

## 9/11 and WTC Building 7: “Good Science” vs “Bad Science” and Propaganda: A Review of “Seven”

By [Professor Piers Robinson](#)

Global Research, January 07, 2021

Region: [USA](#)

Theme: [Intelligence](#), [Law and Justice](#),  
[Media Disinformation](#)

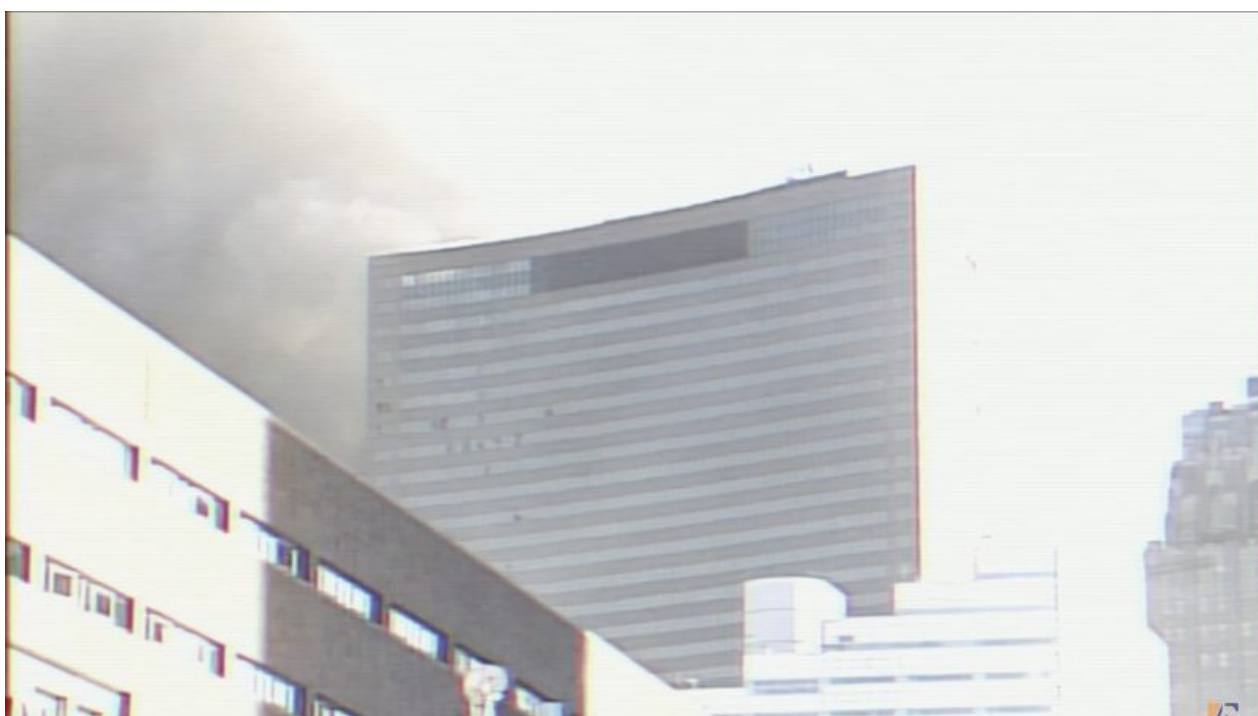
*Among the many controversies surrounding the events of 9/11 one of the most prominent has been the question of how, many hours after the collapse of the Twin Towers, the 47-storey WTC7 building [suffered a total collapse](#), all in a matter of seconds.*

The persistence of this controversy is hardly surprising. WTC7 was not hit by an airplane, it had suffered from only a few isolated office fires whilst multiple sources on the day were foretelling the collapse of the building, even though in history no steel-framed skyscraper had ever been brought down by fire alone.

Questions were hardly mitigated by the remarkable length of time it took NIST (the National Institute for Standards in Technology) to publish their investigation of the collapse nor their eye-brow raising conclusion.

And prior to this the [9/11 Commission Report](#) had entirely ignored WTC7. The belated NIST investigation concluded that isolated office fires had caused thermal expansion leading to the failure of a single column and then, extraordinarily, an immediate cascading collapse of all columns in the building.

This then brought the building down symmetrically, in a manner consistent with controlled demolition, in under 12 seconds.



To many this did not appear to be a particularly persuasive analysis, and certainly not for the grouping of engineers and architects ([AE 9/11](#)) who had been questioning for some time the initiation and behaviour of the building collapses on 9/11.

Indeed, so dissatisfied were the architects and engineers that they funded an independent scientific study in order to rigorously evaluate NIST's 'completely new' theory of thermal expansion and progressive collapse.

[Seven](#) tells the story of this scientific study, focusing upon its lead researcher, [Professor Leroy Hulsey](#) from the University of Alaska Fairbanks, [who spent four years](#) examining the WTC 7 collapse along with two engineering PhD students Feng Xiao and Zhili Quan.



Image on the right: Dr. Leroy Hulsey – [SEVEN](#), AE911 / 1091 Pictures.

The film is beautifully produced and directed by [Dylan Avery](#), narrated by the well-known and much-loved actor [Ed Asner](#), and is underpinned by a powerful music score by Johan Back Monell. It was produced by Richard Gage, Ted Walters and Kelly David from AE9/11.

Interviews with Professor Hulsey are skillfully interwoven with expert testimony from Roland Angle (civil engineer), Kamal Obeid (structural engineer), Scott Grainger (fire protection officer) and Tony Szamboti (mechanical engineer).

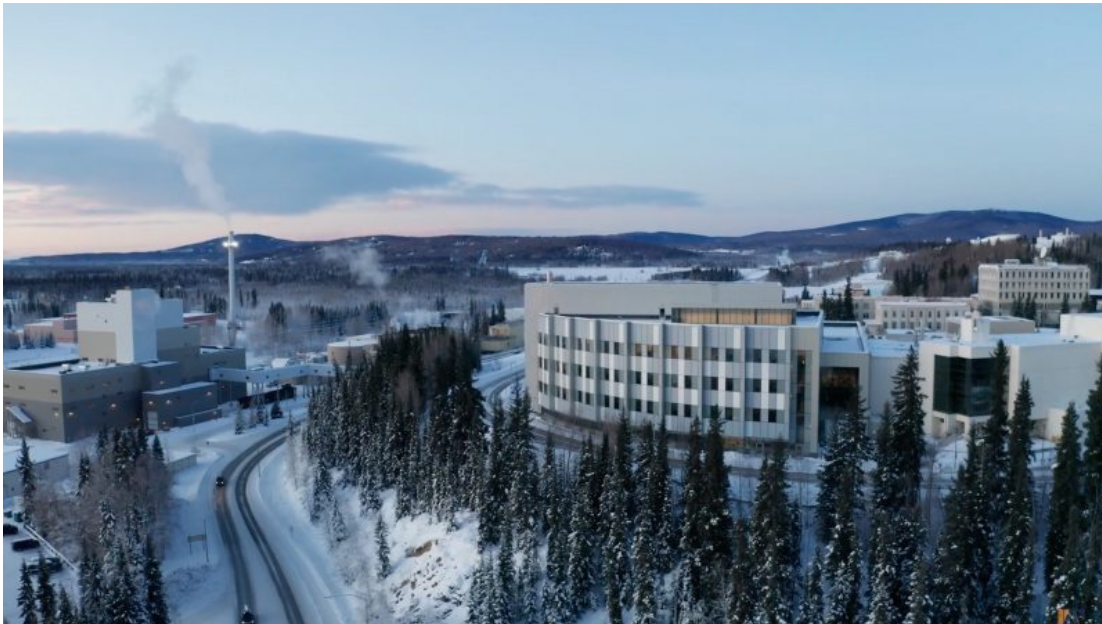
The integrity and expertise of these experts is juxtaposed with embarrassing silences from news anchors when members of the US public phone in to ask about Building 7 and the sheepish Shyam Sunder, lead investigator for the NIST study. At one point in the film, having introduced the matter of the corroded steel, retrieved by FEMA (Federal Emergency Management Agency) and reported by the New York Times as 'perhaps the deepest mystery uncovered in the investigation', Sunder is heard awkwardly attempting to explain away its significance:

Er, there is, there is reference often made to a piece of steel from Building 7. There was no evidence that any of the residue in that steel, in that piece of steel, er had any, er, relationship to, er, an an, undue er fire event in the building ... or any other kind of incendiary, incendiary device in the building.

The extreme temperatures needed to have corroded or melted the steel were many times higher than those identified by NIST as having occurred due to the isolated office fires. As with so many other aspects of the NIST investigation, evidence that did not fit a preordained

conclusion was simply ignored. Scientific method and rigour was thrown to the wind.

Hulsey's integrity and rigour stands in sharp contrast to NIST's disgraceful and un-scientific conduct.



University of Alaska Fairbanks – [SEVEN](#), AE911 / 1091 Pictures.

*Seven* carefully describes how Hulsey's team systematically unpicked the flawed claims advanced by NIST, including demonstrably inaccurate calculations relating to their explanation that thermal expansion worked to move a girder off its seat, and implausible claims that the resulting failure of a single column (out of a total of 50 odd) could ever lead to a global collapse of the entire building at free fall speed.

Using two separate computer programs, Hulsey's team explored how the building would have behaved according to NIST's explanation and found that the NIST account was wrong.

When confronted with issues relating to their study, NIST simply responded with evasions and secrecy: they have refused to release their key data whilst specific errors identified in their study received curt responses signed off, not by an engineer, but by a NIST public relations staffer. Hulsey's study, conversely, and all of its data and calculations, has been fully open to expert and public scrutiny.

After one year of public consultation (2019-2020), almost no substantive issues were identified and his reported was officially published by [Alaska Fairbanks University](#). The Hulsey study conclusions are delivered with devastating effect. The final report states:

... the collapse of WTC 7 was a global failure involving the near-simultaneous failure of every column in the building.

This conclusion is based primarily upon the finding that the simultaneous failure of all core columns over 8 stories followed 1.3 seconds later by the simultaneous failure of all exterior columns over 8 stories produces almost exactly the behaviour observed in videos of the collapse, whereas no other sequence of failures produced the observed effect

Hulsey is more concise in the film:

All those interior columns came out at once, at once, the exteriors also a few seconds later came out at once, giving you free fall which comes down, straight down.

Image below: [SEVEN](#), AE911 / 1091 Pictures.



To its credit, *Seven* remains focused on the scientific question of why WTC 7 collapsed and, only at the very end, are the broader implications hinted at.

If the building was not brought down by office fires, something else caused it to come down. The events in New York and Washington D.C. on September 11 2001 led directly to a [global 'war on terror' and multiple wars](#), with countless lives being destroyed and ruined, and the crumbling of basic civil rights and democracy in the west.

The film closes with Hulsey's understated but powerful words:

I'm worried, I'm worried about this country right now. We just seem to be doing a lot of yelling and screaming and no hearing. No listening, maybe some hearing but no listening. So are we in a post 9/11? Yes we are. Does that mean just that is a problem? I think it's bigger than that, I just don't know where we are right now. It's a bit troublesome.

Ultimately, *Seven* calmly and carefully tells a story of good scientists and professionals with integrity battling to establish an important truth through scientific rigour and objectivity. And that truth relates to one of the most important and consequential events of the 21st century whose ramifications are felt ever more powerfully today.

Hulsey's study is likely to play an important role in some of the legal processes that are currently underway: The [Lawyers' Committee Grand Jury petition](#) and [lawsuit against the FBI](#), the [petition to initiate a congressional investigation](#) of the 2001 Anthrax attacks and the [Campbell family petition](#) to the UK courts.

But the struggle they have had is testament to how far Western institutions and public spheres have been corrupted in the service of power and become, to all intent and purpose, mediums of propaganda.

At an early stage two students, although keen, elected not to study with Hulsey's team because of the controversial nature of the research; one prominent University blocked an attempt to discuss Hulsey's findings; nefarious so-called 'debunkers' contacted members of



Hulsey's team and told them not to continue with their work. Hulsey himself speculates that fear of losing lucrative government funding streams has deterred debate among architectural and engineering firms.

The creation of a spiral of silence, fuelled by a compliant and lazy corporate media all too eager to childishly dismiss any questioning as 'conspiracism' or 'conspiracy theory', has meant that public discussion and debate has been subdued.

The conduct of NIST, more than anything else, highlights how respected scientific organizations have become corrupted.



Dr. Leroy Hulsey – [SEVEN](#), AE911 / 1091 Pictures.

These issues could not be more relevant today, in 2021, [where we see similar processes](#) at work [suffocating open scientific debate regarding COVID-19](#) and obfuscating the very real political and economic agendas now being pushed through. Indeed, the parallels between [9/11 and COVID-19 are striking](#). And the processes are also seen with the ongoing [OPCW scandal](#) regarding alleged chemical weapon attacks in Syria in which rigorous science has been [thwarted by political power](#).

But, as much as *Seven* serves to highlight how far the West's Enlightenment tradition has been eclipsed by corruption and propaganda, it also serves as an example that not all hope is lost. 'Truth is the daughter of time, not of authority' and is achieved through the determined efforts of people with integrity and courage.

Academia needs more people like Professor Hulsey and so too does the world, never more so than today.

You can rent and buy *Seven* on multiple platforms, [here](#).

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*This article was originally published on [OffGuardian](#).*

[Dr Piers Robinson](#) is a co-director of the [Organisation for Propaganda Studies](#) and convenor of the [Working Group on Syria, Propaganda and Media](#). He is an associated researcher with the [Working Group on Propaganda and the 9/11 'Global War on Terror'](#). He writes here in a personal capacity.

Featured image: University of Alaska Fairbanks – [SEVEN](#), AE911 / 1091 Pictures.

The original source of this article is Global Research  
Copyright © [Professor Piers Robinson](#), Global Research, 2021

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Professor Piers Robinson](#)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)

[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)