

Facebook and Muslim Outrage: Gleaning the Wrong Lesson, Again

By [Ramzy Baroud](#)

Global Research, June 04, 2010

4 June 2010

Theme: [History](#), [Religion](#)

“Any depictions of the prophet are considered blasphemous by Muslims,” wrote Agencies, as reported readily by Aljazeera.net English. The above statement is meant to fully summarize the reason behind the outrage that arises in Pakistan and other parts of the Muslim world whenever some provocative ‘artist’ decides to express his freedom of expression and ‘expose’ Muslims as anti-democratic.

Such a simplistic interpretation of such an intricate issue.

There is no denial – and no shame – in the fact that most Muslims hold their Prophet in the highest regard. Despite the continued decrease in the number of faithful in increasingly secularized Western societies, Muslims are clinching even tighter to their faith. However, while the outrage over the latest transgression by some Facebook user and his “Everybody Draw Mohammed Day!” may appear as a straightforward news story – that of Western values vs Muslim narrow-mindedness – the true underpinnings of the outrage is suspiciously missing.

The naïve depiction by Western media makes it easy for ‘freedom of expression’ enthusiasts to condemn Muslims for yet again failing the democracy test.

The latest Facebook episode is a remake of the same old story. Some ill-intended ‘artist’, under the guise of freedom of speech, takes on a confrontational mission, knowing fully the response such an act would generate, and perhaps the lives that would be lost. Muslim masses, predictably, respond through angry protests, burning flags, denouncing America, Israel, Zionism, Facebook, Youtube and so on. Strangely, the very governments that are considered US allies tend to be on the forefront of condemning the ‘blasphemous’ provocations. Muslim masses are thus exploited on all fronts – by the media, by anti-Muslims, by rightwing forces in the West, and their own governments.

This, in turn, gives more ammunition to the Islamaphobes who constantly try to fan the flames in order to validate their racist perception of Muslims. The likes of Daniel Pipes, Alan Dershowitz, and other ‘experts’ invade our TV screens and take on the responsibility of lecturing the world on Islam. They use the same reductionist and racist language that they have utilized for years in the guise of academic jargon.

Why, though, are these ‘academics’ and ‘intellectuals’ eager to discredit Islam? And why are Muslims playing right into their hands?

It behooves us all to remember that some of those who champion freedom of expression are

selective in their advocacy. Freedom of expression becomes important when the holiest symbols of Islam and its Prophet are paraded, ridiculed and stereotyped. However, these very advocates are enraged when the opinions being expressed are inconsistent with their own agenda, which is overtly militant and hegemonic, and refuses to take into consideration any honest opinion on Israel and its war crimes against Palestinians. One needs to repeat the way that the respected South African Judge Richard Goldstone, himself Jewish, was depicted for pointing out the horrendous crimes committed in Gaza during Israel's most recent war. More, these individuals seem completely oblivious when Muslims are denied the right to express their own values. When, for example, was the last time a rightwing fanatic stood up for a Muslim woman's right to cover her hair or face?

It must be stated, however, that discrediting Muslims and Islam is not a random strategy. It is very much in tandem with an overriding agenda that has occupied the thinking of many rightwing and Zionist ideologues for years, especially following the wars in Afghanistan and Iraq, and the rising of anti-immigrant and anti-Muslim fervor in various Western countries. The aim is to dehumanize Muslims, to make them seem less civilized, and thus less worthy of equal human rights. In other words, Muslims cannot be treated using the same standards that apply to Westerners, because they have failed to subscribe to Western values. The angry protests in Pakistan are supposedly proof of this. This makes war easy and sanctions morally justifiable.

Why are Muslims playing right into this scenario? Actually, they are not, although it would seem otherwise. The fact is, many Muslims nations are caught between two layers of oppressions: that of outsiders - wars and occupation, interference in their countries' affairs, all forms of humiliation and exploitation - and internal pressures - corruption, oppression and denial of rights, including, yes, freedom of expression, speech, assembly and democracy itself. These rights are also denied by the very countries that are seen as 'pro-American.'

Under these external and internal pressures, Muslim societies embrace even tighter their everlasting Islamic symbols. Islam, for many Muslims, represents more than just a way of life and an answer to unworldly questions. It also provides a sense of hope, and it helps to maintain a level of solidarity and societal cohesion. The harder people's lives become, the more impoverished, oppressed and abused, the stronger their faith grows.

Considering all of this, insulting Islam, depicting the Prophet in degrading (or any other) ways, bashing Islamic symbols and values is equivalent to denying Muslim masses with their last and only chance at dignity and hope.

Those who are under the impression that Muslims are opposed to freedom of expression are only seeing a small part of the picture. Those versed in history understand that it was Muslim advancements in science, art and literature, and their most impressive translations of the great works of ancient civilizations that allowed Europe to bask in the sun of its renaissance.

Moreover, those who are sensible enough to see the big picture will understand that when a Pakistani woman chants "Death to Facebook" - as pitiful and confusing such phrase may sound - she is not actually referring to a social networking website. Far from it, especially since numerous Muslims have utilized Facebook to share their own ideas with the rest of the

world. What the woman is chanting against is the manipulation of freedom of expression to further humiliate her people. She is standing in solidarity with European Muslim communities who are under a most intense attack on their civil rights and liberties. She is angry at the war in Afghanistan, the constant bombing of innocents in Pakistan, the occupation of Iraq, the rape of women and the parading of naked prisoners, the siege in Gaza. She is angry about the Western double standards regarding democracy, about her own oppression and her people's misfortunes. And so much more.

Ramzy Baroud (www.ramzybaroud.net) is an internationally-syndicated columnist and the editor of PalestineChronicle.com. His latest book is "My Father Was a Freedom Fighter: Gaza's Untold Story" (Pluto Press, London), now available on Amazon.com.

The original source of this article is Global Research
Copyright © Ramzy Baroud, Global Research, 2010

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Ramzy Baroud](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca
www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.
For media inquiries: publications@globalresearch.ca