very serious charge which must be thoroughly explored.)

Albert Einstein is so lionized a figure that it will take much more research to clarify Marić-Einstein's real role in the history of physics. But the accounts by Overbye and Benedict are a start, just as Shetterly's work is an essential opening act on women in U.S. pioneering research (see [this](#)).

Women everywhere struggle on mightily. In small snips we cut away the deep roots of misogyny in every culture. While progress is slow at the legal level, headway is being made by the slogging research work by our writers. Doubtless many more histories await our attention and when we uncover them we will find how many more predecessors broke barriers long before this modern era. Knowing women's early scientific work, even absent of fanfare or awards, is still empowering to this and future generations.

*

Note to readers: please click the share buttons above. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

This article was originally published on the author's webpage: www.radiotahrir.org.

Aziz is a veteran anthropologist and radio journalist, also author of **[Heir to A Silent Song: Two Rebel Women of Nepal](#)**, published by Tribhuvan University, Nepal, and available through Barnes and Noble in the USA. She is a frequent contributor to Global Research and Asia-Pacific Research.

Featured image: [Mileva Marić-Einstein](#) (Source: Wikimedia Commons)

The original source of this article is Global Research
Copyright © [Barbara Nimri Aziz](#), Global Research, 2018

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Barbara Nimri Aziz](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca