

Drone Warfare: “Gods of the Sky” ... From A Surveillance Screen

By [Philip A Farruggio](#)

Global Research, April 30, 2020

Region: [Middle East & North Africa](#)

Theme: [US NATO War Agenda](#)

An interesting film to watch is Gavin Hood’s 2015 Eye in the Sky. It captures the tremendous tension of a joint US/UK drone missile ‘Kill’ mission in Kenya. The movie had to make the targeted terrorist cell look extremely dangerous. The two most dangerous ones were a British citizen working hand in hand with her Al Qaeda type Arab husband. Of course, she and her husband were high up on the ‘East Africa Kill List’ of the allies. To really make the plot thicken more, the script threw in two suicide-to be bombers also at the said target house. Not to spoil things for you, the movie offers the old standby for action movie uncertainty, that of possible Collateral Damage.

The reason why this film is so intense is just the idea of assassinating people from thousands of miles away, from the sky. The drone operator is an Air Force Lieutenant sitting in front of a screen in Las Vegas, Nevada. Connected by monitor to he and his assistant are British officials somewhere in the UK, with others working on surveillance screens in Kenya and elsewhere.

This whole amalgamation of force is dependent upon the drone aircraft releasing a Hellfire missile when the Lieutenant is ordered to. Is this just fiction, or does ‘Art imitate Life’?

Folks, this is all real!

This is what 21st Century Empire is all about. How more *sanitized* can killing become, except for those in the missile’s path?



IN 2007 Wiki Leaks released the video of the Apache Helicopter massacre of a score of Iraqi civilians casually strolling in the street in Baghdad. The audio of that event tragically showed a bunch of US servicemen playing some perverse *video game*, before, during and after their attack. What *Eye in the Sky* alludes to is even more surreal. This is about the business of killing, push button killing of anyone the powers that be want eliminated. Maybe the victims in the film were terrible people. Does that justify the murder of innocents who happen to be in the way? On top of that, in the film they even explain that this drone missile assassination was taking place in another sovereign country, Kenya. When this writer runs up against folks who always seem to justify such killings, I offer this analogy: I ask the person who says this is just part of the war on terrorism, what if? What if a Palestinian engineer, a neighbor of yours, is known by the Israelis to be giving money to groups who are enemies of Israel? What if the Israelis track this person, this neighbor of yours, with such intricate surveillance, right to his house, which happens to be next door to yours? What if they go ahead and send a drone missile to destroy him when he is at home? They succeed, but you get that phone call that we all dread, saying that your house had collateral damage, as in your wife and kid were killed in your house when the missile tore into it as well?

These are the reasons why so many of us on the 'Left', as well as those on the Libertarian Right, are so dismissive of this modern era of satellite surveillance and of course actions like those above. Our nation has become the *Sky God* of this planet, and it is sure as hell disgusting!!

*

Note to readers: please click the share buttons above or below. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

Philip A Farruggio is a contributing editor for The Greenville Post. He is also frequently posted on Global Research, Nation of Change, Cross Currents and Off Guardian sites. He is the son and grandson of Brooklyn NYC longshoremen and a graduate of Brooklyn College, class of 1974. Since the 2000 election debacle Philip has written over 400 columns on the

Military Industrial Empire and other facets of life in an upside down America. He is also host of the 'It's the Empire... Stupid' radio show, co produced by Chuck Gregory. Philip can be reached at paf1222@bellsouth.net.

The original source of this article is Global Research
Copyright © [Philip A Farruggio](#), Global Research, 2020

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Philip A Farruggio](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca