

Hollywood Honors Terrorism. “And The Winner is ISIS- Al Qaeda...”

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Hollywood Academy Awards are all about film promotion for profits, unrelated to the industry's best, way too little of it around.

They also reflect longstanding Tinseltown ties to Washington. Scripts feature pro-Western propaganda.

Studio bosses are well compensated for colluding in glorifying America's wars and demonizing its enemies – including “Islamic terrorists” and Russia.

Washington has final say on content and characters in propaganda films. It wants its agenda promoted, most people none the wiser.

History is reinvented. The state-sponsored 9/11 event is exploited. Rogue CIA agents are portrayed as heroes. Supporting America's imperial agenda is more important than truth.

In 2013, Argo was chosen Hollywood's top film. It should have been denounced instead of honored – reinventing a 1979/1980 Iranian hostage crisis episode.

The film was malicious, unjust and one-sided, Hollywood propaganda at its worst, ignoring what should have been featured, stereotypically portraying Iran according to Western misinformation.

At Hollywood's 89th Academy Awards on Sunday, The White Helmets propaganda film was honored as the past year's best documentary short – portraying terrorists as heroes.

The group has nothing to do with civil defense as claimed, everything to do with supporting terrorism against sovereign independent Syria.

Its personnel operate in al-Nusra (al-Qaeda in Syria) controlled areas. Calling themselves volunteer rescue workers responsible for saving tens of thousands of lives is rubbish.

America and Britain support the group. So does the Soros Open Society Foundation and likeminded pro-Western interests.

White Helmets have been photographed and videotaped together with al-Nusra terrorists during beheadings and other atrocities. They support creation of a no-fly zone to prevent Syrian aerial self-defense.

The Syria Solidarity Movement calls them al Qaeda “with a facelift,” fostering terrorism and imperial ravaging on the pretext of humanitarianism.

People associated with the group are enemies of fundamental freedoms – warriors, not peacemakers, foreign-supported dark forces wanting tyranny replacing Syrian sovereign independence.

They were nominated for the 2016 Nobel Peace Prize. Instead it went to narco-state terrorist Juan Manuel Santos, Colombia’s president. As Alvaro Uribe’s defense minister, he was notorious for massacring “entire population centers,” James Petras explained.

Nobel committee members honored state terrorism. So did Hollywood last night in naming The White Helmets last year’s best documentary short.

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