

Don't Let Cancel Culture Grinches Strip Your Joy from Christmas

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Theme: [History](#), [Law and Justice](#), [Police State & Civil Rights](#)

"It's Christmas Eve! It's the one night of the year when we all act a little nicer, we smile a little easier, we cheer a little more. For a couple of hours out of the whole year, we are the people that we always hoped we would be! It's a sort of a miracle because it happens every Christmas Eve... There are people that are having trouble making their miracle happen... It's not just the poor and the hungry, it's everybody that's gotta have this miracle!"— [Scrooged](#) (1988)

What a year.

It feels as if government Grinches, corporate Scrooges, and cancel culture humbugs have been working overtime to drain every last drop of joy, kindness and liberty from the world.

After endless months of gloom and doom, it can be hard to feel the joy of Christmas in the midst of rampant commercialism, political correctness and the casual cruelty of an apathetic, self-absorbed, dog-eat-dog world.

Then again, isn't that struggle to overcome the darkness and find the light within exactly what Christmas—the celebration of a baby born in a manger—is all about? The reminder that we have not been forgotten or forsaken. Glad tidings in the midst of hard times. Goodwill to counter meanness. Innocence in the face of cynicism. Hope in the midst of despair. Comfort to soothe our fears. Peace as an answer to war. Love that conquers hate.

As "[fellow-passengers to the grave](#)," we all have a moral duty to make this world (or at least our small corners of it) just a little bit kinder, a little less hostile and a lot more helpful to those in need.

No matter what one's budget, religion, or political persuasion, there is no shortage of things we can each do right now to pay our blessings forward and recapture the true spirit of Christmas.

For starters, move beyond the "us" vs. "them" mentality. Tune into what's happening in your family, in your community and your world, and get active. Show compassion to those in need, be kind to those around you, forgive those who have wronged you, and teach your children to do the same. Talk less, and listen more. Take less, and give more. Stop being a hater. Stop acting entitled and start being empowered. Learn tolerance in the true sense of the word. Value your family. Count your blessings. Share your blessings. Feed the hungry, shelter the homeless and comfort the lonely and broken-hearted. Build bridges, and tear down walls. Stand for freedom. Strive for peace.

One thing more: make time for joy and laughter. Shake off the blues with some Christmas tunes, whatever fits the bill for you, be it traditional carols, rollicking oldies, or some rocking new tunes. Watch a Christmas movie that reinforces your faith in the things that truly matter.

Here are ten of my favorite Christmas movies and music albums to get you started.

First the movies.

[*It's A Wonderful Life*](#) (1946). An American classic about a despondent man, George Bailey who is saved from suicide by an angel working to get his wings. This film is a testament to director Frank Capra's faith in people. Sublime performances by James Stewart and Donna Reed.

[*The Bishop's Wife*](#) (1947). An angel comes to earth in answer to a bishop's prayer for help. Cary Grant, David Niven and Loretta Young help energize this tale of lost visions and longings of the heart.

[*Miracle on 34th Street*](#) (1947). By happenstance, Kris Kringle is hired as Santa Claus by Macy's Department Store in New York City for the Thanksgiving Day Parade. Before long, Kringle, who believes himself to be the one and only Santa Claus, has impacted virtually everyone around him. Funny, witty and heartwarming, this film is stocked with some fine performances from Maureen O'Hara, John Payne and young Natalie Wood. Edmund Gwenn won the Academy Award for best supporting actor for his role as Saint Nick.

[*A Christmas Carol*](#) (1951). This is the best film version of the penny-pinching Scrooge's journey to spiritual enlightenment by way of visits from supernatural visitors. Alastair Sim as Scrooge gives one of the finest film performances never to win an Oscar. [*The Man Who Invented Christmas*](#) (2017) provides a wonderful glimpse into how Charles Dickens came to write *A Christmas Carol*.

[*A Christmas Story*](#) (1983). Ralphie is a young boy obsessed with one thing and only one thing: how to get a Red Ryder BB-gun for Christmas. Ralphie's parents are wary, and his mother continually warns him that "you'll shoot your eye out." Based on Jean Shepherd's autobiographical book *In God We Trust, All Others Pay Cash*, at the heart of this timeless comedy is the universal yearning of a child for the magic of Christmas morning. A great cast, which includes Darren McGavin, Peter Billingsley, Melinda Dillon and a voice-over narrative by Shepherd himself.

[*One Magic Christmas*](#) (1985). If you grew up in a family where times were tough, this film is for you. A guardian angel comes to earth to help a disillusioned woman who hates Christmas. This tale of redemption and second chances is a delight to watch. And Harry Dean Stanton makes a first-class offbeat angel.

[*Prancer*](#) (1989). This story of an eight-year-old girl who believes that an injured reindeer in her barn is actually one of Santa's reindeer is one of the most down-to-earth Christmas films ever made. It's a testament to the transforming power of love and childhood innocence. Sam Elliott and Cloris Leachman are fine in supporting roles, but Rebecca Harrell shines. Filmed on location in freezing, snowy weather, this film is a treat for those who love Christmas.

[*Home Alone*](#) (1990). Eight-year-old Kevin, accidentally left behind at home when his family

flies to Paris for Christmas, thinks he's got it made. Hijinks ensue when two burglars match their wits against his. A funny, tender tribute to childhood and the bonds of family.

[*Elf*](#) (2003). Another modern classic with a lot of heart. Buddy, played to the hilt by Will Ferrell, is a human who was raised by elves at the North Pole. Determined to find his birth father, Buddy travels to the Big Apple and spreads his Christmas cheer to everyone he meets. This film has it all: Santa, elves, family problems, humor, emotion and above all else, a large dose of the Christmas spirit. One of the best Christmas movies ever made.

[*The Christmas Chronicles*](#) (2018). The story of a sister and brother, Kate and Teddy Pierce, whose Christmas Eve plan to catch Santa Claus on camera turns into an unexpected journey that most kids could only dream about. Kurt Russell's star turn as Santa makes for movie magic.

Now for the music.

Out of the hundreds of Christmas albums I've listened to over the years, the following, covering a broad range of musical styles, moods and tastes, each in its own way perfectly captures the essence of Christmas for me.

It's Christmas (EMI, 1989): 18 great songs, ranging from John Lennon's "Happy Xmas (War Is Over)" to Bing Crosby's "White Christmas." The real treats on this album are Greg Lake's "I Believe in Father Christmas," Kate Bush's "December Will Be Magic Again" and Aled Jones' "Walking in the Air."

Christmas Guitar (Rounder, 1986): 28 beautifully done traditional Christmas songs by master guitarist John Fahey. Hearing Fahey's guitar strings plucking out "Joy to the World," "Good King Wenceslas," "Jolly Old Saint Nicholas," among others, is a sublime experience.

Christmas Is A Special Day (The Right Stuff, 1993): 12 fine songs by Fats Domino, the great Fifties rocker, ranging from "Amazing Grace" to "Jingle Bells." The title song, written by Domino himself, is a real treat. No one has ever played the piano keys like Fats.

Christmas Island (August/Private Music, 1989): "Frosty the Snowman" will never sound the same after you hear Leon Redbone and Dr. John do their duet. Neither will "Christmas Island" or "Toyland" on this collection of 11 traditional and rather offbeat songs.

A Holiday Celebration (Gold Castle, 1988): The classic folk trio Peter, Paul & Mary, backed by the New York Choral Society, sing traditional and nontraditional holiday fare on 12 beautifully orchestrated songs. Included are "I Wonder as I Wander," "Children Go Where I Send Thee," and "The Cherry Tree Carol." Also thrown in is Bob Dylan's "Blowin' in the Wind."

The Christmas Album (Columbia, 1992): Neil Diamond sings 14 songs, ranging from "Silent Night" to "Jingle Bell Rock" to "The Christmas Song" to "Come, O Come Emmanuel." Diamond also gives us a great rendition of Lennon's "Happy Xmas (War Is Over)." A delightful album.

A Charlie Brown Christmas (Fantasy, 1988): 12 traditional Christmas songs by the Vince Guaraldi Trio. The pianist extraordinaire and his trio perform "O Tannenbaum," "The Christmas Song" and "Greensleeves." Also included is the Charlie Brown Christmas theme.

The Jethro Tull Christmas Album (Fuel Records, 2003): If you like deep-rooted traditional holiday songs, you'll love this album. The 16 songs range from "God Rest Ye Merry Gentlemen" to Ian Anderson originals such as "Another Christmas Song" and "Jack Frost and the Hooded Crow." With Anderson on flute and vocals, this album has an old world flavor that will have you wanting mince pie and plum pudding.

A Twisted Christmas (Razor Tie, 2006): Twisted Sister, the heavy metal group, knocks the socks off a bevy of traditional and pop Christmas songs. Dee Snider's amazing vocals brings to life "Oh Come All Ye Faithful," "Deck the Halls," "I Saw Mommy Kissing Santa Claus," among others—including "Heavy Metal Christmas (The Twelve Days of Christmas)." Great fun and a great band.

Songs for Christmas (Asthmatic Kitty, 2006): In 2001, independent singer/songwriter Sufjan Stevens set out to create a Christmas gift through songs for his friends and family. It eventually grew to a 5-CD box set, which includes Stevens' original take on such standards as "Amazing Grace" and "We Three Kings" and some inventive yuletide creations of his own. A lot of fun.

Before you know it, Christmas will be a distant memory and we'll be back to our regularly scheduled programming of "us vs. them" politics, war, violence, materialism and mayhem.

As I make clear in my book [Battlefield America: The War on the American People](#) and in its fictional counterpart [The Erik Blair Diaries](#), there may not be much we can do to avoid the dismal reality of the American police state in the long term—not so long as the powers-that-be allow profit margins to take precedence over people—but in the short term, I hope you'll do your part to "spread a smile of joy" and "throw your arms around the world at Christmastime."

As you celebrate the season, take to heart the closing sermon in *The Bishop's Wife*:

"Once upon a midnight clear, there was a child's cry, a blazing star hung over a stable, and wise men came with birthday gifts. We haven't forgotten that night down the centuries. We celebrate it with stars on Christmas trees, with the sound of bells, and with gifts... We forget nobody, adult or child. All the stockings are filled, all that is, except one. And we have even forgotten to hang it up. The stocking for the child born in a manger. It's his birthday we're celebrating. Don't let us ever forget that. Let us ask ourselves what He would wish for most. And then, let each put in his share, loving kindness, warm hearts, and a stretched out hand of tolerance. All the shining gifts that make peace on earth."—[The Bishop's Wife](#) (1947)

Constitutional attorney and author John W. Whitehead is founder and president [The Rutherford Institute](#). His books [Battlefield America: The War on the American People](#) and [A Government of Wolves: The Emerging American Police State](#) are available at www.amazon.com. He can be contacted at johnw@rutherford.org. Nisha Whitehead is the Executive Director of The Rutherford Institute. Information about The Rutherford Institute is available at www.rutherford.org.

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