

Does Our Civilization Have at Least A Chance of Survival?

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Theme: [History](#)

Lately, I have been asked this question on several occasions. "Can our humanity really survive?" "Am I an optimist or a pessimist?"

My replies vary, as I don't think there can ever be one single answer to this most urgent, the most important query.

Sometimes my answer gets influenced by location: where I am at that moment, or where I have been recently? In a Taliban-controlled village in Afghanistan, on a rooftop of a whorehouse in Okinawa while filming deadly US air force bases, or perhaps in an elegant café after visiting an opera performance with my mom, in Stuttgart or in Paris.

Whether I have been injured on a battlefield or in a slum, or have been applauded (most of the time, hypocritically) at some event where I was invited to speak? Have I been doing something 'forbidden', insane and dangerous, or merely processing my visual or written materials in Japan or in Bangkok?

Depending on the circumstances, I can sound negative or cautiously optimistic.

But the truth, the honest truth is: I am scared.

Not scared for my own life, or my health or even my well-being. My work and my struggle: nobody forced me into it; all that I do is my own choice. I want to do it and therefore I do it. And while I do it, as it is often not safe, I have to understand that my life may end, prematurely, or that something else, very unpleasant, could happen. I have to understand, and I *do* understand. Shit happens! Unfortunately, it happens often. But that's not what makes me scared.

What truly frightens me is something else, something much more essential: this beautiful 'project', this incredible, gigantic experiment called humanity, could very soon end in ruins and up in smoke.

What scares me even more is that, perhaps, it is already ending although I sincerely hope that it is not.

I have no religion, and I have absolutely no idea whether there is some sort of afterlife or not. Afterlife, God: what I am absolutely certain of is that no one on this planet really knows any answers to these so-called big questions, and those who claim that they do, know even much less than me.

This world and this damn humanity of ours is all that I know, and it is all that I have and care

about. And I love it, because I have no other choice but loving it, despite all of its brutality and foolishness, recklessness and short-sightedness. But this planet, which used to be so brilliantly beautiful and pleasing, to all of our human senses, is now frightened, humiliated and plundered. It is getting raped, savagely, in front of our own eyes. And we are just watching, ruminating like cattle, shitting, and amusing ourselves in increasingly brainless ways.

That's what we are actually supposed to do, according to those bastards who are 'in charge'.

Our humanity had been derailed from its natural aims, goals and dreams. Goals like egalitarianism, social justice, beauty and harmony, used to be on everyone's lips, no matter where they were living; just so recently, just one century ago.

The brightest minds, bravely and determinedly, worked on finishing with all forms of inequality, exploitation, racism and colonialism. Crimes against humanity committed by Western imperialism, racism, slavery and capitalism were being exposed, defined, condemned and confronted.

Unfortunately, it was one century ago that we were just about reaching the peak of enlightenment, and as humanity we were much closer to harmony and peaceful co-existence, than we are now.

Our grand-grandparents had no doubts whatsoever, that reason and logic would soon be able to triumph, everywhere on earth, and that those who had been ruling so unjustly all over this world, would either "see the light" and voluntarily step down, or would be once and for all defeated.

Great revolutions erupted on all continents. Human lives were declared to be well above profit. Capitalism seemed to be finished. Imperialism and capitalism were discredited, spat at and stepped on with millions of feet. It was clearly just a matter of years, before all people of all races would unite, before there would be no more dictatorship of greedy and degenerate businesspeople, of crooked religious demagogues, of perverse monarchs and their serfs.

In those days, humanity was full of optimism, of ground-breaking ideas, inventions, intellectual, as well as emotional courage and artistic creativity.

A new era was beginning. The epoch of serfdom and capitalism was ending.

But then, the dark revanchist forces of oppression, of greed, regrouped. They had money and therefore could pay to buy the best psychologists, propagandists, mass-murderers, scholars, and artists.

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A hundred years later, look where we are! Look at us now.

There is nothing to celebrate, and plenty to puke about.

Gangsters and moral degenerates, who ruled during all previous centuries, are still in full control of the planet. As before, oppressed people form majority: they inhabit Africa, the

Middle East, Latin America, Sub-Continent and Southeast Asia.

Actually, things have gone much further than before: the majority of people on our planet lost their ability to think logically. They have been brainwashed by the propagandist mass media, by mass produced movies and pop music, by bizarre 'trends' in fashion and by aggressive consumerism.

Education and media outlets have lost all their independence and become subservient to the interests of the regime.

Western 'democracy' (not much of a project to begin with), has kicked the bucket quietly and discretely, and its advocates again began taking direct dictates from big business, multi-billionaires and their multi-national corporations. The system has evolved from turbo-capitalism into turbo-kleptocracy.

I work all over the world, on all continents, and what terrifies me is how 'complete', or call it 'bulletproof' the system has become.

With advanced computerization, with the ability of the regime to monitor and analyze basically all corners of our planet, there seems to be no place on earth that can escape the advances and attacks of Western imperialism and neo-colonialism.

Just imagine: some country decides to resist and to work for the well-being of its own people, and immediately the Western propaganda, its NGO's, academia, media outlets, and potentially its mercenaries and military, get to work, systematically smearing the rebellious government, and potentially ruining entire countries. This is how Argentina collapsed, and then Brazil. This is how Syria was first destabilized and later almost destroyed.

It appears that nothing can withstand the global dictatorship.

And the global dictatorship has no mercy; it lost all rationale.

Greed, the maximization of profits, knows no boundaries. Sacrificing human lives is now commonly perpetrated. Thousands of human lives, or a few millions, it does not seem to matter. In the Democratic Republic of Congo or in West Papua, who cares, as long as coltan, uranium, gold and oil are flowing.

I witnessed entire nations 'sinking', becoming uninhabitable, due to global-warming: Kiribati, Tuvalu, Marshall Islands. I see tremendous islands like Borneo (known as Kalimantan in Indonesia) being thoroughly and irreversibly ruined. And nobody gives a damn. Corrupted (by the West and their own servile governments) scientists in places such as Indonesia, are still arguing that global warning and deforestation, as well as the palm oil plantations, are actually not threatening the world and its survival.

Some fifty years ago, there would have been powerful books written on these subjects. Wonderful art films were made, songs written and sang by brave bards, and the masses in both the oppressed world, but also in the West itself, bought revolutionary novels by the millions of copies. Multitudes of people stood in line, to watch films that were depicting *their* life, *their* struggle and their suffering.

Now? The destroyed masses are conditioned to forget about their nightmares and instead

watch brainless horror films, some Star Wars 'epic', 'romantic comedies' depicting sweet suffering or the rich and famous. After saving for months, poor families in the devastated world are dragging their children to Disney Worlds; to those factories of plastic, emotionless dreams, to those Burger Kings of fairytales!

Mobile phones have replaced paper books, newspapers and magazines. For centuries, paper books were symbols of knowledge. No computer or telephone screen can ever replace the printed word. A scholar, a man or a woman of letters has always been surrounded by books, by notes, by documents.

All this is not happening by chance. Electronic offering is much easier to control, divert and choke, than materials that are printed on paper. The de-intellectualization of the world is clearly being done by design, step by step, in an organized fashion. Forget about 'renaissance men and women' in the 21st Century: even educated Western anti-capitalist thinkers are now 'specialized'. They 'don't read fiction'. They are collecting 'facts', producing non-fiction essays and books, as well as documentary films and videos, but fully neglecting the point that all successful revolutions were always based on emotions, creativity and art; inspiring the masses, making people laugh and cry, dream and hope.

The world has become full of 'data', of digits. 'Facts' are widely available, but they do not inspire or move anybody. They do not call people to action; to the barricades. Everything is standardized. Western propaganda has managed to regulate human desire, dictating how the 'perfect' female or male body should look and behave. Or what the 'correct' perception of 'democracy' should be, or what is trendy and what should be considered boring and outdated.

The life of both the victims and victimizers appears to be 'de-politicized'. But it is not! The acceptance of Western propaganda and collaboration with the regime is actually an extremely political act!

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I am scared because it appears that a great majority of the people have accepted what the twisted regime has ordered them to accept.

They have accepted surveillance, trends, de-humanized 'desires', 'political correctness', global imperialist fascism, pop, grotesque capitalism and grey uniformity.

Like parrots, they repeat anti-Communist slogans, as well as propaganda barks against all the countries and governments that are still resisting this monstrous Western dictatorship brought to its most bizarre extreme.

I am scared, and at the same time, I am increasingly furious. If this is the future for humanity, do we, as human beings, really have right to exist; to survive as a species? Are we so submissive, so uninventive that we always end up begging for crumbs, praying to some invented superior forces, and prostrating ourselves in front of evil greedy monarchs and morally-corrupt individuals and systems?

Fortunately, not everyone is blind, and not everyone is on his or her knees. Not all of us have lost the ability to resist, to dream, and to fight for a world that appeared to be so possible just one century ago.

Those who are still alive and standing on their feet, know perfectly well: Revolution is possible and morally justifiable. Capitalism and imperialism are totally inhuman. A Socialist or Communist system is the only way forward: not in some 'conservative', dogmatic form, but in an 'internationalist', enlightened and tolerant way. (As clarified in my latest book [*Revolutionary Optimism, Western Nihilism*](#)).

It is the beginning of the year; 2019. Let us try to recap some basics:

Destroying entire parts of the world, and ransacking their natural resources for cold, selfish profit, is wrong.

Brainwashing countries, overthrowing their progressive governments, and derailing their natural development, is damn wrong, too.

Turning populations of the entire planet into idiots and zombies, making them consume violent and brainless movies, listen to crap music and eat junk food, dreaming about making love to shop window figurines and their human equivalent, is evil.

Using the media, education and entertainment for indoctrination purposes is barbaric.

And so is turning the entire planet into some primitive consumer market.

To fight such a system is glorious. And it is by definition 'trendy' and fun.

To use the terminology of the empire: collaboration and uniformity can never be 'cool'. Listening and watching the same garbage cannot be 'fashionable'. Banging into the same mobile phone screens can hardly be defined as 'advanced', and broad-minded.

Licking the boots of some old fart who owns banks or destructive corporations, is far from a modern, elegant and refined way of living.

Watching how our beloved planet is going up in flames, due to neo-imperialism and turbo-capitalism, while not doing anything to stop it, is nothing else other than stupid.

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I began 2019 by writing the first chapter of my 1000-page novel "One Year of Life". This novel began in 2019 and it will finish at the end of the same year. At the very end of it. Enough of non-fiction only!

As a [novelist](#) and playwright, I believe in human emotions. I have also witnessed enough uprisings and revolutions to finally realize that naked facts and data will never bring people to the barricades.

Time to un-dust the old banners, to bring back poetry, art, literature, films, theatre, and music. They are our best allies.

The West tries to silence emotions, 'burn' books and hit us all with ugly, meaningless noise and images, because it knows perfectly well that beauty is creative and inspiring. Beauty and creativity are also 'dangerous', in fact fatal to the regime's dark and depressing designs.

I may be scared, but I am also cautiously hopeful. We can still win. Actually, it is our

obligation to win. This Planet has to survive. If we win, it will. If we lose, it will go to hell.

It will be an extremely tough struggle that lies ahead of us. And no one will fight just in the name of facts and data, people are known to fight only in the name of a beautiful future. For us to win, all great muses are expected to march by the side of brave and determined revolutionaries!

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Andre Vltchek is a philosopher, novelist, filmmaker and investigative journalist. He has covered wars and conflicts in dozens of countries. Three of his latest books are [Revolutionary Optimism](#), [Western Nihilism](#), a revolutionary novel ["Aurora"](#) and a bestselling work of political non-fiction: ["Exposing Lies Of The Empire"](#). View his other books [here](#). Watch [Rwanda Gambit](#), his groundbreaking documentary about Rwanda and DR Congo and his film/dialogue with Noam Chomsky ["On Western Terrorism"](#). Vltchek presently resides in East Asia and the Middle East, and continues to work around the world. He can be reached through his [website](#) and his [Twitter](#).

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