

Celebrity COVID Vaxx Injuries

By [Ben Bartee](#)

Global Research, December 01, 2022

Theme: [Science and Medicine](#)

All Global Research articles can be read in 51 languages by activating the Translate Website button below the author's name.

To receive Global Research's Daily Newsletter (selected articles), [click here](#).

Follow us on [Instagram](#) and [Twitter](#) and subscribe to our [Telegram Channel](#). Feel free to repost and share widely Global Research articles.

There is no shortage of examples of the celebrity COVID vaxx injury phenomenon, particularly among those who virtue-signaled their vaccinations.

Actor Bob Odenkirk, an otherwise seemingly healthy 58-year-old Hollywood star, promoted the shot in March 2021 in a choreographed publicity stunt, probably at the behest of the show's producers, while shooting the last season of Better Call Saul.

[Shortly thereafter, in July, he suffered a heart attack on set.](#)

Pop icon Katy Perry recently experienced a haunting eye malfunction live on stage that looked a lot like [Guillain-Barré syndrome \(GBS\) or similar neurological conditions known to result from the jabs](#).

Canadian actress Jennifer Gibson got her face totally wrecked by the vaxx

Canadian actress Jennifer Gibson. pic.twitter.com/4FsC5ndfAp

— D. Scott @eclipse2003 (@eclipse2003) [September 29, 2022](#)

[Fully vaxxed author Julie Powell](#)

I would argue that COVID does kill some of the right people. The anti-vaxxers/maskers are dying in legions.

But yes. It's a real shame about Kavanaugh.

— Julie Powell (@licjulie) [October 1, 2021](#)

A year later, she died of cardiac arrest.



Even when presented with proof-positive irrefutable evidence that the vaxx messed them up, they still encourage their fans to get shot up.

Oh we have another coincidence pic.twitter.com/YxLB3VWCaz

— Luke Rudkowski (@Lukewearechange) [November 20, 2022](#)

*

Note to readers: Please click the share buttons above. Follow us on Instagram and Twitter and subscribe to our Telegram Channel. Feel free to repost and share widely Global Research articles.

This article was originally published on [The Daily Bell](#).

Ben Bartee is an independent Bangkok-based American journalist with opposable thumbs. Follow his stuff via [Armageddon Prose](#) and/or [Substack](#), [Patreon](#), [Gab](#), and [Twitter](#). He is a regular contributor to Global Research.

Featured image is from The Daily Bell



The Worldwide Corona Crisis, Global Coup d'Etat Against Humanity

by Michel Chossudovsky

Michel Chossudovsky reviews in detail how this insidious project “destroys people’s lives”. He provides a comprehensive analysis of everything you need to know about the “pandemic” — from the medical dimensions to the economic and social repercussions, political underpinnings, and mental and psychological impacts.

“My objective as an author is to inform people worldwide and refute the official narrative which has been used as a justification to destabilize the economic and social fabric of entire countries, followed by the imposition of the “deadly” COVID-19 “vaccine”. This crisis affects humanity in its entirety: almost 8 billion people. We stand in solidarity with our fellow human beings and our children worldwide. Truth is a powerful instrument.”

ISBN: 978-0-9879389-3-0, Year: 2022, PDF Ebook, Pages: 164, 15 Chapters

Price: ~~\$11.50~~ Get yours for FREE! [Click here to download.](#)

We encourage you to support the eBook project by making a donation through Global Research’s [DonorBox “Worldwide Corona Crisis” Campaign Page.](#)

The original source of this article is Global Research

Copyright © [Ben Bartee](#), Global Research, 2022

[Comment on Global Research Articles on our Facebook page](#)

[Become a Member of Global Research](#)

Articles by: [Ben Bartee](#)

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in

print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca