

Death: “The Most Frightening Idea” or “A Simple Idea with a Powerful Punch”?

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Theme: [History](#)

Since death is one idea that has no history except as an idea and not a reality any of us has experienced, it is the most frightening idea there is and also quite simple. It is the ultimate unknown. It has always haunted human beings, whether consciously or unconsciously. It lies at the root of war, violence, religion, art, love, and civilization. The good and the bad, the beautiful and the ugly, why we like to win and not lose, pass and not fail, “pass on” and not die. It is so funny and so sad. We would be lost without it, even when we feel lost when thinking about it. And it is fundamental for understanding the action and reaction to Covid-19.

Societies have always been people banded together in the face of death. And since people are not just physical beings but symbolic creatures who can think and imagine the past and the future, societies are necessarily mythic symbol systems whose job is not only to protect people physically, but symbolically as well. Sometimes, however, the protection is a protection racket with racketeers holding people hostage to fabricated fears that keep them locked in a living-death.

Thus death, this most potent imaginative idea and reality that doesn't exist except as a mystery about which anything we say is speculation, can be used for good and evil, depending on who controls society. Death is the great fear, the human haunting that hangs by a thread over life like the sword of Damocles.

In 1944 in a newspaper column, George Orwell made an astute remark:

There is little doubt that the modern cult of power worship is bound up with the modern man's feeling that life here and now is the only life there is. If death ends everything, it becomes much harder to believe that you can be in the right even if you are defeated.... I would say that the decay in the belief in personal immortality has been as important as the rise of machine civilization.

Beliefs, of course, like “personal immortality” and all others, such as the recent rise in the belief in atheism, which is as much a belief as belief in God, are, partially at least, relative to time and place, and develop out of social storytelling. The “hard facts” on which many feel their lives and security rest are themselves dependent upon the symbols which give them legitimacy. Reality is indeed precarious with society suspended by a web of myths and symbols. It is through cultural and social symbol systems that society's meaning is transmitted to individuals, and it is within the symbol systems that the control and release of action resides. In today's electronic mass media world, those who control the mass media that control the narrative flow – the storytelling – control the majority's beliefs and actions.

Since society is held together by this myth system – the beliefs and values people live for and live by – that sustains it, societies have always had to offer symbolic “answers” to death. For without a meaningful symbolic for coming to terms with death, human action would be stymied and people would be reduced to what the psychiatrist Allan Wheelis termed “intense, preoccupying yearning.” Today we can hear such yearning everywhere.

Shortly after Orwell made his prescient comment in *The Tribune*, nuclear weapons were developed and used by the United States to kill hundreds of thousands of innocent Japanese civilians. With those weapons and their use, the ages-old symbolic narrative of life and death was transformed in a flash. “The significance of the possibility of nuclear death is that it radically affects the meaning of death, of immortality, of life itself,” wrote Hans Morgenthau. The traditional symbolic sources that once served to allow humans to transcend death were fundamentally undercut, and the search for new modes of death transcendence was carried on beneath the portentous covering of the nuclear umbrella. A qualitative transformation in the meaning of human existence was thus brought about as humans, who had the weapons, replaced the belief in God as the holder of the power over life and death, since nuclear war could result in the extinction of human life, leaving no one left to die.

This is our world today, and it is where the Covid-19 story takes place. A world not just of nuclear fear, but a host of other fears constantly inflamed by the mass media that hypnotize people through the conjuring of death-fear.

In his great work on group psychology, Freud showed us how it was not just mental contagion and the herd instinct that got people to join in group behavior. People could be induced to become little children and obey their leaders because they have “an extreme passion for authority.” When leaders speak, the children hear the inner voices of their parents telling them to be careful, be very careful, the bogeyman is everywhere, so listen and obey. Freud, the Jewish atheist, and Dostoevsky, the Russian Orthodox Christian, were in agreement about people’s desire to give up their freedom to authority figures who would allegedly shelter them within their warm embrace.

The easiest way to do this is to convince people that death is stalking them, for the bogeyman is always death in one form or another.

It works to get people to support the terrifying sadism of wars against fabricated “others,” who are always portrayed as aliens who are out to kill the good people.

It works to get people to give up their freedoms out of fear of “terrorists,” who are said to slide and hide in the interstices of everyday life, ready to pounce and kill at any moment.

And it works to get people to obey orders to protect themselves from terrifying viruses that are lying in wait everywhere to strike them dead.

In his novel *The Brothers Karamazov*, Dostoevsky said that people want miracles, mystery, and authority, not freedom. His Grand Inquisitor, while a fictional creation, lives on in reality. For the Grand Inquisitor represents those power elites across the world who wish to cower people into accepting their dicta on Covid-19 as truth without questioning its logic or rationale. To question has become an act of insubordination deserving death by censorship or the defiling of one’s name via the term “conspiracy theorist,” a name used by the CIA to dismiss anyone questioning its murder of President Kennedy. Death comes in many forms,

and the fear of it has always been used by the powerful to render the common people speechless and obedient.

How can any thinking person, anyone not totally crippled by fear, not question what is going on with the coronavirus disaster when reading what Peter Koenig, a thirty-year veteran economist of the World Bank and World Health Organization, writes in his article ["The Farce and Diabolical Agenda of a 'Universal Lockdown'"](#):

The pandemic was needed as a pretext to halt and collapse the world economy and the underlying social fabric.

There is no coincidence. There were a number of preparatory events, all pointing into the direction of a worldwide monumental historic disaster. It started at least 10 years ago – probably considerably earlier – with the infamous 2010 Rockefeller Report, which painted the first phase of a monstrous Plan, called the "Lock Step" scenario. Among the last preparatory moves for the "pandemic" was Event 201, held in NYC on 18 October 2019.

The event was sponsored by the Johns Hopkins Center for Public Health, the Bill and Melinda Gates Foundation (BMGF) and the World Economic Forum (WEF), the club of the rich and powerful that meets every January in Davos, Switzerland. Participating were a number of pharmaceuticals (vaccine interest groups), as well as the Centers for Disease Control and Prevention (CDC)'s of the US and – of China.

One of the objectives of Event 201 was a computer simulation of a corona virus pandemic. The simulated virus was called SARS-2-nCoV, or later 2019-nCoV. The simulation results were disastrous, killing 65 million people in 18 months and plunging the stock market by more than 30% — causing untold unemployment and bankruptcies. Precisely the scenario of which we are now living the beginning.

The Lock Step scenario foresees a number of ghastly and disturbing events or components of The Plan to be implemented by the so called Agenda ID2020, a Bill Gates creation, fully integrated into the UN's Sustainable Development Goals (SDG) – target date for completion – 2030 (also called Agenda 2030, the hidden agenda unknown to most of the UN members), the same target date for completion of the Agenda ID02020.

I ask the question but I am afraid I know the answer: miracle, mystery, and authority usually defeat evidence and simple logic. Fear of death and free thought scare children. The Grand Inquisitor lives on:

But man seeks to bow before that only which is recognized by the greater majority, if not by all his fellow-men, as having a right to be worshipped; whose rights are so unquestionable that men agree unanimously to bow down to it.

Death: A simple idea with such a powerful punch.

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