

Damascus, A Creative City, Remains Strong and Glorious in Preserving its Cultural Heritage

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Bending the will to celebrate life and beauty in a city like Damascus is something that six years of war was not able to achieve; not even 600 years of war would do it.

It is no secret to anyone that the amount of damage done to archeological and cultural heritage of Syrian cities has exceeded anything recorded in human history so far. Yet, Damascus with all its greatness and will to remain strong and glorious, and despite its wounds, has decided to enter the race and document its amazing heritage in different fields of creativity.



Damascene artifacts are known worldwide for their high quality and their charming beauty; those artifacts have been passed from one generation to the next for centuries, from great grandparents to sons and grandchildren. Folktales, music, architecture, music, literature, design and many other domains have made Damascus over the ages a pilgrimage site for lovers of all forms of art and folklore.

 [The Creative Cities Network](#) is currently formed by 116 Members from 54 countries covering seven creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts. Damascus now is compiling its nomination file for becoming a member of UNESCO's Creative Cities Network.

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