

# Hollywood's New Captain America Film that Will Reintroduce Sabra, Marvel's Israeli Superhero and Mossad Agent

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*Hollywood rarely disappoints anyone in the propaganda department. There are people who will be happy to learn that Hollywood's latest idea of a Jewish superhero who might fight crazed Arabs will delight audiences in Israel and across the Western World who support the Jewish state.*

Walt Disney company will produce the character who is called Sabra, an Israeli-born superhero and a police officer who also works for Israel's infamous spy agency, Mossad.

An article by *The Times of Israel* [‘Shira Haas to join next ‘Captain America’ film as Israeli superhero Sabra’](#) said that the film will reintroduce Sabra to an international audience which will surely be controversial.

The article however does say that the plot to the film is still a mystery, "Further details on Haas's role in the upcoming 2024 film "Captain America: New World Order" are currently unknown." The New York Post published an article based on Hollywood's announcement of the film, [‘Disney to roll out Israeli superhero in ‘Captain America’ film — irking Arabs’](#) said that "The Walt Disney Company is planning to introduce an Israeli comic book superhero in Marvel's next installment of its "Captain America" film franchise — prompting worry among Arabs that it will reinforce negative stereotypes to a mass audience." So who is Sabra and what does she represent?

Sabra, also known as Ruth Bat-Seraph, is a fictional "human mutant" superheroine who moonlights as a Mossad agent and a police officer. She possesses great strength and stamina. The character, whose costume includes the blue Star of David that is emblazoned on Israel's national flag, has made occasional cameos in comic book versions of the "Incredible Hulk" as well as the "Amazing Spider-Man" and "X-Men."

"Sabra" is the Hebrew slang term for a native-born Israeli Jew. A sabra is a prickly pear

cactus fruit and it is used to metaphorically describe Israelis as rough and sharp on the outside but soft on the inside.

Will Hollywood show Sabra and her Mossad handlers as the hero? Most likely.

What is interesting is that the “Incredible Hulk” comic book series from 1981 had a scene which Sabra is on her knees overlooking a dead Palestinian boy who was killed by “Arab terrorists” as the Hulk says to Sabra *“Boy died because boy’s people and yours both want to own land! Boy died because you wouldn’t share!”*

*The New York Post* does mention an interview conducted by CNN with Yousef Munayyer, a Palestinian-American writer at a DC-based think tank who said, *“that comic doesn’t suggest anything positive about how this film will play out,”* and that *“the concept” of romanticizing Israeli spies “is insensitive and disgraceful.”* Munayyer went on to say that *“the glorification of violence against Palestinians specifically and Arabs and Muslims more broadly in mass media has a long and ugly history in the West and it has remarkable staying power.”* Munayyer also mentioned how the release of Captain America falls on the 40th anniversary of the Sabra and Shatila massacre of the Palestinians and the Lebanese Shi’ites in Beirut which took place in 1982 after Israel invaded Lebanon to destroy the Palestine Liberation Organization (PLO) and overthrow the Lebanese government.

*The New York Post* article went on to describe what happened at Sabra and Shatila in West Beirut on September 16, 1982, *“In 1982, Israel invaded Lebanon to dislodge the Palestine Liberation Organization from the country and install a friendly government in Beirut, which would ostensibly be amenable to signing a peace agreement.”* The Israel Defense Forces (IDF) and the Mossad presided over the Phalange militia, a Lebanese “Christian” militia who went on to kill thousands of Palestinian refugees displaced from their homes in Palestine by the Israelis. The NY Post mentioned how senior Israeli officials including Ariel Sharon, the Israeli Defense Minister at the time was “indirectly” responsible for the massacre:

As Israeli forces ringed the Lebanese capital, an Israel-allied Lebanese Christian militia slaughtered thousands of Palestinians and Lebanese Shi’ite Muslims at the Sabra and Shatila refugee camps. An Israeli commission of inquiry determined that senior Israeli government figures bore indirect responsibility for the massacre

The Phalange militia was a known enemy of the Palestinians who was controlled by the Israelis. It was even reported that the Israelis had fired flares to light up the areas at night so that the militia could continue the massacre. Israel even provided the bulldozers to dig up graves for those who were murdered that included men, women, and children. In 1982, Sean MacBride was the chairman of the *International Commission* along with Richard Falk, Kader Asmal and others concluded that the government of Israel had *“committed acts of aggression contrary to international law.”* Although I do not know how significant it was, Israel’s own Kahan commission concluded that Israeli Defense minister, Ariel Sharon was personally responsible *“for ignoring the danger of bloodshed and revenge”* and not taking appropriate measures for preventing the massacre. According to Yousef Munayyer, *“Given all of this, it is hard not to conclude that the people at Marvel are either abjectly ignorant about the region, its history and the Palestinian experience, or that they deliberately aimed to kick a people living under apartheid while they were down.”* I believe it’s the latter, Hollywood is controlled by Zionists and its supporters. In 2008, *The Los Angeles Times* published an article by Joel Stein [\*‘Who runs Hollywood? C’mon’\*](#) which clearly tells you who

really controls Hollywood:

I have never been so upset by a poll in my life. Only 22% of Americans now believe “the movie and television industries are pretty much run by Jews,” down from nearly 50% in 1964. The Anti-Defamation League, which released the poll results last month, sees in these numbers a victory against stereotyping. Actually, it just shows how dumb America has gotten. Jews totally run Hollywood

In July of this year, *The Times of Israel* had published [\*‘Hollywood and Israel, a love story: How the Jewish state met the silver screen’\*](#) based on a book about the relationship between Hollywood and the state of Israel titled *“Hollywood and Israel: A History”* by professors Tony Shaw and Giora Goodman. Goodman said that *“It’s not just film production, but also philanthropy, diplomacy and celebrity advocacy, the whole kind of relationship that can be built between the global entertainment capital and a state, Israel.”* Shaw and Goodman claimed that they took an objective approach when it came to tensions in the Middle East that included the *Boycott, Divestment and Sanctions movement (BDS)* and the 2014 Gaza War, *“We really worked hard on making sure the vocabulary we used couldn’t be interpreted as being pro- or anti-Israel,” Shaw said. “We are historians, after all. We don’t have an angle or ax to grind.”* Shaw recognized that people in Hollywood became more critical of the situation in Israel *“Yet, he notes, just a few years later, in 2018, another birthday celebration for Israel took place in Hollywood — a 70th-anniversary gala. It was private this time, but it still drew a crowd of key players from Billy Crystal to Noa Tishby.”* Although a small number of people in Hollywood do criticize Israel, the majority are pro-Israel:

“Many Israelis are coming over to Hollywood, making that relationship between Israel and the American film industry that much closer,” Shaw said. “On the one hand, overt criticism of Israel has increased, certainly compared with the ‘70s. But in many ways, the substructure of Hollywood is still very pro-Israel”

Hollywood has been pro-Israel since the 1920s and especially during the rise of Adolf Hitler and the Nazis. One of the most famous movies from Hollywood was *“The Ten Commandments”* which was filmed in Egypt during Gamal Abdel Nasser’s time in power. The film was released during the Suez Crisis in 1956, so Nasser’s government banned the film for its anti-Egyptian plot to the story. Over the years Hollywood produced numerous pro-Israel films including the 2005 film ‘Munich’ that was based on Mossad’s mission to find and kill Arab terrorists behind the 1972 Summer Olympics massacre of the Israeli Olympic team. Another film that was released in 1994 was ‘*True Lies*’ with Arnold Schwarzenegger based on Arab terrorists who threatened to use stolen nuclear warheads on US cities if Washington did not remove all US military forces from the Persian Gulf. Hollywood produced many films based on Middle East conflicts between Israel and in some cases, with the US, and the Arab world with several more films based on the Holocaust.

The release of *Captain America: New World Order* and the plot of the movie will be interesting to see, my guess is that Hollywood will continue its pro-Israel theme that will make the Israelis and its supporters satisfied regardless of the most-likely critical response by the international audience it will receive. Perhaps, Hollywood executives don’t care what the world thinks, maybe they follow what French Novelist Pierre Choderlos de Laclos, the author of *Les Liaisons dangereuses (Dangerous Liaisons)* who was quoted as saying, *“all publicity is good publicity.”*

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*Timothy Alexander Guzman writes on his own blog site, Silent Crow News, where [this article](#) was originally published. He is a regular contributor to Global Research.*

*Featured image: Israeli Actress Shira Haas will play Sabra (Source: Silent Crow News)*

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Timothy Alexander Guzman is an independent researcher and writer with a focus on political, economic, media and historical spheres. He has been published in Global Research, The Progressive Mind, European Union Examiner, News Beacon Ireland, WhatReallyHappened.com, EIN News and a number of other alternative news sites. He is a graduate of Hunter College in New York City.

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