

# Freedom from Fear: John Pilger Discusses Coronavirus Propaganda, Imperialism, and Human Rights

By [John Pilger](#) and [T.J. Coles](#)

Global Research, April 12, 2020

[CounterPunch](#) 10 April 2020

Region: [Europe](#), [USA](#)

Theme: [Media Disinformation](#), [Science and Medicine](#)

*John Pilger is a world-renowned journalist and filmmaker. The author of several books and maker of over 60 documentaries (the latest being *The Coming War on China* and *The Dirty War on the NHS*), Pilger has won dozens of prestigious awards and has been honoured by several universities. I asked him about the coronavirus in the context of propaganda, imperialism, and human rights.*

\*\*\*

*TJ Coles: People are being told to self-isolate because of coronavirus, but Julian Assange has been isolated by successive British governments for years. Can you tell us what's going on with his case and how he was doing, last time you saw him?*

John Pilger: On 25th March, a London court refused Julian Assange bail even though he was convicted of nothing and charged with nothing in Britain. The Trump administration wants to extradite him on a concocted indictment of "espionage" — so ludicrous in law it should have been thrown out on the first day of the extradition hearing in February. It wasn't thrown out because the magistrate, Vanessa Baraitser (she is described as a judge but is actually a magistrate) has made it clear she is acting on behalf of the British and US governments. Her bias has shocked those of us who have sat in courtrooms all over the world. At the bail hearing, she added cruelty to her repertoire. Julian was not allowed to attend, not even by video link; instead he sat alone in a cell. His barrister, Edward Fitzgerald QC, described how he was at risk of contracting coronavirus. He has a chronic lung condition and is in a prison with people who are likely to be carriers of the disease. The UK Prison Governors Association has warned "there will be deaths" unless the vulnerable are released. The Prison Officers Association agrees; the UN High Commissioner on Human Rights, the WHO, the Prison Advisory Service — all have said the virus is set to spread like wildfire through Britain's congested, unsanitary prisons. Even Boris Johnson's Justice Secretary, Robert Buckland, says, "The virus could take over the prisons ... and put more lives at risk." At the time of writing, nine prisoners have died from COVID-19 in British prisons, including one at Belmarsh: these are the numbers the authorities admit to; there are very likely more. Some vulnerable prisoners are to be released, but not Julian: not in the land of Magna Carta. How shaming.

When I last saw Julian in prison, he had lost between 10 and 15 kilos; his arm was a stick. He is as sharp as ever; his black humor is intact. His resilience astonishes me. But how long can this resilience last? He is a political prisoner of the most ruthless forces, whose goal is to

break him.

*TJC: In your film The Dirty War on the NHS you expose the British National Health Service's creeping privatisation and hollowing out, both by Tories and New Labour. What's the link between the coronavirus and the fragmentation of the NHS?*

JP: That the virus has been allowed to sweep through modern, developed societies is a crime against humanity. This applies especially to Britain. In 2016, the Department of Health in London conducted a full-scale pandemic drill, known as Exercise Cygnus. The National Health Service was overwhelmed. There weren't enough ventilators, emergency beds, ICU beds, protective kits and much else. In other words, it predicated accurately the crisis we face today. The Chief Medical Officer at the time appealed to the Conservative government to heed the warning and begin to restore and prepare the NHS. This was ignored; the documents describing the conclusions of the drill were suppressed.

Why? By 2016, the Department of Health had been reduced to a revolving door of Thatcherite ideologues: privatisers, management consultants, asset strippers, many of them besotted with the "American model" of healthcare, where the current head of NHS England, Simon Stevens, had spent 10 years promoting the private health industry as a senior executive of United Health, a company that exemplifies an infamous system which effectively disbars some 87 million Americans from medical treatment.

In Britain, the Americanising of health care has been accelerating year upon year since a Tory bill, the Health and Social Care Act, welcomed privateers such as Richard Branson and his Virgin Care. In 2019, more of the NHS was sold to private companies than ever before. By last November, the number of public beds had been cut to 127,000, the lowest bed capacity since the NHS was founded in 1948 and the lowest in Europe. Mental health beds were down to a mere 18,000 — and most of mental health services were now in private hands, mostly American. This subversion of the world's first public health service, established to give all people, regardless of income and class, "freedom from fear", is surely a crime in what is now a state of fear.

Alas, my film foretold much of this. With the NHS and its clinicians prepared and ready with a national testing programme not unlike Germany's, I believe Britain could have avoided the worst of the virus and the draconian measures that followed.

*TJC: Your 2016 film, The Coming War on China, documents US encirclement and demonisation of China. Can you talk about the propaganda of corona as a 'Chinese virus'?*

JP: Let's take one example. When the coronavirus emerged in China and Australian tourists of mainly Chinese descent flew home, they were quarantined in a remote mining camp and an offshore detention centre. When a cruise ship, the Ruby Princess, docked in Sydney with mostly white Australians and infested with the virus, the passengers were allowed to disembark without so much as a temperature check, let alone quarantine. As a result, 662 people linked to the ship have fallen ill and at least 11 have died. The difference here is race and racist propaganda. A virulent anti-China campaign has consumed the Australian media in a country whose biggest trading partner is China and the universities depend largely on Chinese students. At the same time, no country is as integrated with the US as Australia: its military and "national security" agencies and bases, its politics and media.

The current US propaganda war on China began in Australia when Barack Obama addressed

the Australian Parliament in 2011 and announced America's "pivot to Asia". This launched the biggest peacetime build-up of US naval forces in the Pacific since World War Two, all of it aimed at China. Today, more than 400 US bases surround China, from northern Australia, to the Marshall Islands, throughout south-east Asia, Japan and Korea. Such intimidation of China, a nuclear power, is seldom mentioned when China is attacked for building its defences on islands in the South China Sea. As part of the "pivot", a barrage of China-is-a-threat propaganda is dispensed by travelling Pentagon admirals and generals, who describe the Pacific Ocean as if it is theirs. In a WikiLeaks disclosure, Hillary Clinton, Secretary of State under Obama, demanded of a senior Chinese official that his government agree to re-name the Pacific "the American Sea". She later claimed she was joking.

*TJC: What are your thoughts on the US and British elites treating coronavirus as a 'war' to be won, even though they cut back on public institutions that might have pre-empted the spread?*

JP: A pandemic described as a war to be won is in keeping with the language of "permanent war". The disabling or "lock down" of populations is routinely described as a "wartime measure". This is meant to evoke The Blitz in 1940. Of course, to compare the current crisis with the carnage and struggle of the Second World War is profane. The central issue, as I have described, is the ideological destruction of a health service that has been a beacon of a lost world of equity and fairness. How ironic and appropriate that the NHS is currently saving Boris Johnson's life. If there is a "war", the weapons ought to be mass testing and tracing the pathways and pattern of the virus, treating people quickly and comprehensively, protecting front line health workers, social distancing and transparency — but most of this is missing.

As for locking down the population and the "forced isolation" of those over 70, to quote one of the British government's favourite journalists, Robert Peston, there is a salutary lesson to be learned. In 2012, a landmark study on the "disease of isolation" was published in Britain and the US. Researchers from University College, London, revealed that isolation was killing the elderly — not loneliness, but isolation forced on people by circumstances beyond their control. More than "pre-existing" health conditions, isolation was the silent killer.

In my own reporting in Britain in the age of "austerity", I have seen underfunded voluntary services trying to cope with this killer disease — for example, in the northern city of Durham, devastated by Conservative policies, one volunteer attempted to care for 21,000 people and to save many of them. This is occasionally a local media story, usually when a privatised care home is caught mistreating its elderly occupants, a common abuse. Once a humane extension of the NHS, Britain's social care of the vulnerable was privatised by both Tory and Labour governments. Many of the care homes are cash cows for ruthless individuals and their precarious companies. The people of Britain deserve better, at the very least their freedom from fear.

\*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

*T. J. Coles is director of the Plymouth Institute for Peace Research and the author of several books, including [Voices for Peace](#) (with Noam Chomsky and others) and [Fire and Fury: How the US Isolates North Korea, Encircles China and Risks Nuclear War in Asia](#) (both Clairview*

Books).

Featured image is from Nathaniel St. Clair

The original source of this article is [CounterPunch](#)  
Copyright © [John Pilger](#) and [T.J. Coles](#), [CounterPunch](#), 2020

---

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [John Pilger](#) and [T.J. Coles](#)

#### About the author:

John Pilger is an award-winning journalist and filmmaker whose articles and documentaries have been published worldwide. For more information on John Pilger, visit his website at [www.johnpilger.com](http://www.johnpilger.com)

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)  
[www.globalresearch.ca](http://www.globalresearch.ca) contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: [publications@globalresearch.ca](mailto:publications@globalresearch.ca)