

Film: Christmas Truce of World War I. Joyeux Noël (2005)

By [Global Research News](#)

Global Research, December 24, 2019

Region: [Europe](#)

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Joyeux Noël is a 2005 epic **war** drama film based on the **Christmas truce** of December 1914, depicted through the eyes of French, Scottish, and German soldiers. It was written and directed by Christian Carion, and screened at the 2005 Cannes Film Festival.

Soldiers in the trenches, December 25, 1914. More than 100 years ago.

Upholding the value of human life against those who plan and finance wars.

The Christmas Truce of 1914 was an initiative of the soldiers on both sides; it was a mark of human solidarity and fraternity against the political and military architects of World War I.

“In the front lines, the fraternisation of Christmas Eve is continued throughout the day; not all units know about it, and it is not universal but is widespread over at least half of the British front. Many bodies that have been lying out in no man’s land are buried, some in joint burials. Many men record the strange and wonderful events; many men exchange tokens or addresses with German soldiers, many of whom speak English. British soldiers die on this day; a few die in areas that are otherwise peaceful and with fraternisation going on, victims of alert snipers. In other areas, there is considerable activity: 2nd Grenadier Guards suffer losses in a day of heavy fighting. As night fell, things grew quiet as men fell back to their trenches to take whatever Christmas meal that had been provided for them.”

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