

Constructing the Deception of the Anti-Government “Protests” in Venezuela: A Photo Gallery

By [Dawgs Blog](#)

Global Research, February 17, 2014

[Dawg's Blog](#) 16 February 2014

Region: [Latin America & Caribbean](#)

Theme: [Media Disinformation](#)

The polarized politics of Venezuela are again in the news as demonstrations by pro- (see the first photograph [below](#)) and anti-government forces are taking place, with, at this point, [four deaths](#): a government supporter; an opposition demonstrator; a police officer; and one of uncertain provenance.

But the foreign press is portraying these as evidence of bloody government repression.



Not to go over old ground, at least too much, but this manufactured crisis is a re-run. Anyone remember the [massive demo/counter-demo](#) at the Miraflores palace in 2002, the lead-up to a short-lived coup against Hugo Chávez?

[T]here were 19 fatalities that day. Seven of the dead had participated in the pro-Chávez demonstration, seven in the anti-Chávez demonstration, and five were non-partisan bystanders. Also, there were a total of 69 wounded that day. 38 in the pro-Chávez demonstration, 17 in the opposition demonstration, and 14 were reporters or unaffiliated passers-by.

That was all blamed on Chávez at the time, by the opposition and by much of the international press. Supposedly he ordered the military, and unidentified pro-Chávez thugs, to fire into the crowds of opposition demonstrators. As with the current unrest, it seems that the government side had remarkably poor aim.

There is no flabby pretense of “objectivity” on the part of the international media when it comes to Venezuela. That country poses a stark threat to the hegemonic order, characterized these days by tame Latin American states, emerging from US-backed military dictatorships, now gamely accepting neoliberal economic policies like good little boys and girls. Having enough oil wealth to say No to all that, Venezuela created its own counter-hegemonic partnership, [ALBA-TCP](#). And domestically, while all we hear about is [toilet-paper shortages](#) and [inflation](#), there has been substantial [progress on a number of fronts](#) for years now—a sharp reduction of dire poverty, major advances in education, reduced child mortality, and rapid steps taken towards gender equality, maternal health, and environmental protection.

You won’t read much about that in the mainstream foreign media.

Instead, we’ll hear about opposition grievances of all kinds, and we’ll get photographs, too, circulated on Twitter and sometimes picked up by big news outlets like CNN. Here are some brutal cops, with nice woolly caps and fur collars to guard against the 24°C Caracas weather, I assume.



And visiting police officers from Bulgaria:



And a casualty:



But the victim here was a pro-Chavez demonstrator: and the picture was taken last year.

Here's a re-purposed photo actually taken in Argentina:

Condena millonaria al estado Argentino por muertes del 2001

"El Estado es responsable por el hecho dañoso, pues el fallecimiento de Cristian Gómez y de Maximiliano Tasca fue consecuencia directa del uso del arma que la Policía Federal Argentina proveyó a uno de sus agente".



FOTO VERDADERA



Ana Miranda @Anaais5 · 6 h

Dicen que con el tiempo se pierde el miedo... pic.twitter.com/Ylv8VdlM9yY



12:13 · 14 de feb. de 2014 · Detalles · ⚙

Reportar archivo

RETWEETS

161

FAVORITOS

81

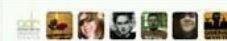


FOTO MONTADA

And here's a photo from Chile:



Here's an unfortunate fellow, shot in April and then again in the exact-same way during the current protests:



This one is so iconic! But [CNN had to admit](#) that the graphic photo was actually taken in Singapore:



Here's one from Greece:



And here's an absolutely shameless steal from Egypt: this photo became known world-wide during the Arab Spring:



Here's a heart-wrenching picture of babies in laundry-baskets, with the question, What kind of revolution is this? The photo is from Honduras:



Here's my personal fave: a religious procession, reincarnated as an anti-government protest:



**OPOSICIÓN ES PURA FOTO FALSA
O MANIPULADA, ASÍ SIEMBRAN
ODIO O SE AUTOENGAÑAN**

FOTO REAL en Panorama:

**La Divina Pastora llegó a la Catedral de
Barquisimeto tras multitudinaria procesión**



Imagen de la Divina Pastora llegó a la Catedral de Barquisimeto tras multitudinaria procesión Barquisimeto, 14 Ene. AVN.- La imagen de la Divina Pastora, patrona espiritual de los larenses, llegó a finales de la tarde de este martes a la Catedral de Barquisimeto, luego de la multitudinaria procesión que se inició en la iglesia del pueblo de Santa Rosa, santuario de la Virgen.

El pueblo venezolano acompañó a la Virgen en todo su recorrido. Por cada lugar que pasó fue homenajeada con aplausos, cohetes, flores, lágrimas y muchas emociones.

Ronald Torrealba, que vive en el área central de Barquisimeto, caminó toda la procesión descalzo. Lo hizo como pago de promesa a la Divina Pastora. Contó que su hijo Ronald José nació prematuro, de 6 meses y pesó muy pocos gramos.

"Le pedí a la Virgen que el niño viviera y el milagro obró. Hoy Ronald José es un niño sano y yo pago este favor a la Divina Pastora haciendo la procesión a pie", relató.

The social media that make this stuff go viral, and even attract mainstream media like CNN, are also the means by which fakers are quickly unmasked. Readers are invited to contribute more links to this international cavalcade of anti-government protest and government brutality in the make-believe land called "Venezuela."

The original source of this article is [Dawg's Blog](#)
Copyright © [Dawgs Blog](#), [Dawg's Blog](#), 2014

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Dawgs Blog](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca