

Eight Years Ago, March 2011. The Day before Daraa: How the War Broke Out in Syria

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The day before September 11, 2001 was like any normal day in New York City. September 10, 2001 was unaware of the earthshaking events which would happen the next day.

Similarly, one might think the day before the violence broke out in Daraa, Syria in March 2011 would have been an uneventful day, unaware of the uprising about to begin.

But, that was not the case. Daraa was teeming with activity and foreign visitors to Syria well before the staged uprising began its opening act.

The Omari Mosque was the scene of backstage preparations, costume changes and rehearsals. The Libyan terrorists, fresh from the battlefield of the US-NATO regime change attack on Libya, were in Daraa well ahead of the March 2011 uprising violence. The cleric of the Omari Mosque was Sheikh Ahmad al Sayasneh . He was an older man with a severe eye problem, which caused him to wear special dark glasses, and severely hampered his vision. He was not only visually impaired, but light sensitive as well, which caused him to be indoors as much as possible and often isolated. He was accustomed to judging the people he talked with by their accent and voice. The Daraa accent is distinctive. All of the men attending the Omari Mosque were local men, all with the common Daraa accent. However, the visitors from Libya did not make themselves known to the cleric, as that would blow their cover. Instead, they worked with local men; a few key players who they worked to make their partners and confidants. The participation of local Muslim Brotherhood followers, who would assist the foreign Libyan mercenaries/terrorists, was an essential part of the CIA plan, which was well scripted and directed from Jordan.

Enlisting the aid and cooperation of local followers of Salafism allowed the Libyans to move in Daraa without attracting any suspicion. The local men were the 'front' for the operation.

The CIA agents running the Daraa operation from their office in Jordan had already provided the weapons and cash needed to fuel the flames of revolution in Syria. With enough money and weapons, you can start a revolution anywhere in the world.

In reality, the uprising in Daraa in March 2011 was not fueled by graffiti written by teenagers, and there were no disgruntled parents demanding their children to be freed.

This was part of the Hollywood style script written by skilled CIA agents, who had been given a mission: to destroy Syria for the purpose of regime change. Daraa was only Act 1:

Scene 1.

The fact that those so-called teenaged graffiti artists and their parents have never been found, never named, and never pictured is the first clue that their identity is cloaked in darkness.

In any uprising there needs to be grassroots support. Usually, there is a situation which arises, and protesters take to the streets. The security teams step in to keep the peace and clear the streets and if there is a 'brutal crackdown' the otherwise 'peaceful protesters' will react with indignation, and feeling oppressed and wronged, the numbers in the streets will swell. This is the point where the street protests can take two directions: the protesters will back down and go home, or the protesters can react with violence, which then will be met with violence from the security teams, and this sets the stage for a full blown uprising.

The staged uprising in Deraa had some locals in the street who were unaware of their participation in a CIA-Hollywood production. They were the unpaid extras in the scene about to be shot. These unaware extras had grievances, perhaps lasting a generation or more, and perhaps rooted in Wahhabism, which is a political ideology exported globally by the Kingdom of Saudi Arabia and the Royal family and their paid officials.

The Libyans stockpiled weapons at the Omari Mosque well before any rumor spread about teenagers arrested for graffiti. The cleric, visually impaired and elderly, was unaware of the situation inside his Mosque, or of the foreign infiltrators in his midst.

The weapons came into Deraa from the CIA office in Jordan. The US government has close ties to the King of Jordan. Jordan is 98% Palestinian, and yet has a long lasting peace treaty with Israel, despite the fact that 5 million of the Jordanian citizen's relatives next door in Occupied Palestine are denied any form of human rights. The King of Jordan has to do a daily high-wire balancing act between his citizens, the peace and safety in his country and America's interests and projects in the Middle East. King Abdullah is not only a tight-rope walker, but a juggler at the same time, and all of this pressure on him must be enormous for him, and Queen Rania, who is herself Palestinian. These facts must be viewed in the forefront of the background painted scenery of The Syrian Arab Republic, which has for the last 40 years had a cornerstone of domestic and foreign policy carved and set in the principle of Palestinian human rights and Palestinian freedom and justice.

The US policy to attack Syria for the purpose of regime change was not just about the gas lines, the oil wells, the strategic location and the gold: but it was about crushing that cornerstone of Palestinian rights into dust. To get rid of President Bashar al Assad was to get rid of one of the few Arab leaders who are an unwavering voice of Palestinian rights.

Deraa's location directly on the Jordanian border is the sole reason it was picked for the location-shoot of the opening act of the Syrian uprising. If you were to ask most Syrians, if they had ever been to Derra, or ever plan to go, they will answer, "No." It is a small and insignificant agricultural town. It is a very unlikely place to begin a nationwide revolution. Deraa has a historical importance because of archeological ruins, but that is lost on anyone other than history professors or archeologists.

The access to the weapons from Jordan made Deraa the perfect place to stage the uprising which has turned into an international war. Any person with common sense would assume an uprising or revolution in Syria would begin in Damascus or Aleppo, the two biggest cities.

Even after 2 ½ years of violence around the country,

Aleppo's population never participated in the uprising, or call for regime change.

Aleppo: the large industrial powerhouse of Syria wanted nothing to do with the CIA mission, and felt that by staying clear of any participation they could be spared and eventually the violence would die out, a natural death due to lack of participation of the civilians. However, this was not to play out for Aleppo. Instead, the US supported Free Syrian Army, who were mainly from Idlib and the surrounding areas, invited in their foreign partners, and they came pouring into Aleppo from Turkey, where they had taken Turkish Airlines flights from Afghanistan, Europe, Australia and North Africa landing in Istanbul, and then transported by buses owned by the Turkish government to the Turkey-Aleppo border. The airline tickets, buses, paychecks, supplies, food, and medical needs were all supplied in Turkey by an official from Saudi Arabia. The weapons were all supplied by the United States of America, from their warehouse at the dock of Benghazi, Libya. The US-NATO regime change mission had ended in success in Libya, with America having taken possession of all the weapons and stockpiles formerly the property of the Libyan government, including tons of gold bullion taken by the US government from the Central Bank of Libya.

Enter the Libyans stage right. Mehdi al Harati, the Libyan with an Irish passport, was put in charge of a Brigade of terrorists working under the pay and direction of the CIA in Libya. Once his fighting subsided there, he was moved to Northern Syria, in the Idlib area, which was the base of operation for the American backed Free Syrian Army, who Republican Senator John McCain lobbied for in the US Congress, and personally visited, illegally entering Syria without any passport or border controls. In Arizona, Sen. McCain is in favor of deporting any illegal alien entering USA, but he himself broke international law by entering Syria as an illegal and undocumented alien. However, he was in the company of trusted friends and associates, the Free Syrian Army: the same men who beheaded Christians and Muslims, raped females and children of both sexes, sold girls as sex slaves in Turkey, and ate the raw liver of a man, which they proudly videoed and uploaded.

Previously, Syria did not have any Al Qaeda terrorists, and had passed through the war in neighboring Iraq none the worse for wear, except having accepted 2 million Iraqis as refugee guests. Shortly before the Deraa staged uprising began, Brad Pitt and Angelina Jolie were in Damascus and being driven around by the President and First Lady. Pitt and Jolie had come to visit and support the Iraqi war refugees in Damascus. Brad Pitt was amazed that the Syrian President would drive him around personally, and without any body guards or security detail. Pitt and Jolie were used to their own heavy security team in USA. Pres. Assad explained that he and his wife were comfortable in Damascus, knowing that it was a safe place. Indeed, the association of French travel agents had deemed Syria as the safest tourist destination in the entire Mediterranean region, meaning even safer than France itself.

However, the US strategy was to create a "New Middle East", which would do away with safety in Syria; through the ensuing tornado, aka 'winds of change'.

Tunisia, Libya, Egypt and then Syria were the stepping stones in the garden of the "Arab Spring". But, the scenario in the Syrian mission did not stay on script. It went over deadline and over budget. The final credits have yet to be rolled, and the curtain has yet to fall on the stage.

We can't under estimate the role that mainstream media had to play in the destruction of Syria. For example, Al Jazeera's Rula Amin was in Deraa and personally interviewed the cleric Sayasneh at the Omari Mosque. Al Jazeera is the state owned and operated media for the Prince of Qatar. The Prince of Qatar was one of the key funders of the terrorists attacking Syria. The USA was sending the weapons, supplies and providing military satellite imagery, however the cash to make payroll, to pay out bribes in Turkey, and all other expenses which needed cold cash in hand was being paid out by the Prince of Qatar and the King of Saudi Arabia, who were playing their roles as closest Middle East allies of the United States of America. This was a production team between USA, EU, NATO, Turkey, Jordan, Israel and the Persian Gulf Arab monarchies of Saudi Arabia and Qatar primarily. The CIA has no problem with covert operations in foreign countries, and even full scale attacks, but the matter of funding needs to come from a foreign country, because the American voters don't care about killing people in Syria, but they would never agree to pay for it. As long as the Arabs were paying for the project, that was OK by Mr. John Q. Public, who probably was not able to find Syria on a map anyway.

Rula Amin and others of the Al Jazeera staff, and including the American CNN, the British BBC and the French France24 all began deliberate political propaganda campaign against the Syrian government and the Syrian people who were suffering from the death and destruction brought on by the terrorists who were pretending to be players in a local uprising. Some days, the scripts were so similar that you would have guessed they were all written in the same hotel room in Beirut. Onto the stage stepped the online media personalities of Robert Fisk, from his vantage point in Beirut and Joshua Landis from his perch in Oklahoma.

These 2 men, sitting so far removed from the actual events, pretended to know everything going on in Syria. British and American readers were swayed by their deliberate one-sided explanations, while the actual Syrians living inside Syria, who read in English online, were baffled. Syrians were wondering how Western writers could take the side of the terrorists who were foreigners, following Radical Islam and attacking any unarmed civilian who tried to defend their home and family. The media was portraying the terrorists as freedom fighters and heroes of democracy, while they were raping, looting, maiming, kidnapping for ransom and murdering unarmed civilians who had not read the script before the shooting began in Deraa. There was one global movie trailer, and it was a low budget cell phone video which went viral around the world, and it sold the viewers on the idea of Syria being in the beginning of a dramatic fight for freedom, justice and the American way. From the very beginning, Al Jazeera and all the rest of the media were paying \$100.00 to any amateur video shot in Syria. A whole new cottage industry sprang up in Syria, with directors and actors all hungry for the spotlight and fame. Authenticity was not questioned; the media just wanted content which supported their propaganda campaign in Syria.

Deraa was the opening act of tragic epic which has yet to conclude. The cleric who was a key character in the beginning scenes, Sheikh Sayasneh, was first put under house arrest, and then he was smuggled out to Amman, Jordan in January 2012. He now gives lectures in America near Washington, DC. Just like aspiring actors usually find their way to Hollywood, which is the Mecca of the film industry, Sheikh Sayasneh found his way to the Mecca of all regime change projects.

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Steven Sahiounie began writing political analysis and commentary during the Syrian war, which began in March 2011. He has published several articles, and has been affiliated with numerous media. He has been interviewed by US, Canadian and German media.

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