

Sports, Culture, Music: Banning Everything Russian: Italy's Prime Minister Draghi "Declares War on Russia".

By [Manlio Dinucci](#)

Global Research, May 06, 2022

Region: [Europe](#)

Theme: [Intelligence](#)

All Global Research articles can be read in 51 languages by activating the "Translate Website" drop down menu on the top banner of our home page (Desktop version).

To receive Global Research's Daily Newsletter (selected articles), [click here](#).

Visit and follow us on [Instagram](#), [Twitter](#) and [Facebook](#). Feel free to repost and share widely Global Research articles.

In his interview with Rete 4 Mediaset, Russian Foreign Minister Sergey Lavrov raised a series of issues of the utmost importance for Italy and Europe. However, nobody in the Italian and European political world took them into consideration. Prime Minister Draghi dismissed the interview with these words:

"We are talking about a country, Italy, where there is freedom of expression. Minister Lavrov belongs to a country where there is no freedom of expression. This country, Italy, allows people to express their opinions freely, even when they are obviously false, aberrant. What Minister Lavrov said is aberrant."

The Italian government thus confirms not only that it has turned Italy into a belligerent country, ranking fourth among suppliers of arms to Kiev's forces, but that it seeks all-out confrontation with Russia.

This is in line with what is happening in Europe and the United States, where the attack on everything Russian is underway: while Russian women's soccer teams are banned from European championships, the Metropolitan Opera in New York expels Russian soprano Anna Netrebko, because she refuses to condemn her government.

At the same time, RAI invites to Porta a Porta "the wives of the fighters of the Azov battalion", which is presented as a handful of heroic resistance to the Russian invaders.

To the recycling campaign of the neo-Nazis of Azov also participate the 7 and the major Italian newspapers.



To demonstrate the true nature of the Azov battalion, now upgraded to the level of special forces regiment, is a report of Time magazine of just a year ago, before the same magazine turned the page by joining the international campaign of support to the Kiev regime.

A report by Vittorio Rangeloni from Mariupol demolishes, through the testimonies of the inhabitants of Mariupol themselves, the image of Azov presented by the Italian and Western mainstream.

Our life is at stake

The war advances, but it is not the one that the political-media mainstream makes it appear to our eyes. To understand this, one cannot remain at the still image of what is happening in

Ukraine. One must watch the docufilm of the events that, from the end of the Second World War to today, have led to the current situation.

Crucial is the moment in which, after the end of the Cold War with the disintegration of the USSR, the United States and the other Western powers impose their unipolar order, their economic hegemony with globalization, their unique thought with the sprawling multimedia apparatus, while the US and NATO demolish with war the States that are an obstacle to their plans of domination.

On this background the Russian military operation in Ukraine takes place. It is not only a response to the US-NATO escalation, including nuclear escalation, which endangers Russia's security. It is a response to the West's claim to maintain a unipolar world under its own domination. This opens the challenge of the new historical period, that of building a multipolar world.

It is not a coincidence that, after the daily terrorist hammering on the deadly threat of the virus, the mainstream now carries out the daily terrorist hammering on the deadly threat of Russia, demonizing President Putin. While the European Union is suicidally severing economic ties and demolishing centuries-old cultural bridges with Russia, it is up to the peoples of Europe to make the no-longer-postponed choices on which our future and our very lives depend.

*

Note to readers: Please click the share buttons above or below. Follow us on Instagram, Twitter and Facebook. Feel free to repost and share widely Global Research articles.

This article was originally published in Italian on [byoblu](#).

Manlio Dinucci, award winning author, geopolitical analyst and geographer, Pisa, Italy. He is a Research Associate of the Centre for Research on Globalization (CRG).

The original source of this article is Global Research
Copyright © [Manlio Dinucci](#), Global Research, 2022

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Manlio Dinucci](#)

About the author:

Manlio Dinucci est géographe et journaliste. Il a une chronique hebdomadaire "L'art de la guerre" au quotidien italien il manifesto. Parmi ses derniers livres: Geocommunity (en trois tomes) Ed. Zanichelli 2013; Geolaboratorio, Ed. Zanichelli 2014; Se dici guerra..., Ed. Kappa Vu 2014.

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca