

## 9/11 Consensus Panel's Scientific Review of Official Claims that 19 Muslim Hijackers defeated America's Defenses

Eminent New Honorary Members Join 9/11 Consensus Panel: Italian Judge Ferdinando Imposimato, French Director Mathieu Kassovitz, and Author James W. Douglass

By Consensus911.org Global Research, June 09, 2013 The 9/11 Consensus Panel Region: <u>USA</u> Theme: <u>Terrorism</u>

Amidst growing doubts about its origins, the tragedy of September 11, 2001, continues to fuel the war on terror.

Meanwhile, disturbing evidence long suppressed in the media is surfacing through the 24member 9/11 Consensus Panel's scientific review of official claims that 19 diminutive Muslim hijackers defeated America's defenses.

Incredibly, not one of the 300 Dulles International Airport security cameras –positioned at ticket counters, lounges and boarding gates — captured images of the alleged hijackers of AA Flight 77.

The famous "Let's Roll" telephone call from UA Flight 93 was left open for 15 minutes after the plane allegedly crashed in Pennsylvania.

Government accounts about the whereabouts of key Pentagon leaders that morning are contradicted by witness reports that would raise the most cynical of eyebrows.

These reports are only outdone by the fact that 12 major air defense exercises — some traditionally held in April and October — were all scheduled for the morning of September 11.

The Panel is pleased to welcome its new Honorary Members.

Mr. Ferdinando Imposimato, Honorary President of the Italian Supreme Court, has presided over terrorism cases, including the kidnapping and assassination of President Aldo Moro and the attempted assassination of Pope John Paul II. He has publicly stated that 9/11 was a false-flag operation, recommending that it be tried at the International Criminal Court, which investigates criminal acts of war.

Mathieu Kassovitz is an award-winning French director, screenwriter, producer, and actor. He has been internationally acclaimed for major films, and hailed as the heir to Francois Truffaut. Kassovitz has raised questions on French television about the official account of 9/11. James Douglass is an American Christian theologian and peace activist. He is the author of many books, including "JFK and the Unspeakable" — which Oliver Stone called "the best account I have read of the JFK tragedy and its significance."

These notables join other prestigious honorary members, including the late biologist, Lynn Margulis.

Also new to the Panel are two reviewing members, Professor Daniele Ganser, a Swiss historian who specializes in covert warfare, and American civil engineer Jonathan Cole, who has 28 years of experience in building, utility and infrastructure design.

The original source of this article is <u>The 9/11 Consensus Panel</u> Copyright © <u>Consensus911.org</u>, <u>The 9/11 Consensus Panel</u>, 2013

## **Comment on Global Research Articles on our Facebook page**

## **Become a Member of Global Research**

Articles by: Consensus911.org

**Disclaimer:** The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: <a href="mailto:publications@globalresearch.ca">publications@globalresearch.ca</a>

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca